



Dialogue

Scene

B284

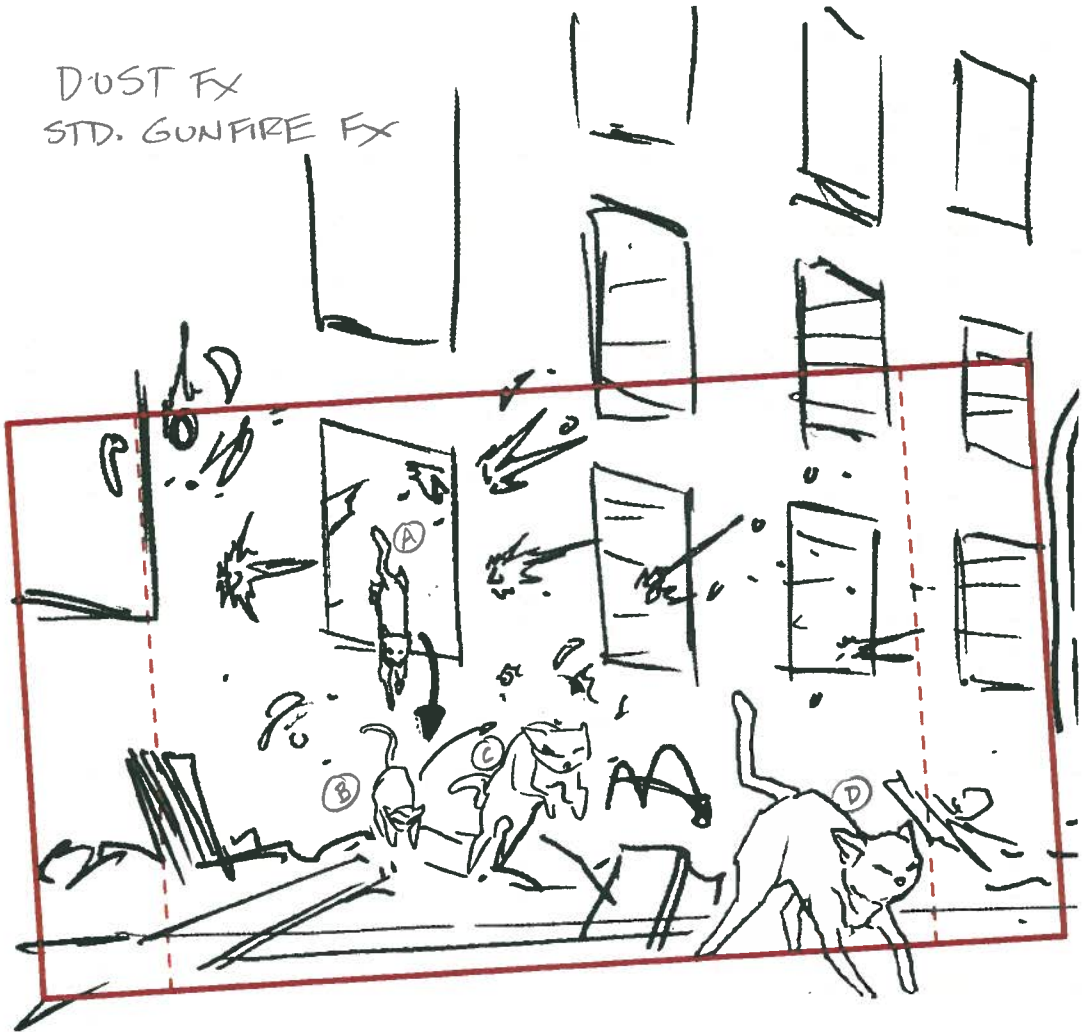
Panel

1/4

DUST FX  
STD. GUNFIRE FX

Action Notes

Cut to exterior of tenement building. Bullets firing out of windows/walls. Cat jumps out of window and runs towards camera.



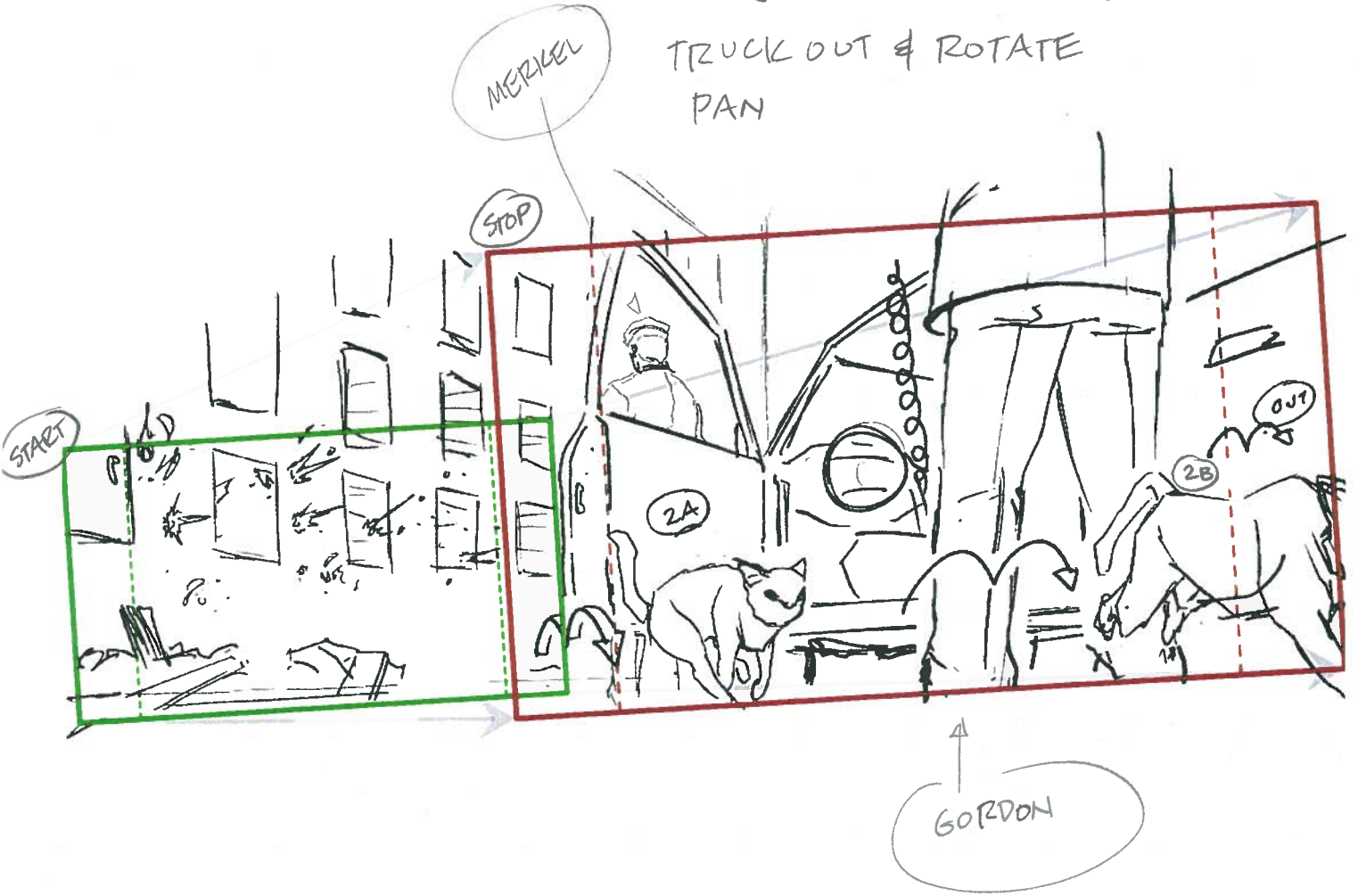
Slugging



Scene	Panel
B284	2/4

STD. POLICE FLASHING LIGHTS  
(CAR GLASS IS CLEAR)

TRUCK OUT & ROTATE  
PAN



Dialogue

Action Notes  
Pan w/action reveal Gordon and Merkel (in front of Police Cruiser). Cat runs OS.

Slugging



Dialogue

261. MERKEL:  
Ugh-!

Scene

B284

Panel

3/4

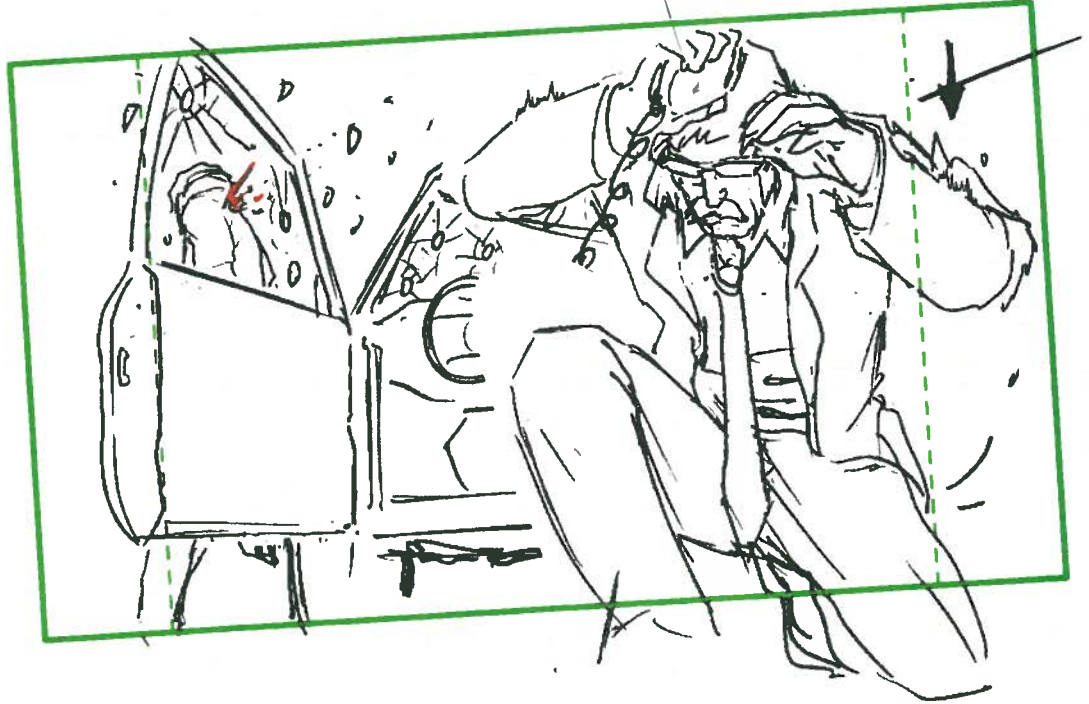
Action Notes

Bullets shatter windshield and hit  
Merkel in shoulder. Gordon ducks.

Slugging

\* BLOOD FX ON  
SEPARATE LEVEL

RADIO  
TRANSMITTER





Dialogue

262. GORDON:  
Cease fire, you idiots!

Scene

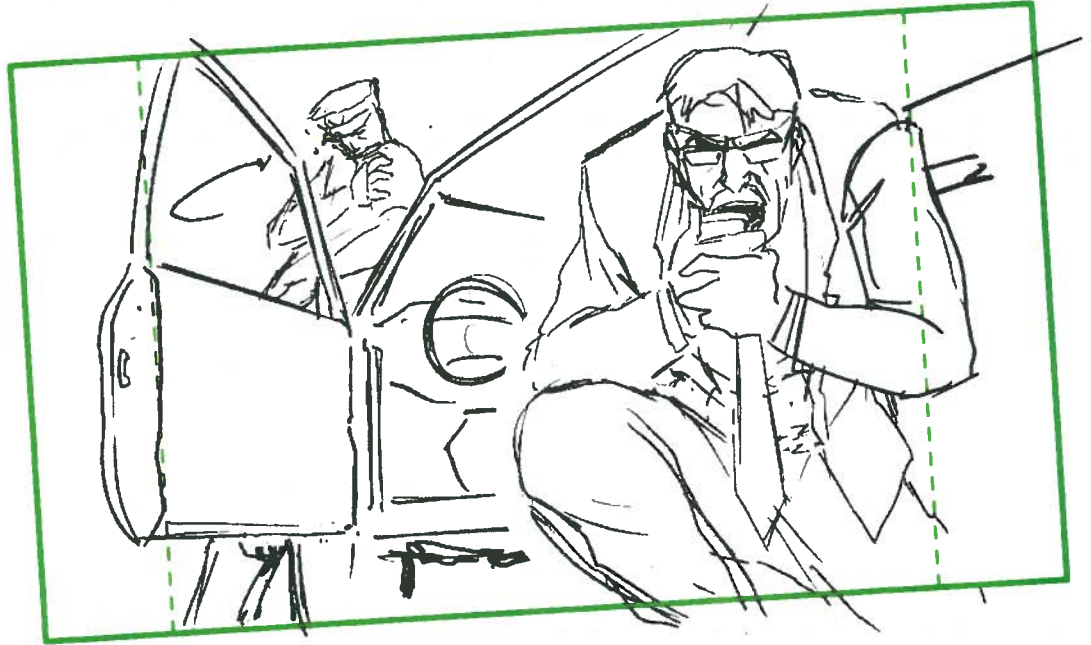
B284

Panel

4/4

Action Notes

Merkel falls onto Police Cruiser.



Slugging

STD. POLICE CAR FLASHING LIGHTS

DRIFT PAN TO PNL ②

AMBULANCE

Dialogue

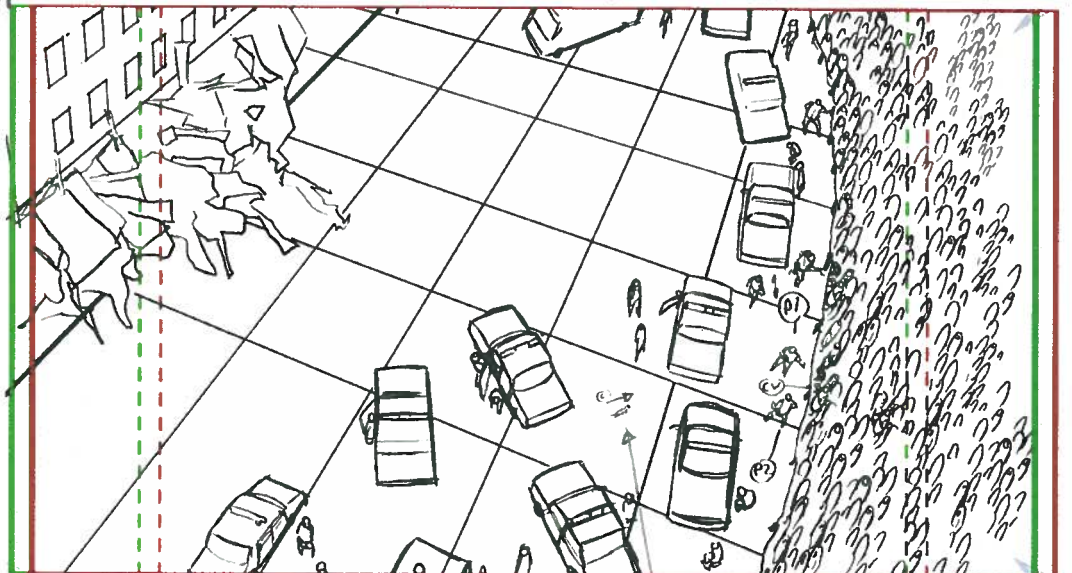
Scene

B285

Panel

1/2

START



Action Notes

Cut to a wide down shot of the street.  
Slow constant drift pan right.  
The cat walks through the scene,  
while the police hide behind their  
Police Cruisers.  
HU Merkel and Gordon.

Slugging

SELINA'S  
CAT #1



POLICE  
LINE  
BARRIER

PAN TO STOP

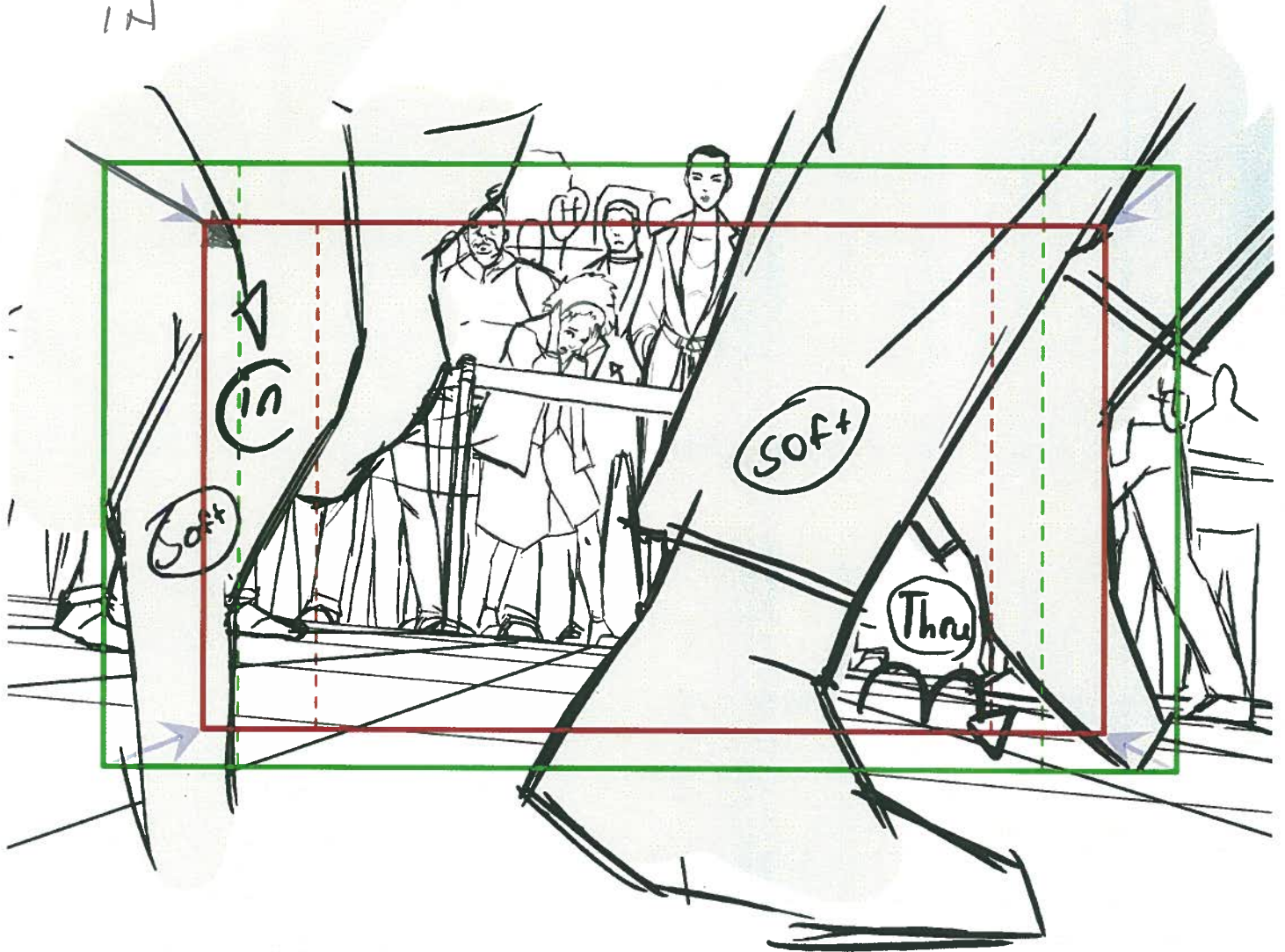
Dialogue	Scene STDP	Panel B285	2/2
Action Notes Cont. Gordon and other policemen recover.			
Slugging			

Dialogue	Scene B286	Panel 1/4
Action Notes Cut to a low angle shot of policemen holding back a crowd. Selina stands behind the line. Holly has both her hands covering her head.	<p style="text-align: center;">TRUCK IN TO PNL (3)</p> <p>START</p>	
Slugging		



Scene	Panel
B286	2/4

CON'T  
TRUCK  
IN



FG IN SOFT FOCUS  
CAT & POLICE

Dialogue

Action Notes

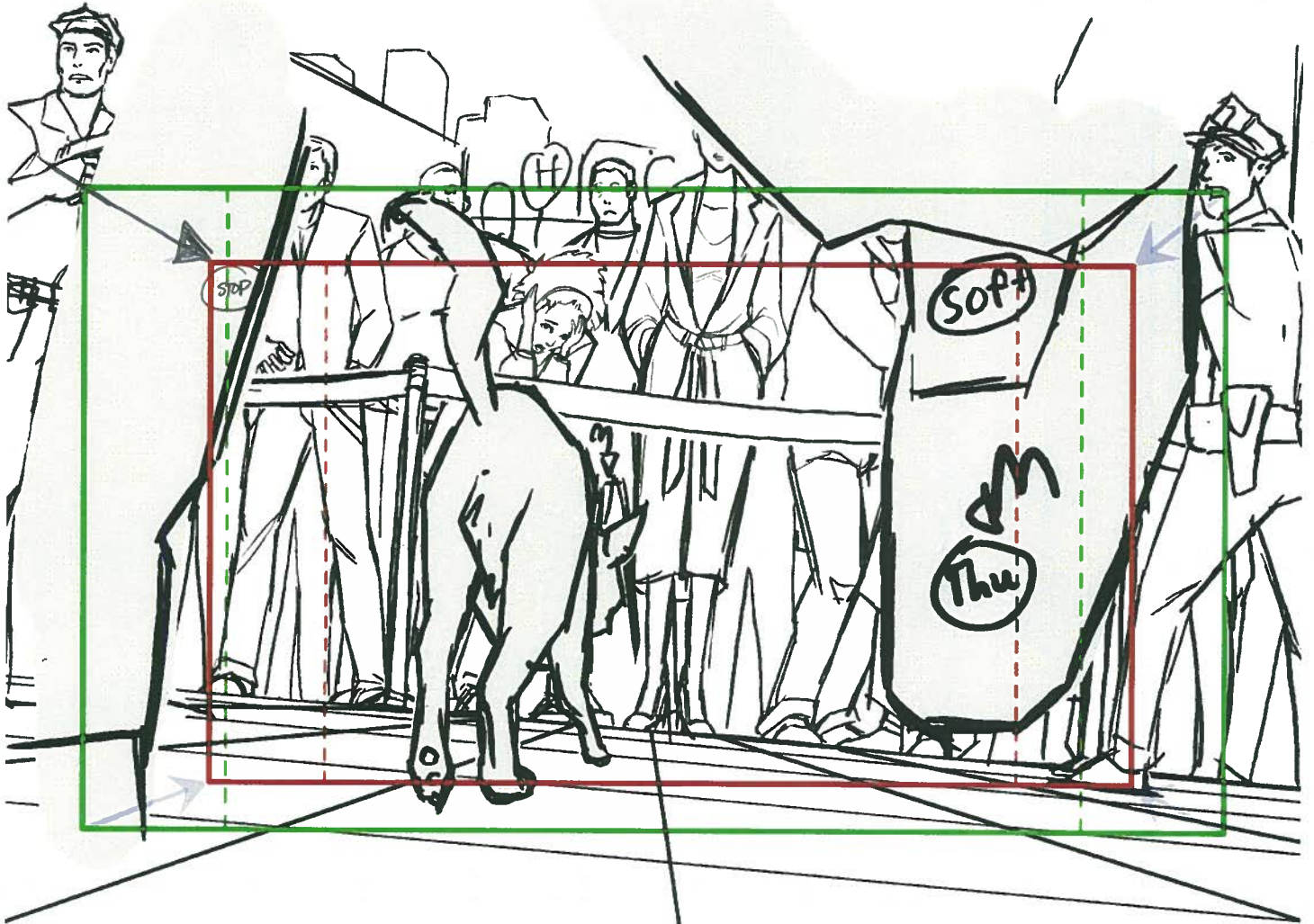
Cont T.I.  
 The cat comes into frame.  
 Police run in front of the camera.  
 Holly looks ups.  
 Cat and police in soft focus.

Slugging



Scene	Panel
B286	3/4

TRUCK IN TO STOP



12x RACK FOCUS  
ON CAT ONLY

Dialogue

Action Notes  
 Cont. T.I.  
 The cat walks toward Selina.  
 Police in soft focus. Rack cat out of soft focus as it walks away from cam.

Slugging



Dialogue

Action Notes  
Cont.

Slugging

Scene Panel  
B286 4/4

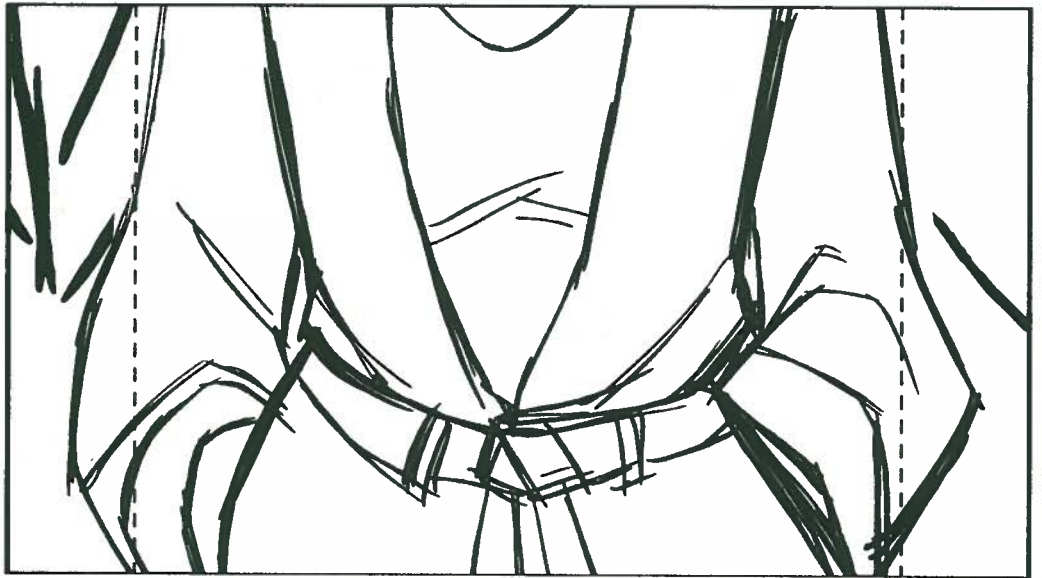


Dialogue

Action Notes  
Cut in close to Selina's waist.

Slugging

Scene Panel  
B287 1/4

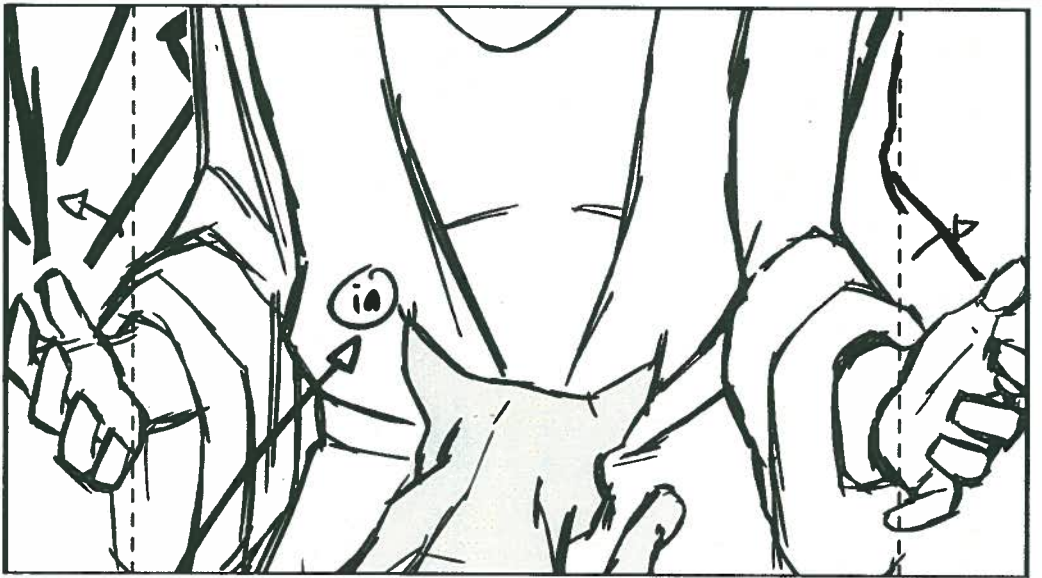


Dialogue

Action Notes  
Selina opens her arms as the cat jumps into frame.

Slugging

Scene Panel  
B287 2/4







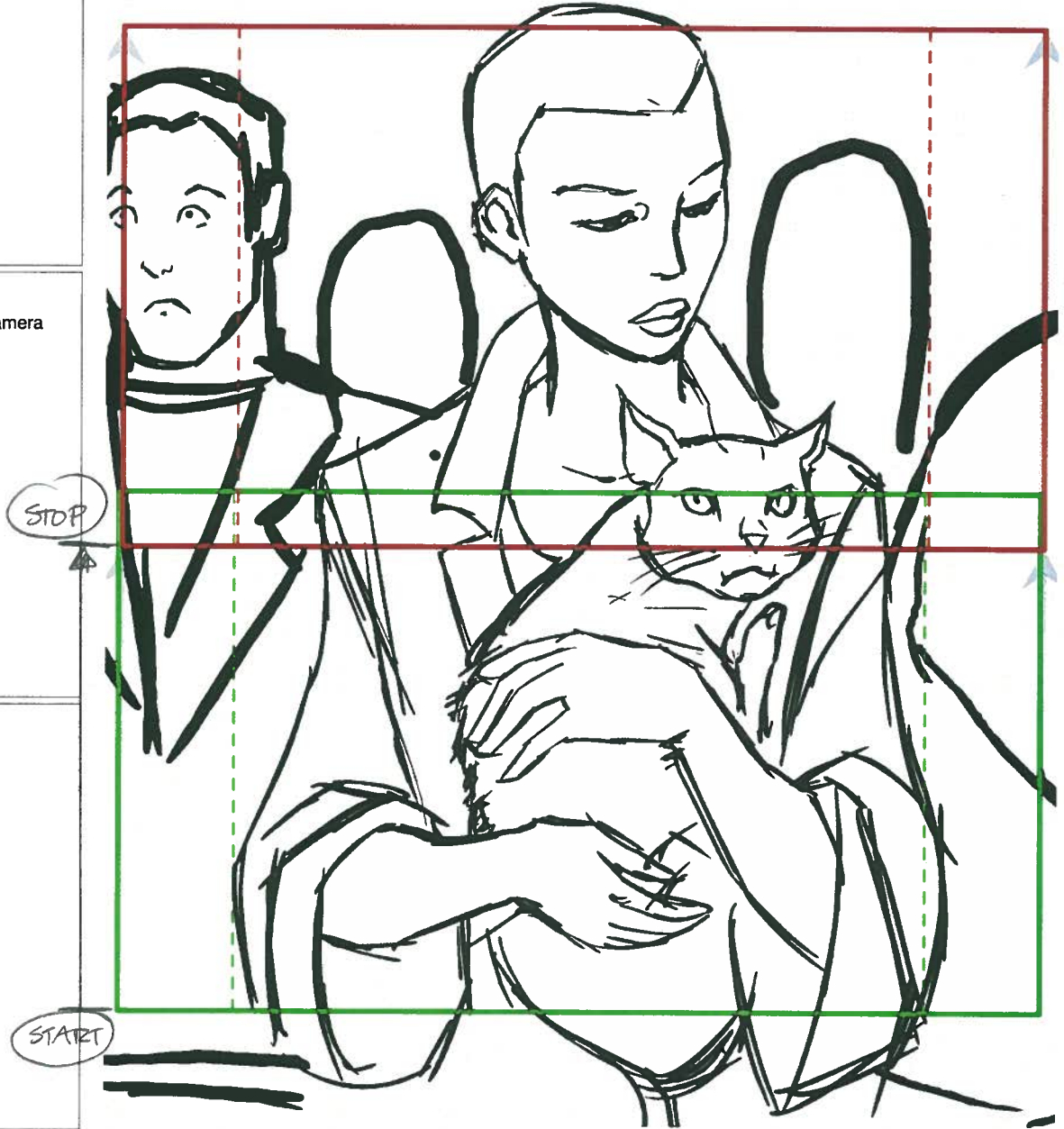
Dialogue

Scene	Panel
B287	3/4

Action Notes  
Selina catches the cat, the camera pans up.

VERT.  
PAN

Slugging





Dialogue

Scene

Panel

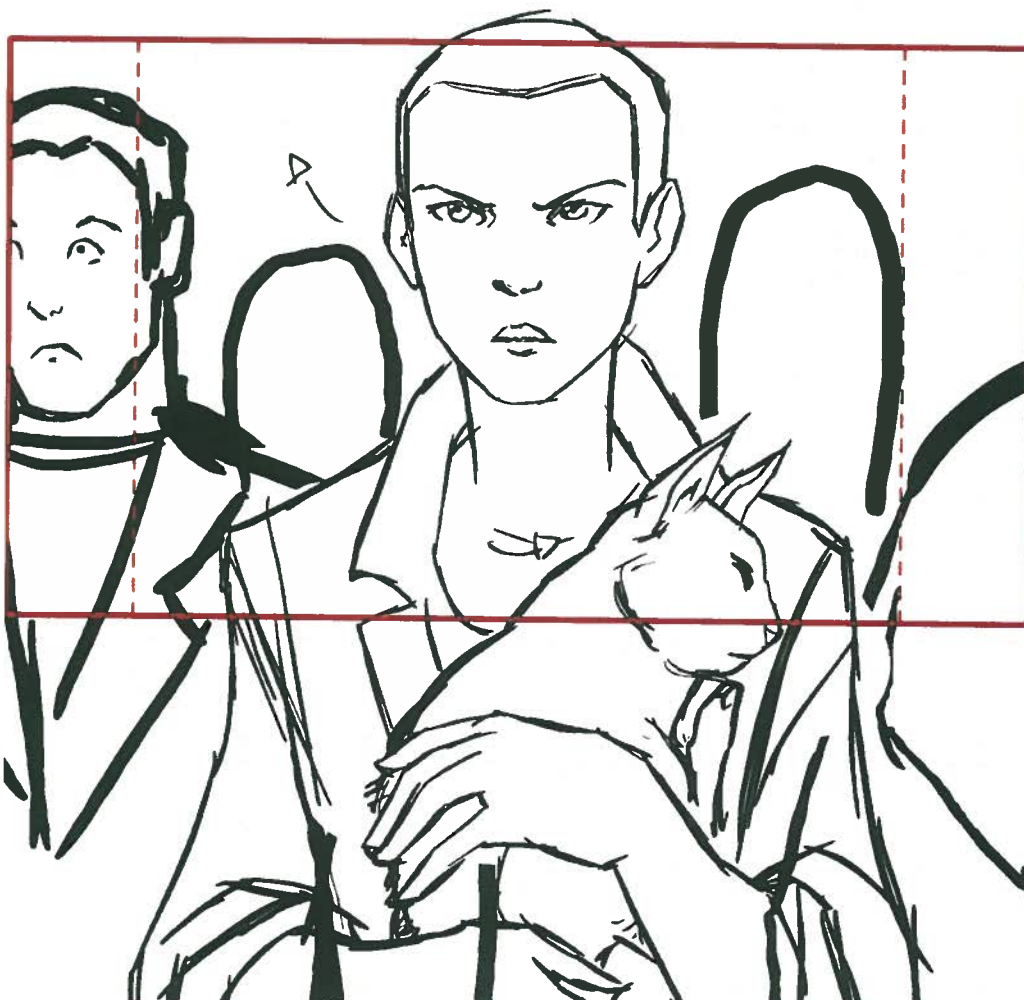
B287

4/4

Action Notes

Selina looks up and the cat looks away.

Slugging





BATMAN: YEAR ONE

MUZZLE FLASH FX  
STD. GUNFIRE FX

BATMAN: YEAR ONE  
195-382

\* BLOOD FX ON  
SEPARATE LEVEL

PAGE: B441

Dialogue

DX SHADOW  
DUST FX

Scene

B288

Panel

1/2

DIAG. PAN

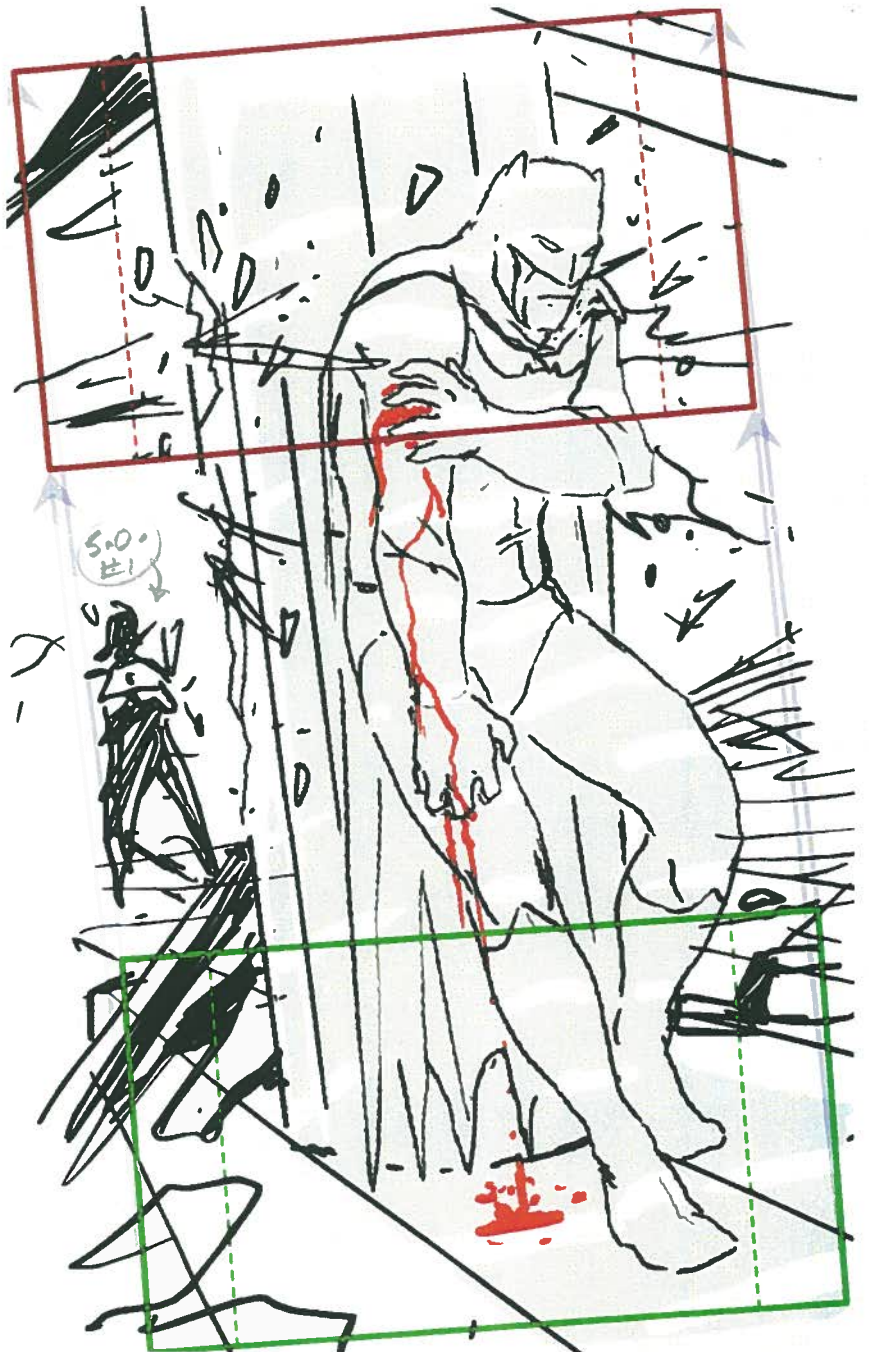
Action Notes

Cut to close-up of Batman's feet. Blood dripping.  
Pan up.  
Pillar being chipped away by gunfire.

\* BLOOD ON BM BODY  
IS HELD

\* BLOOD ANIMATES FROM  
HAND TO FLOOR

Slugging





Dialogue

Scene	Panel
B288	2/2

Action Notes  
Cont. action.  
Batman leans back.



Slugging

FG PILLAR,  
DUST + DEBRIS  
IN SOFT FOCUS

DUST FX

STD. GUNFIRE FX

Dialogue

Scene	Panel
B289	1/1

Action Notes  
Cut to close-up Batman.  
Continue anim bullets chipping away at pillar (soft-focus). Dust and debris chip off of pillar.  
HU Batman.



Slugging



Dialogue

Scene

B290

Panel

1/3

HI CON SHADOW FX  
MUZZLE FLASH FX  
STD. GUNFIRE FX

Action Notes

Cut to wide SWAT officers firing rifles towards camera. Anim shells, hi-con shadows on shooters, and bot lit muzzle flashes.



Slugging



Dialogue

Scene  
B290

Panel  
2/3

Action Notes  
Cont. action.  
Brendon's arm comes up through chimney.  
  
\* BRENDON'S VISOR IS UP



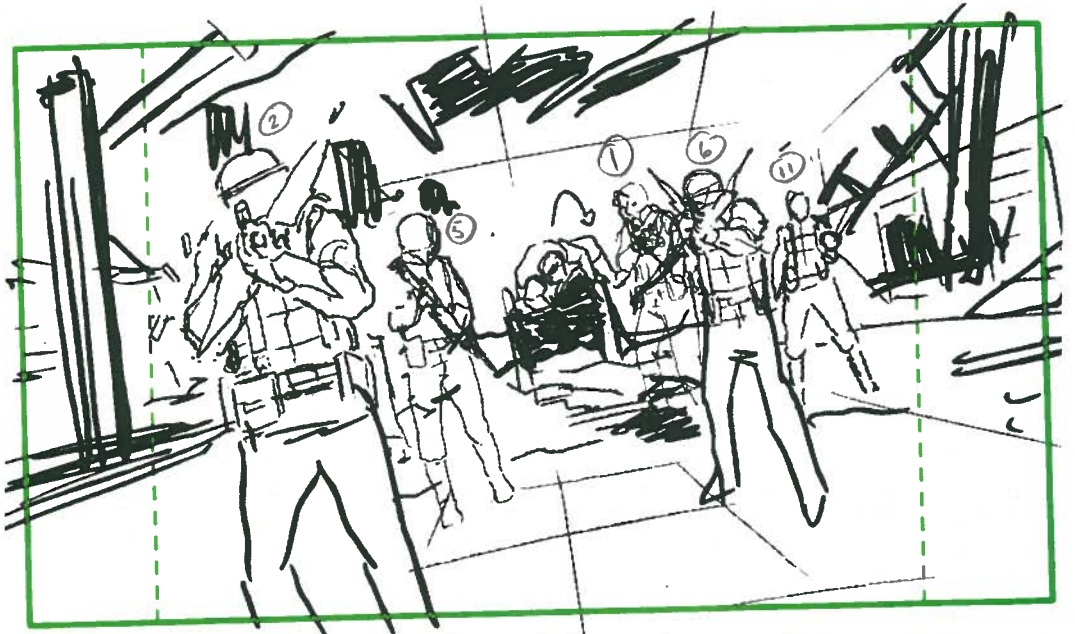
Slugging



Dialogue

Scene B290 Panel 3/3

Action Notes  
A couple SWAT officers stop firing and turn towards Brendon as he climbs out of chimney.



Slugging

Dialogue

Scene B291 Panel 1/6

Action Notes  
Cut to close-up up Brendon's feet. H/U.



Slugging



Dialogue

263. BRENDON:  
Gonna cut that...

Scene

B291

Panel

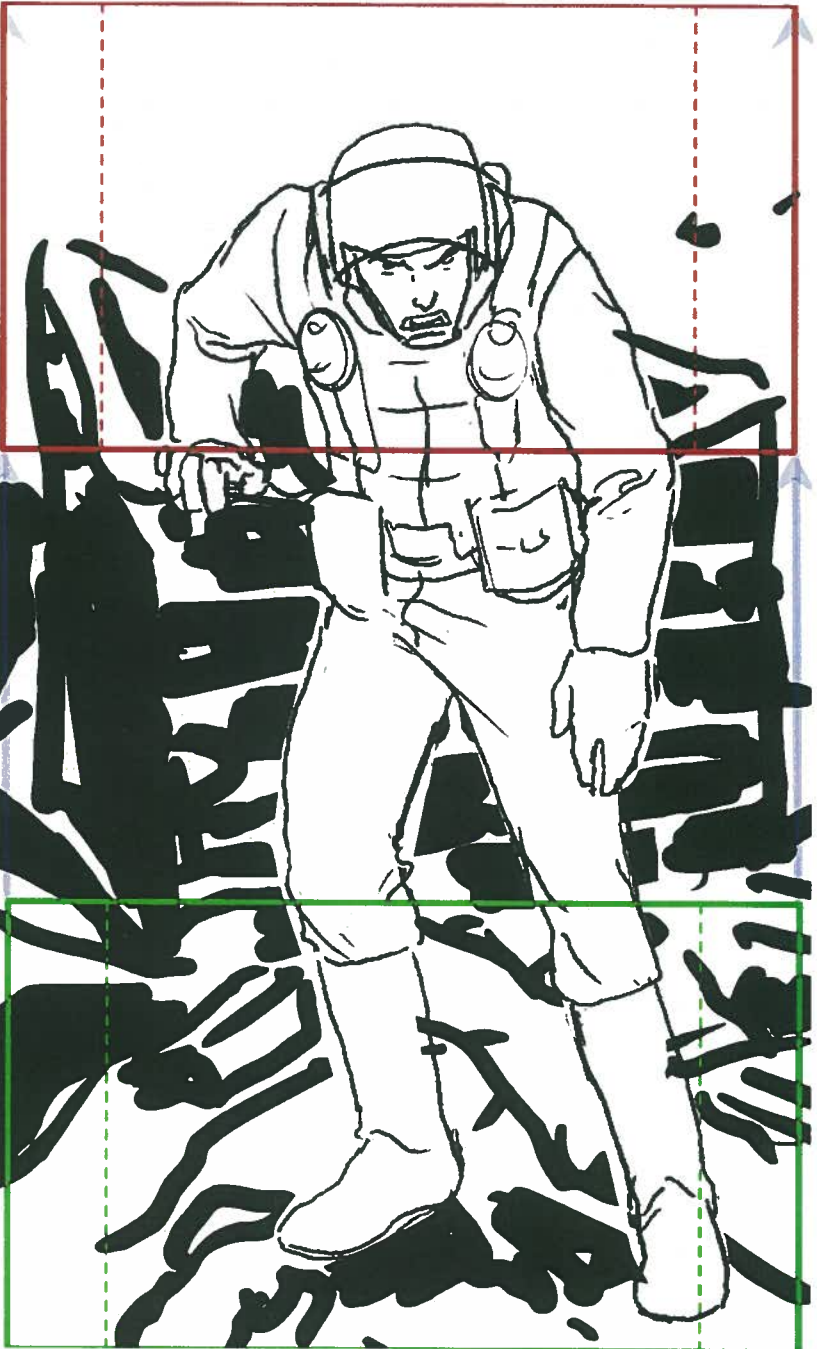
2/6

Action Notes

Pan up as Brendon steps off chimney.

VERT.  
PAN

Slugging



STOP

START





Dialogue  
263. BRENDON (CONT'D):  
...bastard...

Scene  
B291

Panel  
3/6

Action Notes  
Pan adjust as Brendon grabs helmet.



Slugging  
VERT.  
PAN  
STOP  
START

Dialogue  
263. BRENDON (CONT'D):  
...in ha-

Scene  
B291

Panel  
4/6

Action Notes  
Brendon lifts helmet as he walks towards camera.



Slugging



Dialogue  
263. BRENDON (CONT'D):  
-If!

Action Notes  
Cont. action. Brendon throws helmet OS.

Slugging

Scene B291 Panel 5/6



Dialogue

Action Notes  
Cont. action.

Slugging

Scene B291 Panel 6/6





Dialogue

Scene

B292

Panel

1/3

DRIFT PAN TO PNL (3)

DUST FX  
MUZZLE FLASH FX  
STD GUNFIRE FX

OL IN  
SOFT FOCUS

START

Action Notes

Cut to wide downshot. SWAT officers are firing. Brendon walks up to SWAT Officer #1 and grabs his M16 rifle. Slow pan right, slide OL (soft-focus) left.



BRENDON

Slugging



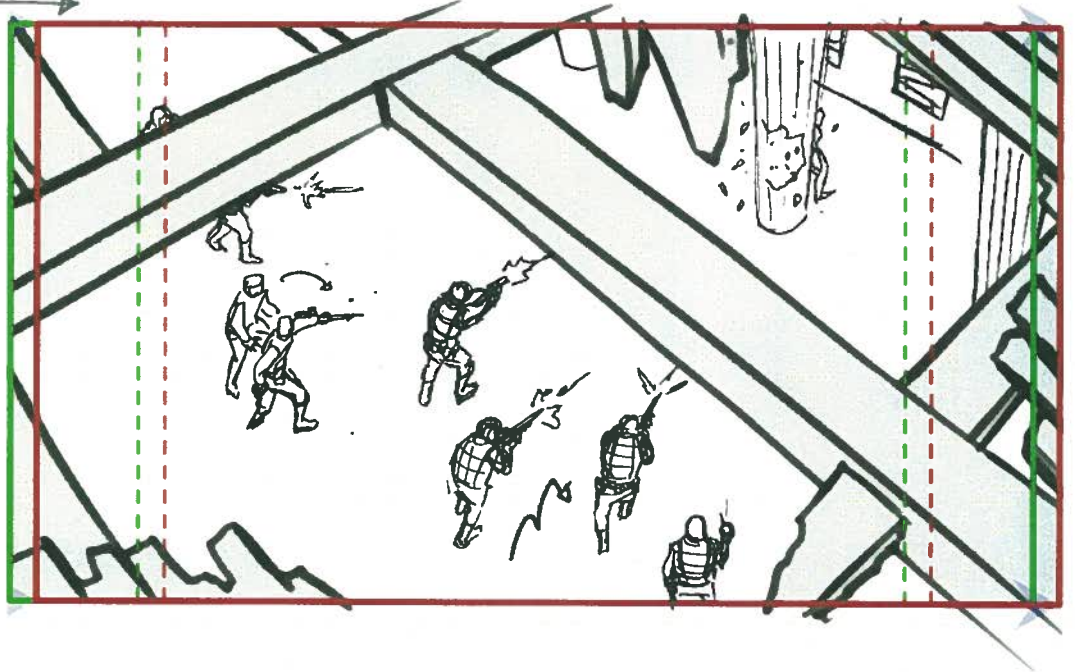
Dialogue

Scene  
B292

Panel  
2/3

CONT' PAN

Action Notes  
Cont. action.  
Brendon grabs rifle.



Slugging



Dialogue

Scene

B292

Panel

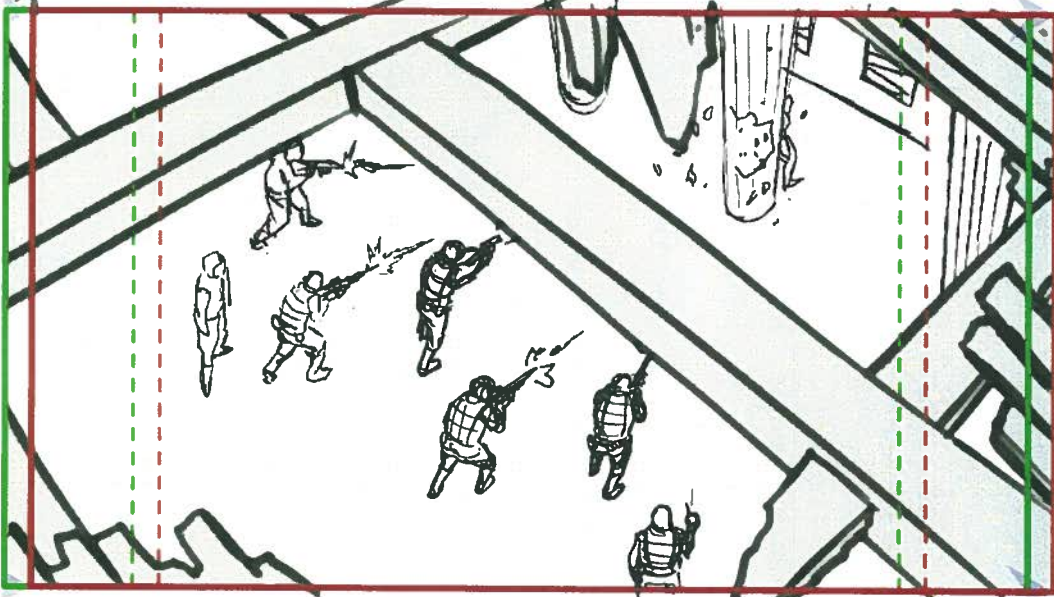
3/3

PAN TO STOP

STOP

Action Notes

Cont. action.  
Brendon begins walking towards  
Batman while firing.



Slugging

PAN BG ←

STD. GUNFIRE FX  
MUZZLE FLASH FX  
HI-CON SHADOW FX

FG SOFT FOCUS

Dialogue

CHARACTERS ARE  
ADVANCING →

Action Notes

Cut to medium Brandon.  
Brendon walks thru SC. Pan BG.  
HU firing/walking.  
Anim shells falling from guns. Anim  
Hi-con shadows flashing on shooters.  
Anim bot lit muzzle flashes.  
\* Camera pans right passing FG soft  
focus SWAT member.

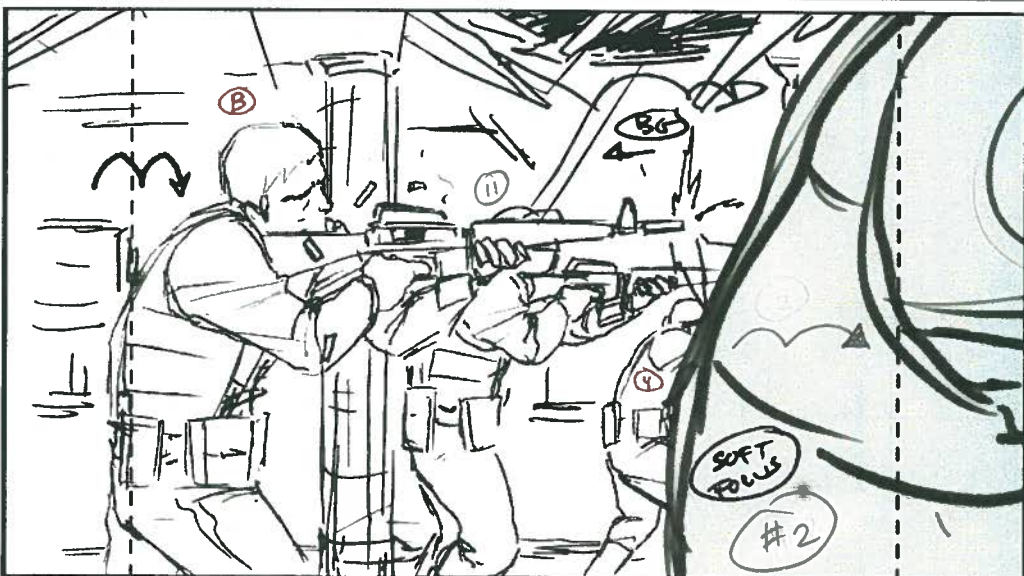
Slugging

Scene

B293

Panel

1/2



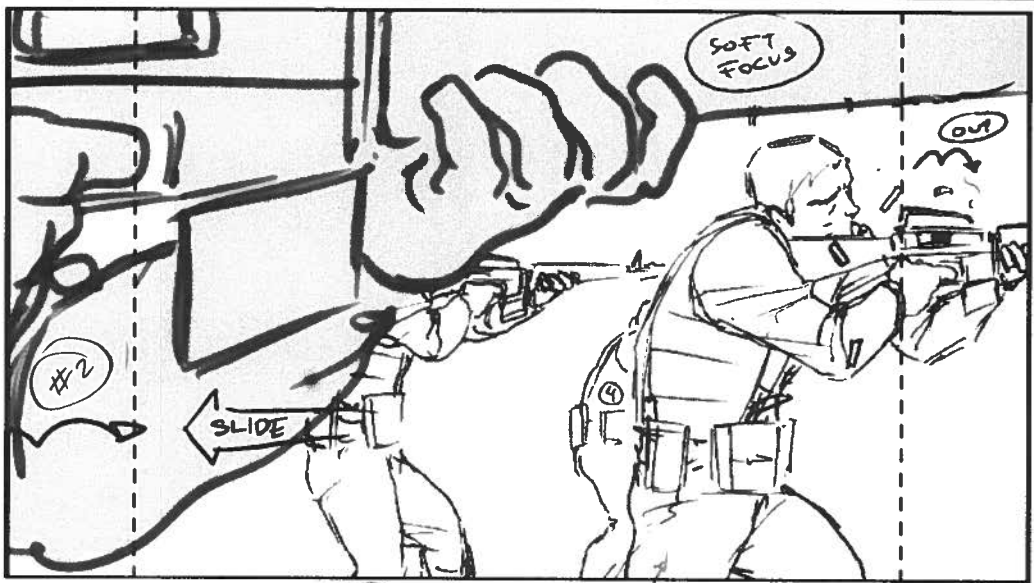


Dialogue

Action Notes  
Cont. action.  
Brendon walks OS.

Slugging

Scene B293 Panel 2/2

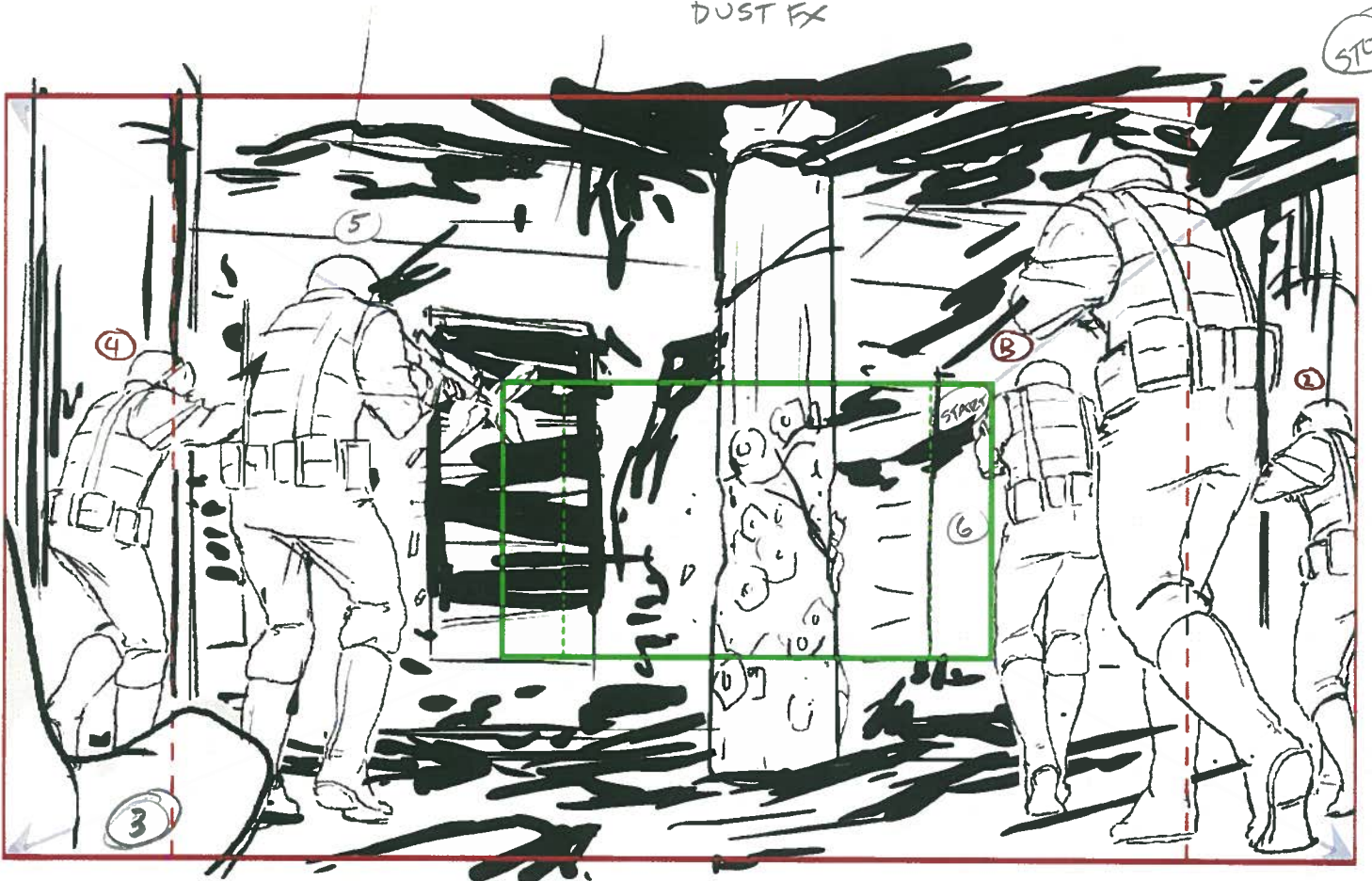




Scene B294	Panel 1/3
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TRUCK OUT

STD. GUNFIRE FX  
MUZZLE FLASH FX  
HI-CON SHADOW FX  
DUST FX



Dialogue

Action Notes

Cut to close-up pillar being chipped away w/bullets.  
 Truck out to reveal SWAT officers walking/firing towards Batman.  
 More SWAT officers walk into the SC.  
 Anim shells falling from guns. Anim hi-con flashing on shooters. Anim bot lit muzzle flashes.

Slugging



Dialogue

Action Notes  
Cont. action.

Slugging

Scene B294 Panel 2/3



BRENDON  
6

Dialogue

Action Notes  
Cont. action.

Slugging

Scene B294 Panel 3/3



BG ONLY IN SOFT FOCUS

DX SHADOW

DUST FX

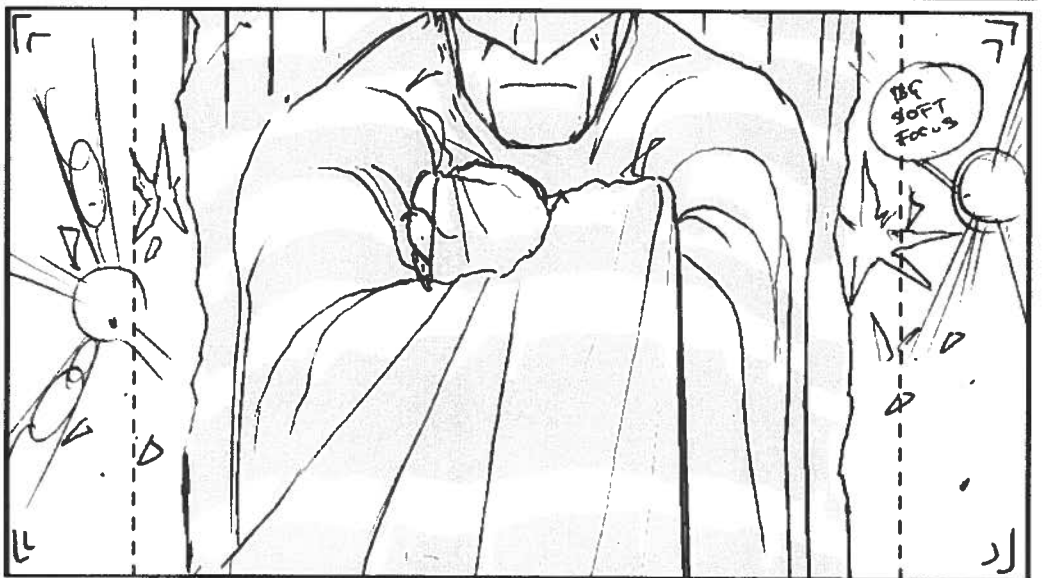
VERY SLIGHT CAMERA SHAKE

Dialogue  
WEDGE TEST

Action Notes  
Cut to medium Batman. Pillar behind him chipping away. Add very slight camera shake. BG filled w/dust and soft-focus. Anim bot lit muzzle flashes seen thru dust.

Slugging

Scene B295 Panel 1/3





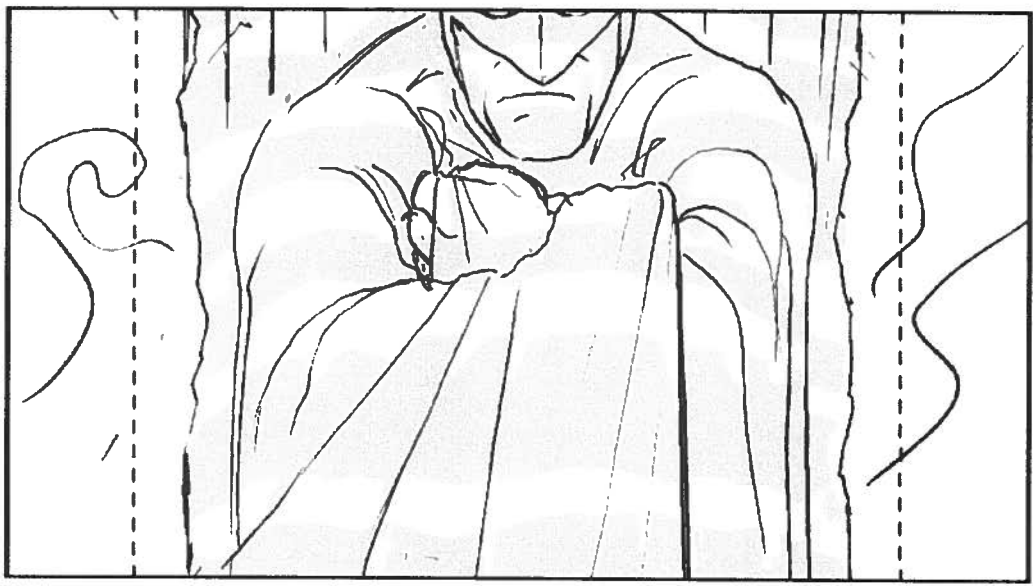


Dialogue

Action Notes  
SWAT officers all stop firing. Batman lowers head slightly. Stop cam shake.

Slugging

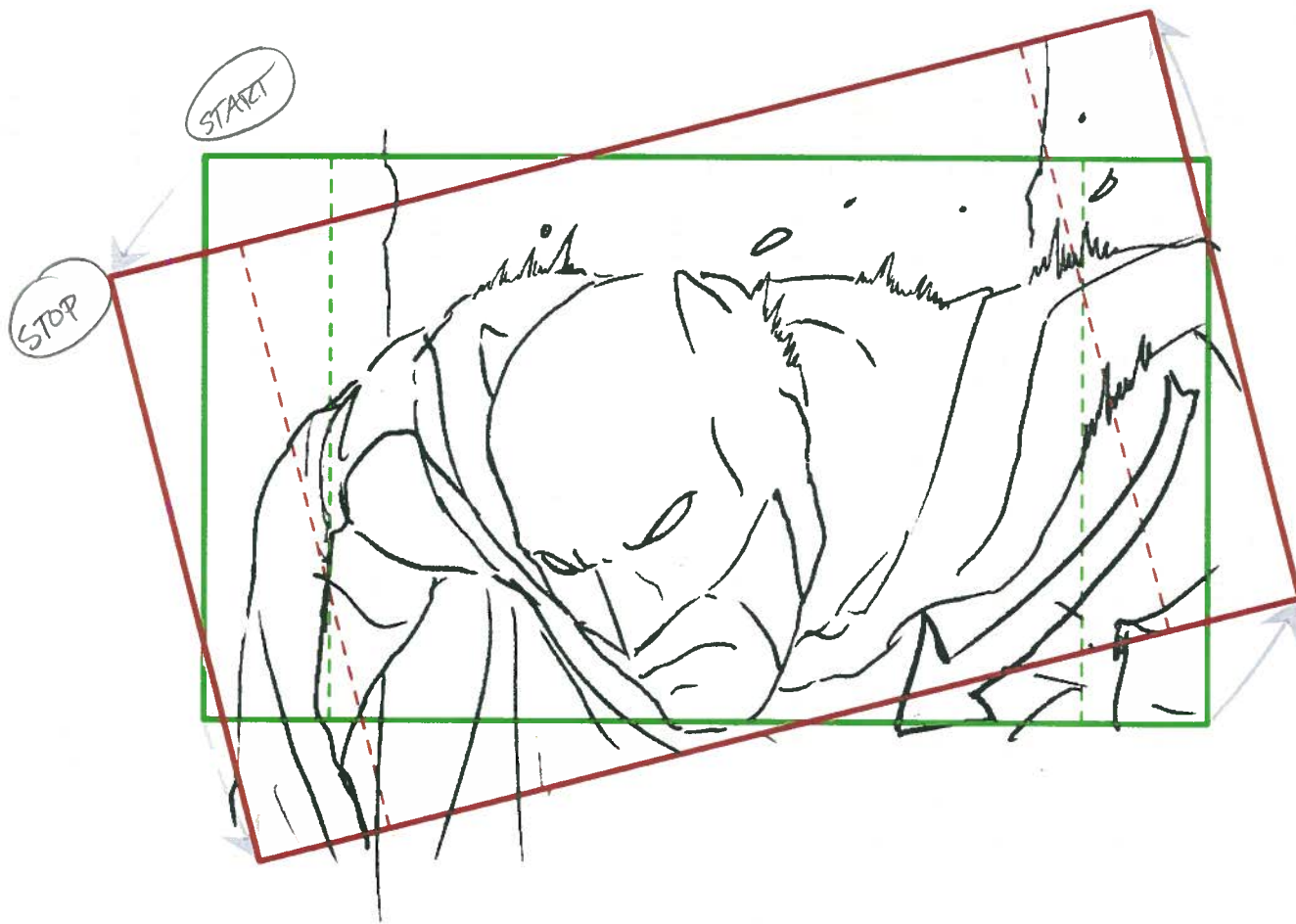
Scene	Panel
B295	2/3





Scene	Panel
B295	3/3

TRUCK OUT & ROTATE  
WITH ACTION



Dialogue

Action Notes  
Pan with action as Batman spins towards camera.

Slugging



Dialogue

Action Notes  
Cut to reverse Batman.  
HU Batman spinning towards pillar

Slugging

Scene B296 Panel 1/3



Dialogue

Action Notes  
Cont. action.

Slugging

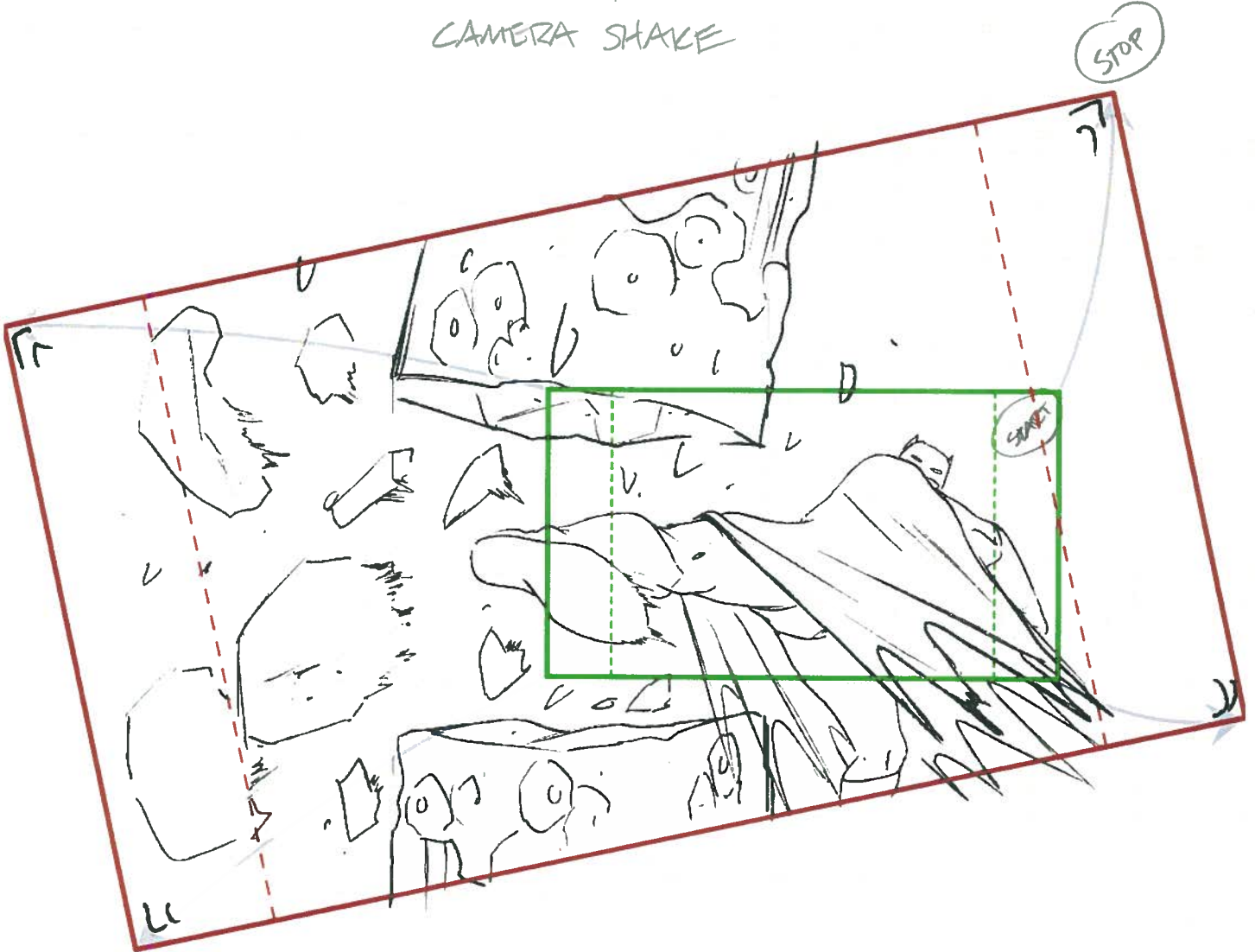
Scene B296 Panel 2/3





Scene	Panel
B296	3/3

TRUCK OUT & ROTATE  
CAMERA SHAKE



Dialogue

Action Notes  
Snap truck-out/camera shake as Batman kicks pillar in half.

Slugging

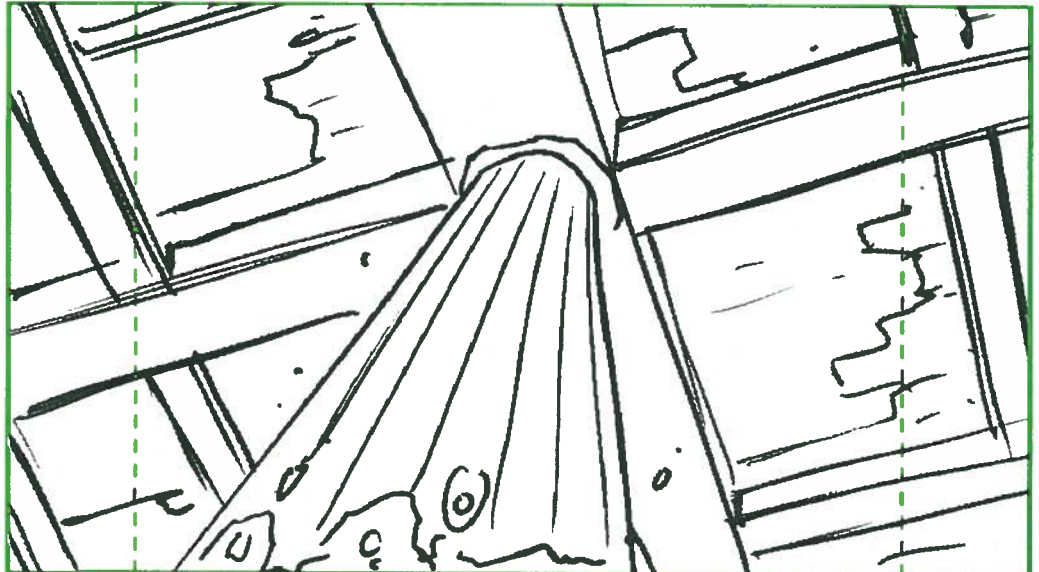


Dialogue

Action Notes  
Quick cut to top of pillar/ceiling.

Slugging

Scene Panel  
B297 1/2



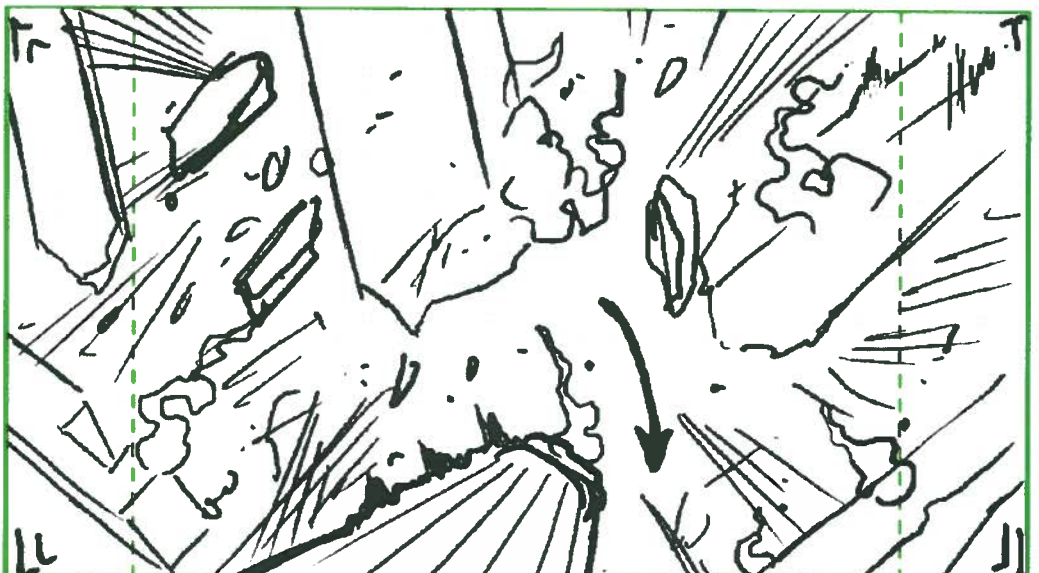
CAMERA SHAKE

Dialogue

Action Notes  
Pillar cracks at top and starts to fall away from camera. The rest of the ceiling starts to fall towards camera. Camera shake.

Slugging

Scene Panel  
B297 2/2



CAMERA SHAKE

Dialogue

Action Notes  
Cut to close-up Brendon and SWAT officers. Camera shake. They look around, worried.

Slugging

Scene Panel  
B298 1/5





Dialogue

Scene

Panel

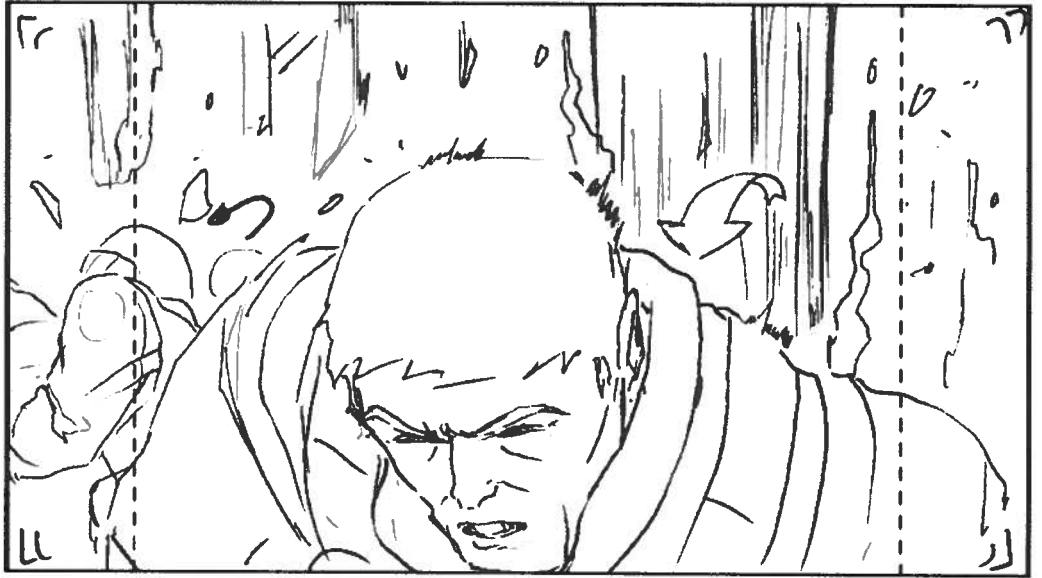
B298

2/5

Action Notes

Beams and debris fall into SC as SWAT officers turn and run. Brendon jumps towards camera.

Slugging



Dialogue

Scene

Panel

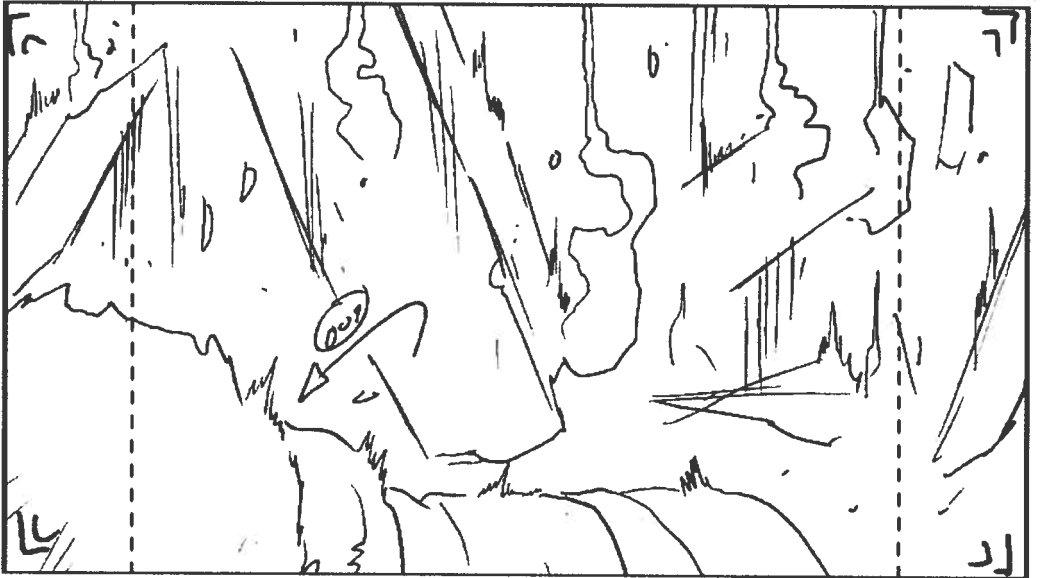
B298

3/5

Action Notes

Brendon goes OS as rest of ceiling collapses around SC. Brendon is seperated from the rest of the SWAT members by falling debris and dust.

Slugging



Dialogue

Scene

Panel

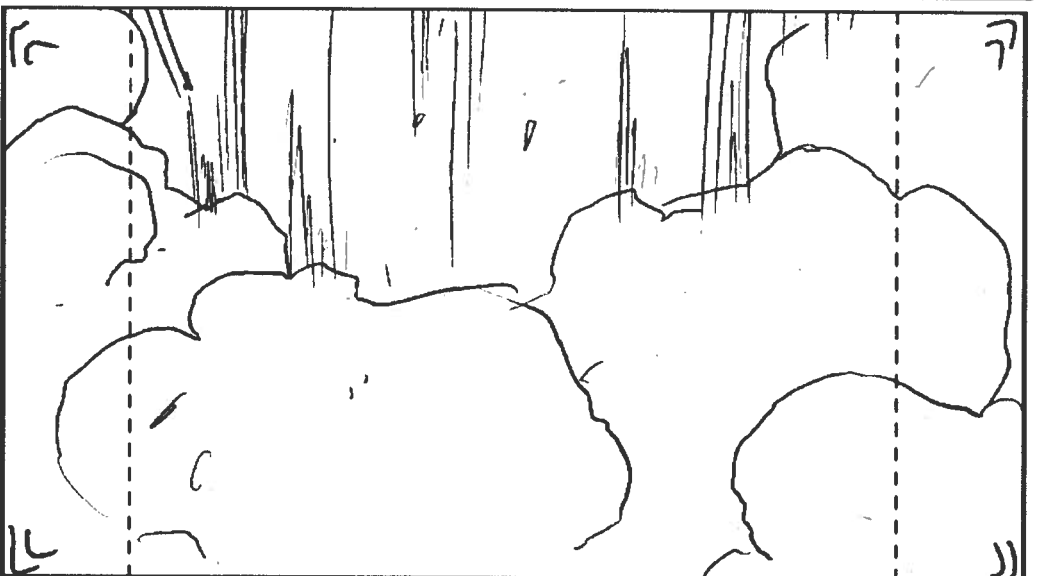
B298

4/5

Action Notes

Cont. action.  
Dust/smoke begin to fill SC.

Slugging





Dialogue

Action Notes

Cont. action.  
Fill SC w/ dust.

Slugging

Scene

B298

Panel

5/5



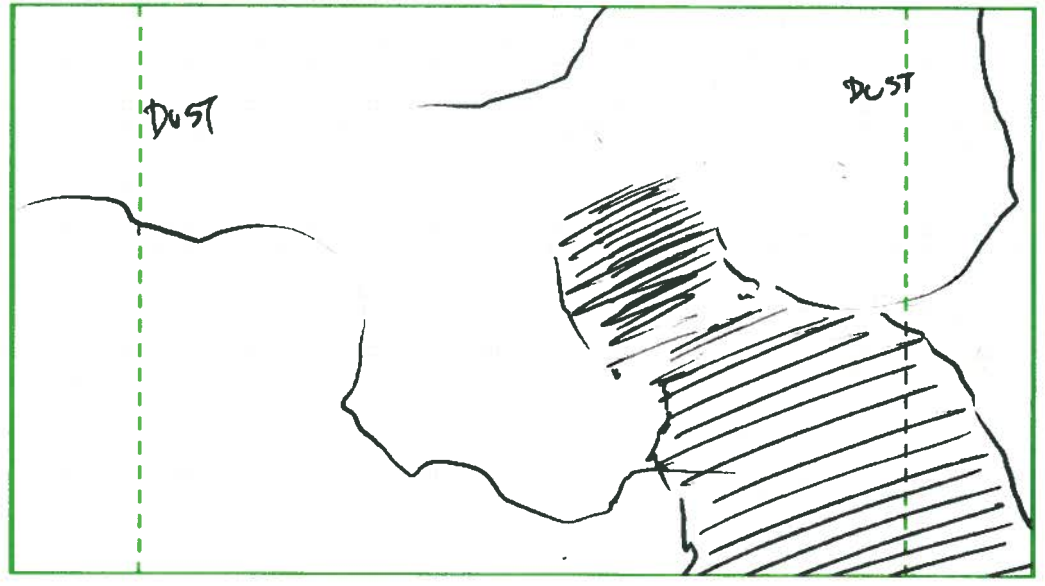


Dialogue

Action Notes  
Brendon's silhouette appears in dust cloud.

Slugging

Scene Panel  
B299 1/6



Dialogue

Action Notes  
Fade silhouette thru dust/smoke. Reveal Brendon coughing.

Slugging

Scene Panel  
B299 2/6



Dialogue

Action Notes  
Brendon raises rifle and walks towards camera.

Slugging

Scene Panel  
B299 3/6

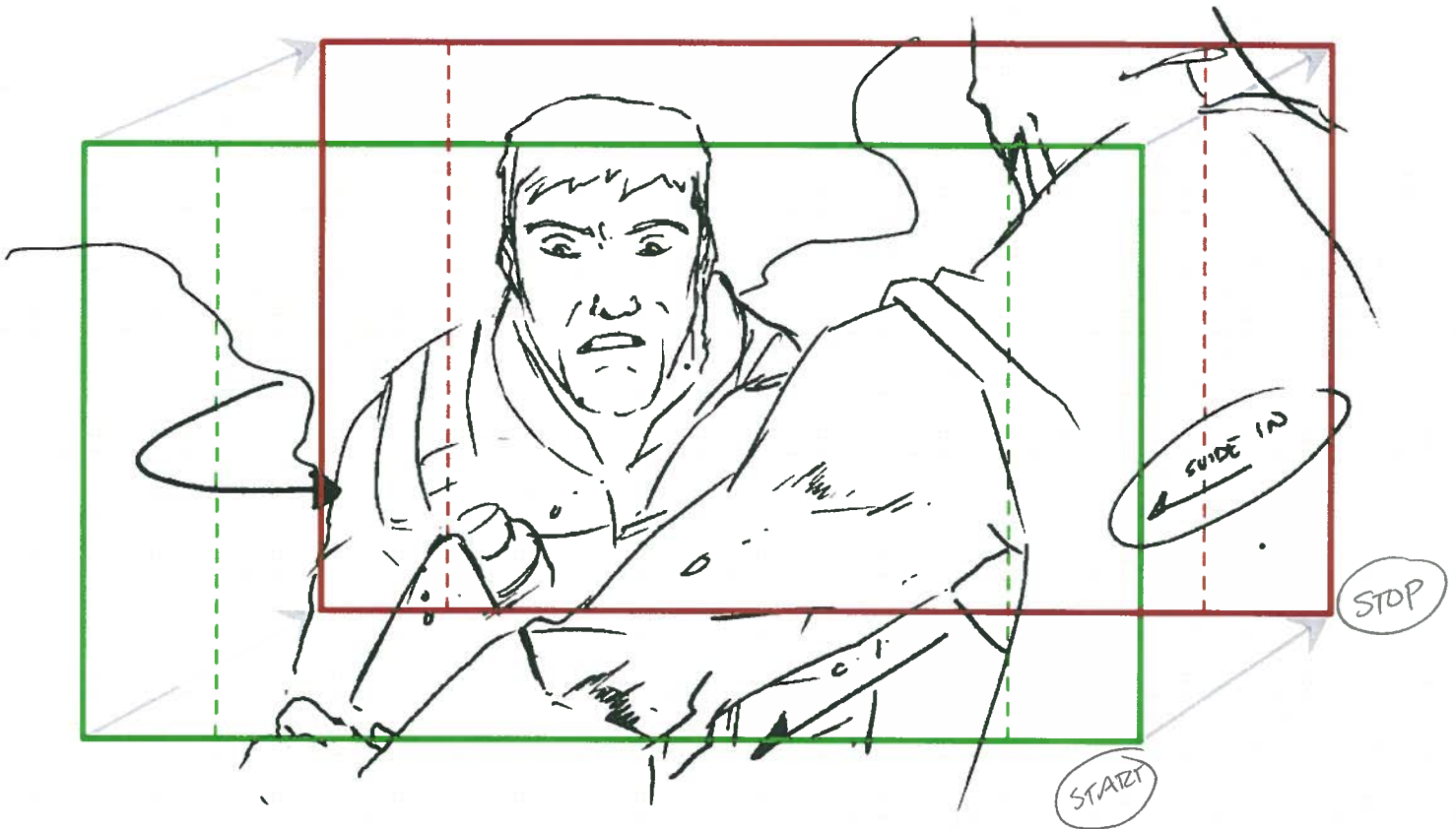






Scene	Panel
B299	4/6

DIAG. PAN



Dialogue

Action Notes  
Pan with Brendon as he begins to turn. Pan/slide Batman in as he pushes Brendon's rifle down.

Slugging



Dialogue

Action Notes  
Batman grabs Brendon.

Slugging

Scene  
B299

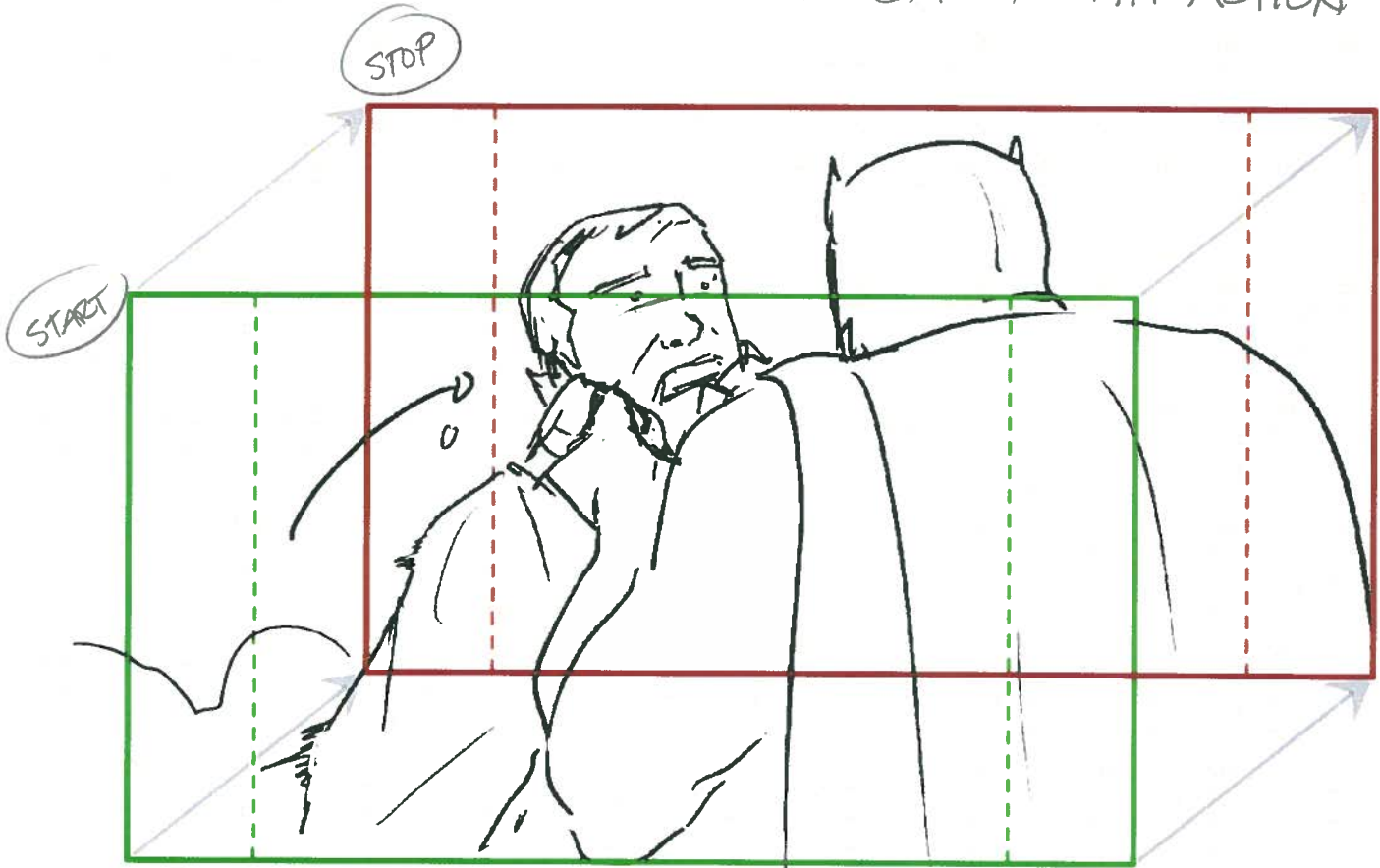
Panel  
5/6





Scene	Panel
B299	6/6

DIAG. PAN WITH ACTION



Dialogue

Action Notes  
Pan w/action as Batman pulls Brendon in.

Slugging

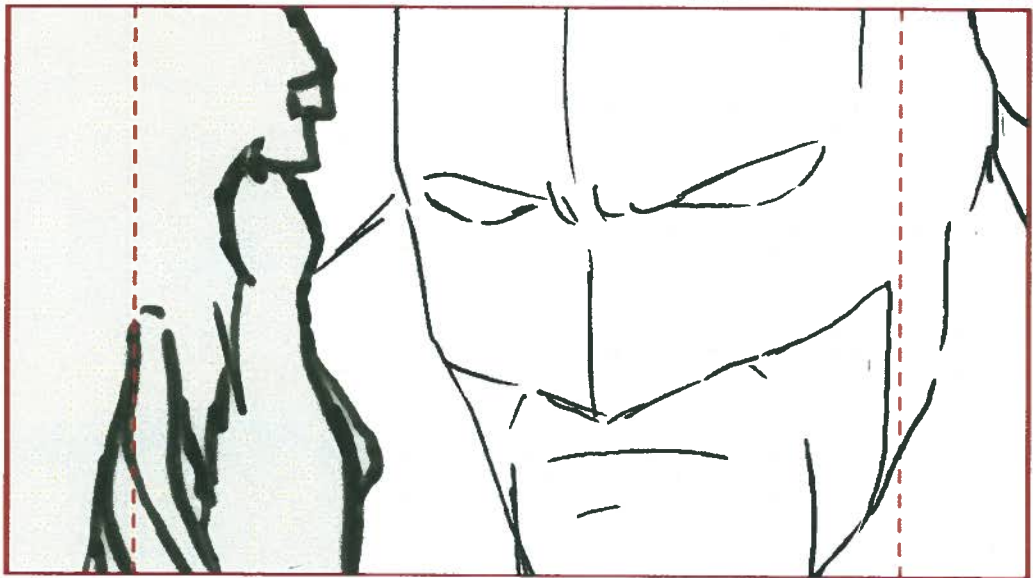


Dialogue

Action Notes  
Cut to OTS Brendon on Batman.

Slugging

Scene B300 Panel 1/2

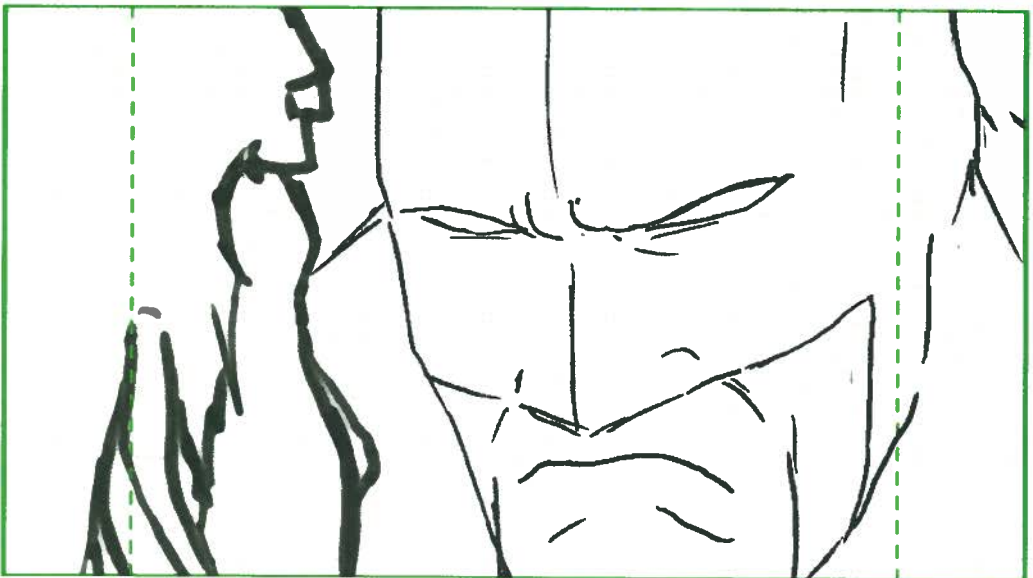


Dialogue

Action Notes  
Batman frowns.

Slugging

Scene B300 Panel 2/2



STD, POLICE CAR  
FLASHING LIGHTS

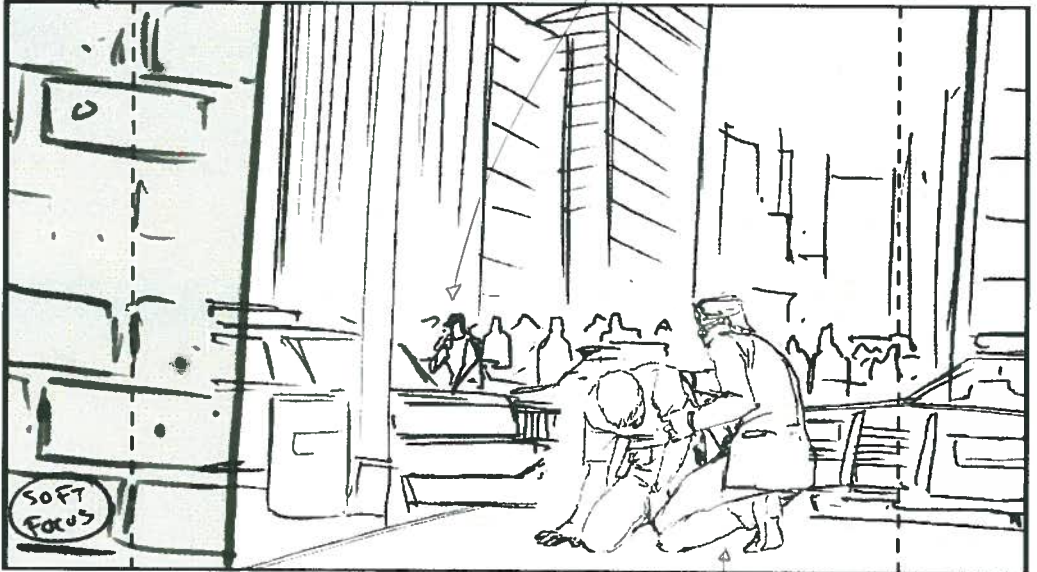
OL IN SOFT FOCUS  
COP #1

Dialogue

Action Notes  
Cut to Gordon/Merkel outside. OL soft focus.

Slugging

Scene B301 Panel 1/5



GORDON



Dialogue

Scene

B301

Panel

2/5

TRUCKOUT & ROTATE  
AND PAN WITH ACTION

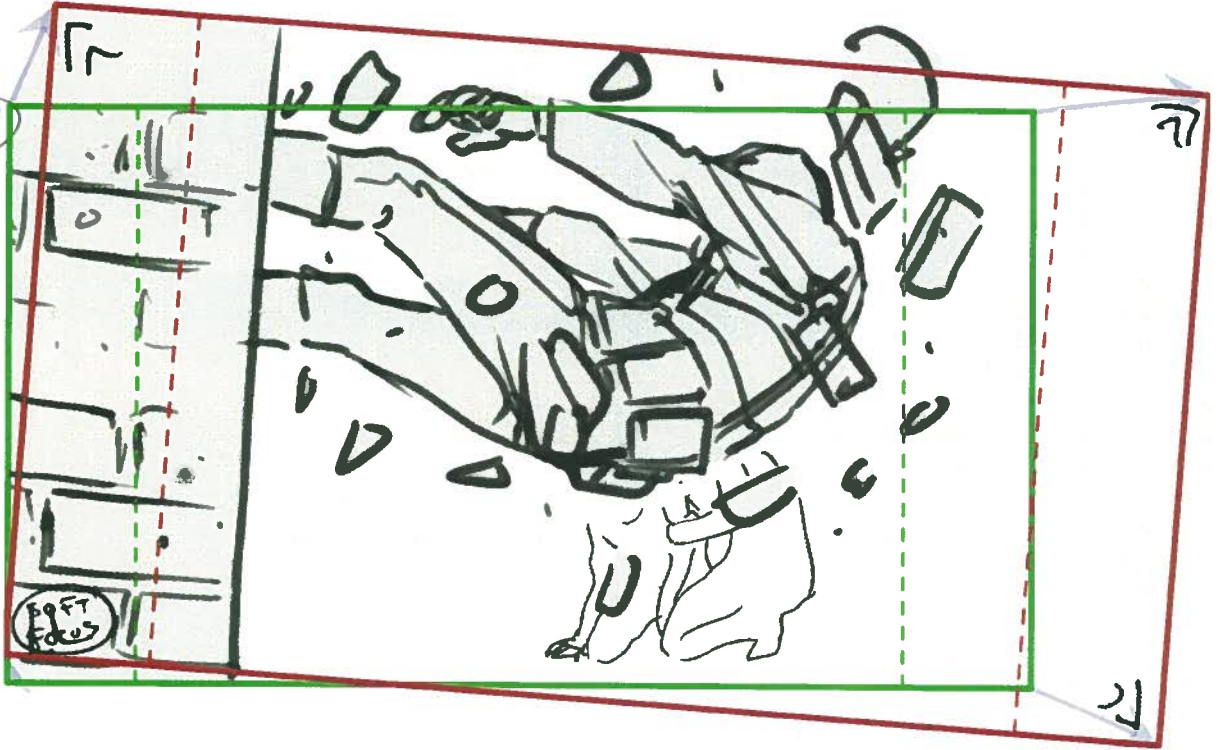
CAMERASHAKE

STOP

Action Notes

Snap-truck/camera  
shake as Brendon  
(soft-focus) gets  
thrown through wall.

SPARK



Slugging

OL + BRENDON IN SOFT FOCUS



Dialogue

Scene

B301

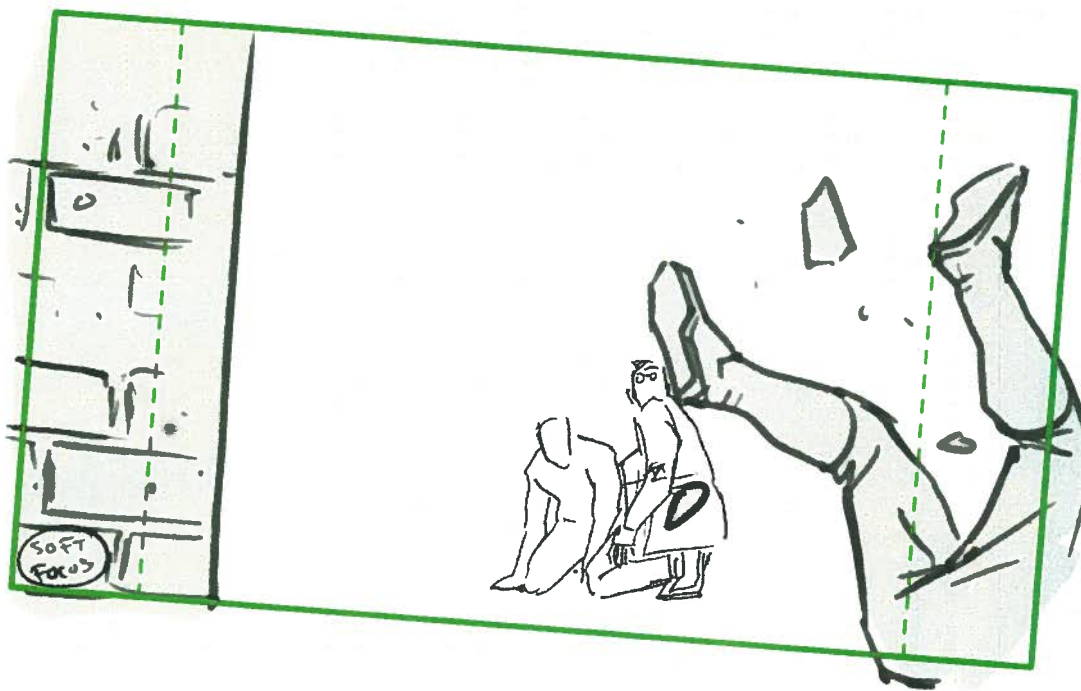
Panel

3/5

Action Notes

Brendon lands.  
Gordon and Merkel look up to  
follow Brendon.

Slugging





Dialogue

Scene

B301

Panel

4/5

Action Notes

Brendon rolls OS. Gordon stands up, looking at Brendon.

Slugging





Dialogue

Scene	Panel
B301	5/5

Action Notes  
Brendon rolls OS.

Slugging



STD. POLICE CAR  
FLASHING LIGHT FX

COP #1

BG + CROWD IN  
SOFT FOCUS

Dialogue

Scene	Panel
B302	1/2

Action Notes  
Cut to close-up Gordon. BG soft-focus.  
HU Gordon.

Slugging







Dialogue

Action Notes  
Crowd starts cheering. Gordon turns back towards Tenement (OS).

Slugging

Scene B302 Panel 2/2



STD. POLICE CAR  
FLASHING LIGHT FX

FG IN SOFT FOCUS

COP #1

Dialogue

Action Notes  
Cut to OTS Batman (soft-focus) on Gordon/Merkel. OL is soft focus. HU Gordon.

Slugging

Scene B303 Panel 1/3

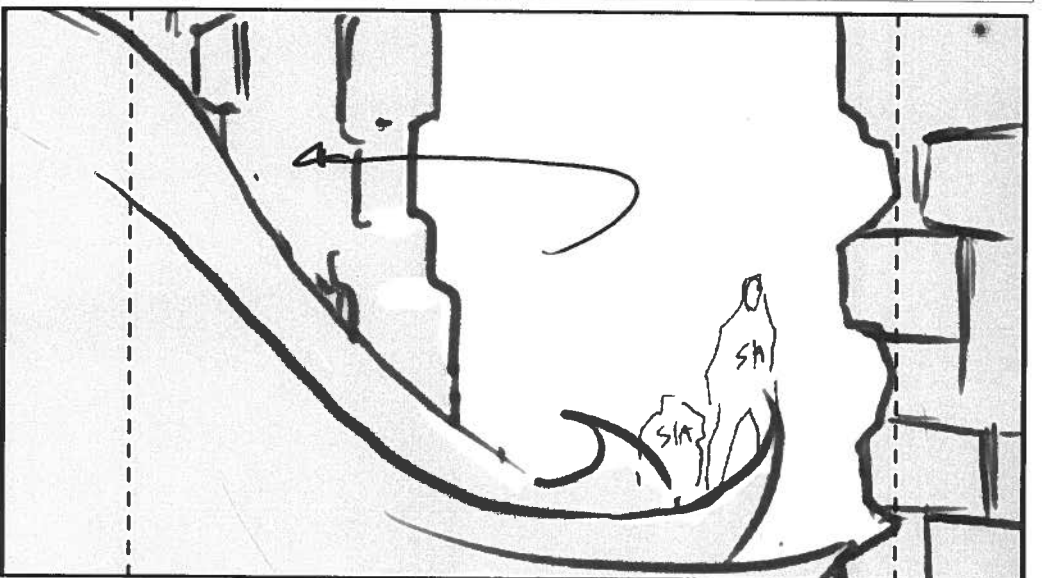


Dialogue

Action Notes  
Batman quickly turns away.

Slugging

Scene B303 Panel 2/3



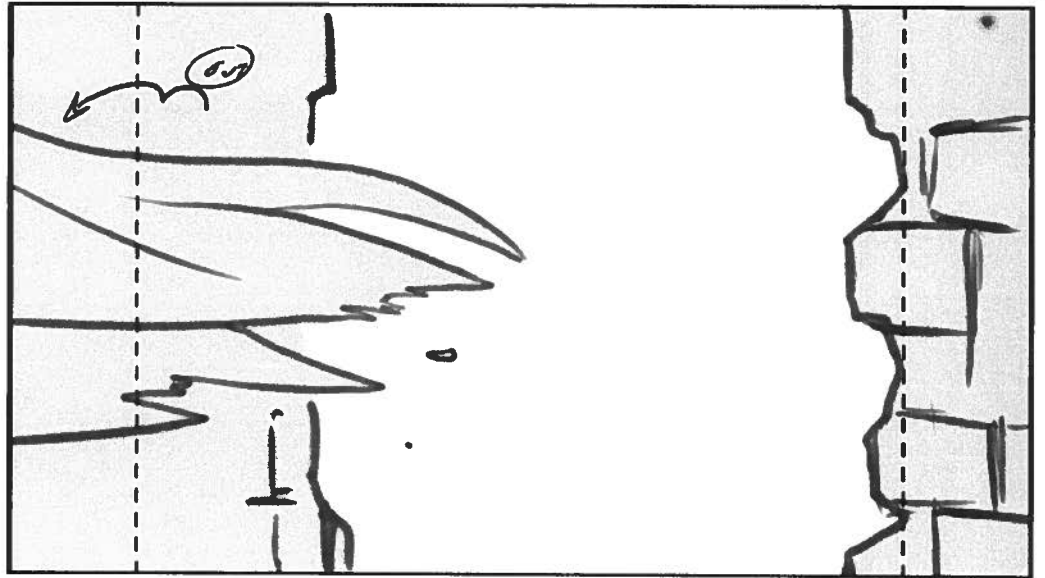


Dialogue

Action Notes  
Cont.

Slugging

Scene B303 Panel 3/3

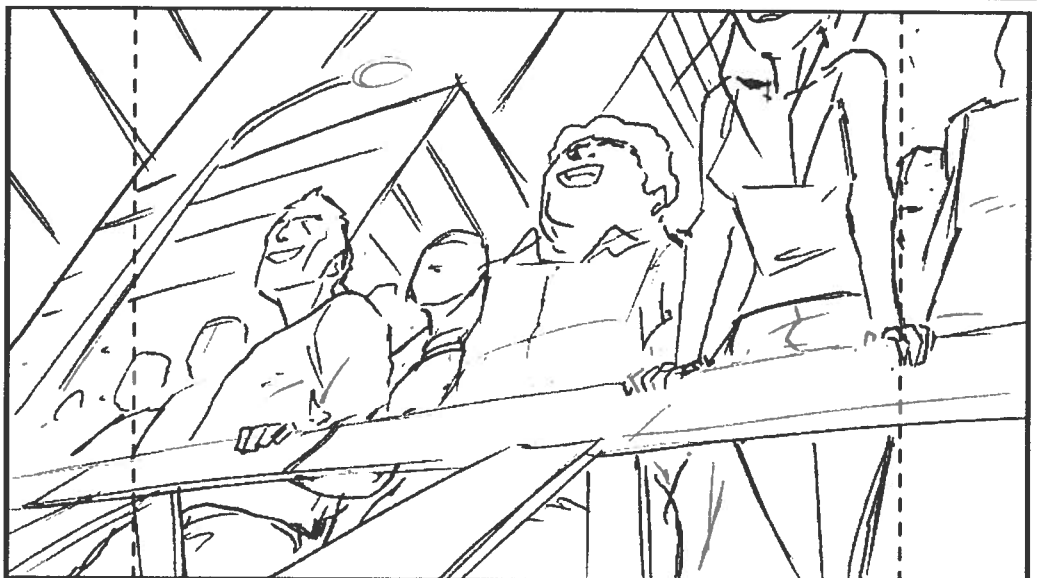


Dialogue  
263C. CROWD:  
Yeahhh!!!

Action Notes  
Cut to close-up crowd cheering.

Slugging

Scene B304 Panel 1/2

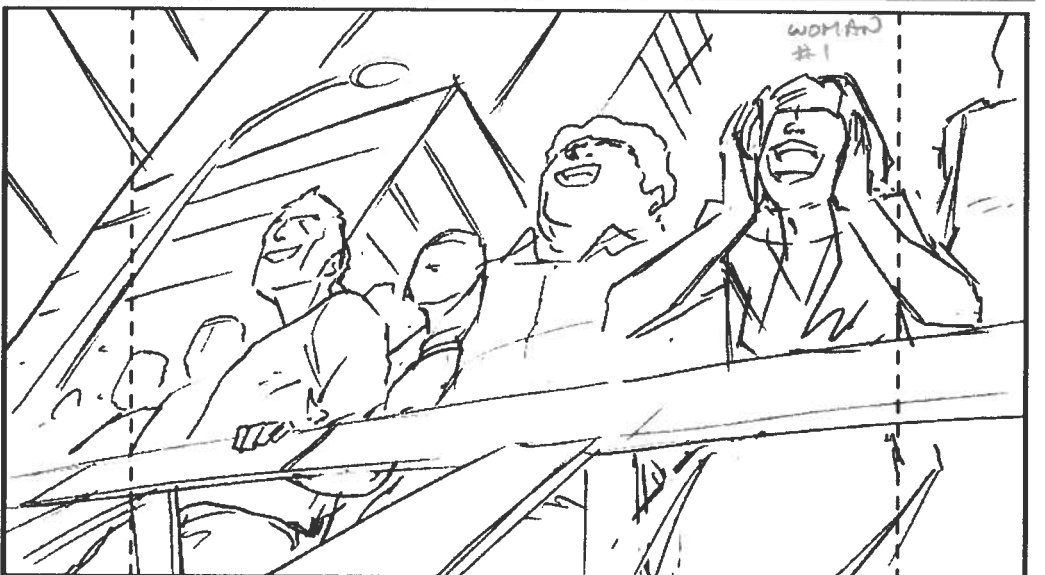


Dialogue  
263C. CROWD (CONT'D):  
Woo-hoo!!!

Action Notes  
Cont. action. Girl squeals towards  
Tenement (OS).

Slugging

Scene B304 Panel 2/2





Dialogue

264. GORDON (VO):  
They've made a hero out of him.

<OS cheers turn to screams>

Action Notes

Cut to close-up Gordon. BG soft-focus.

Slugging

Scene

B305

Panel

1/2

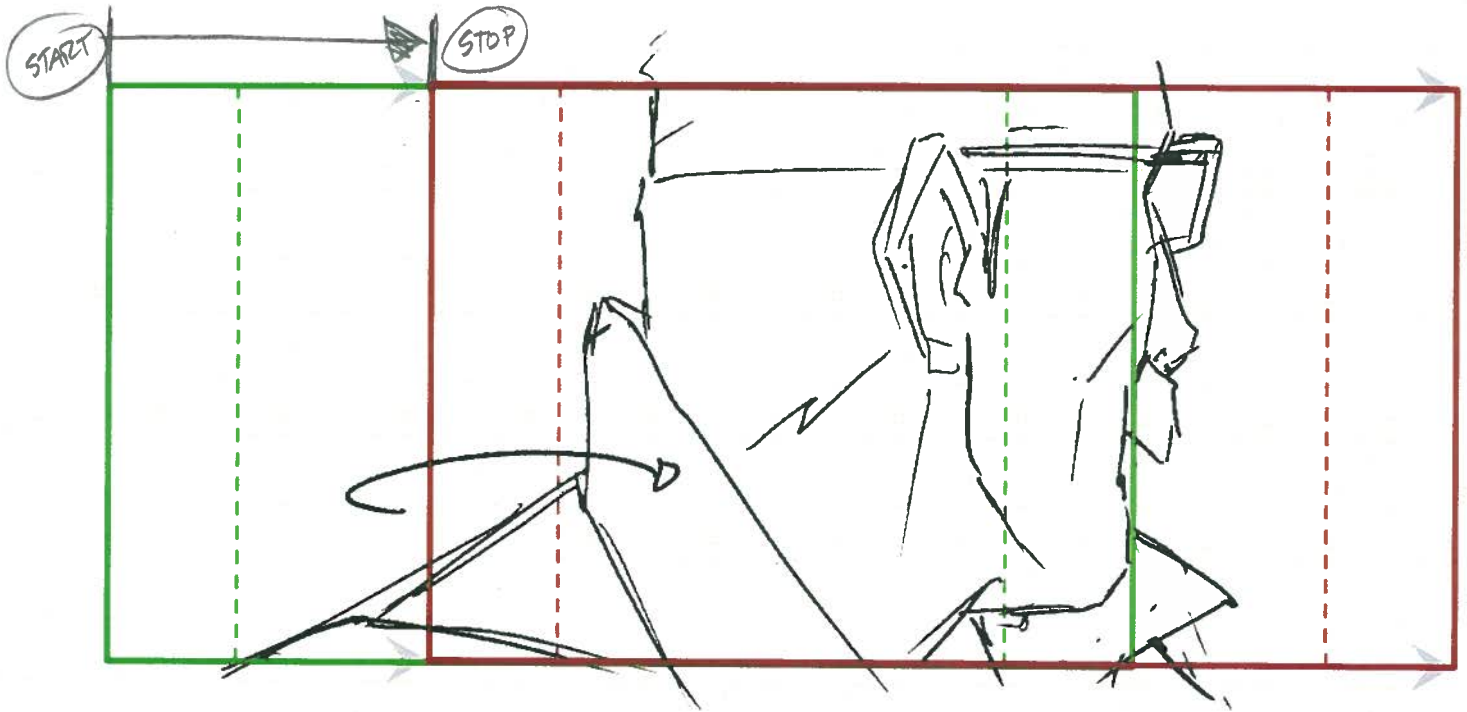


ALL ELEMENTS EXCEPT GORDON  
IN SOFT FOCUS



Scene	Panel
B305	2/2

PAN WITH ACTION



Dialogue

265. CROWD:  
(scream walla)

Action Notes

Gordon turns towards crowd as cheers turn to screams. Pan adjust.

Slugging



Dialogue

265. CROWD (CONT'D):  
(scream walla)

Scene

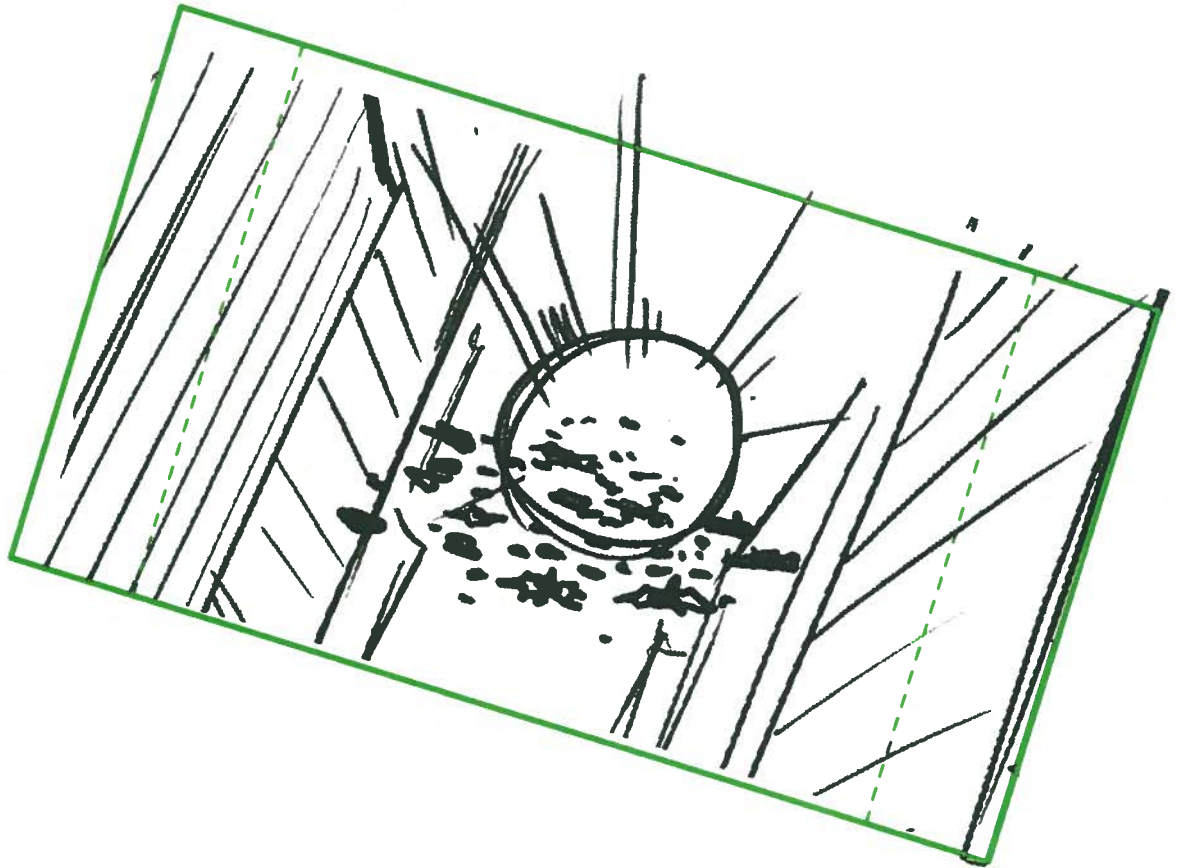
B306

Panel

1/3

Action Notes

Cut to bats flying towards camera.



Slugging

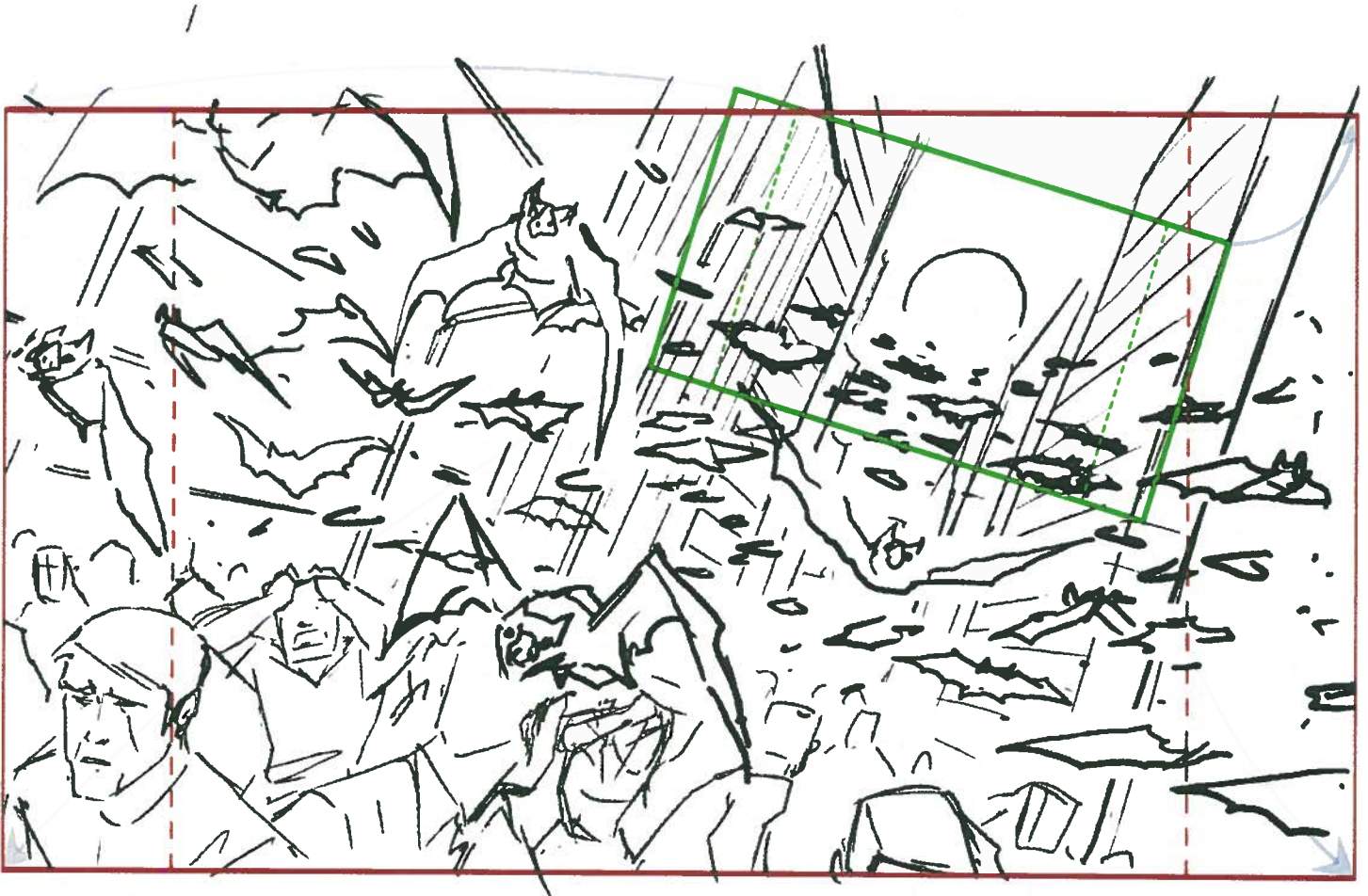


Scene	Panel
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B306

2/3

TRUCK OUT & ROTATE



Dialogue

265. CROWD (CONT'D):  
(scream walla)

Action Notes

Truck-out w/bats over crowd of people. People run in panic.

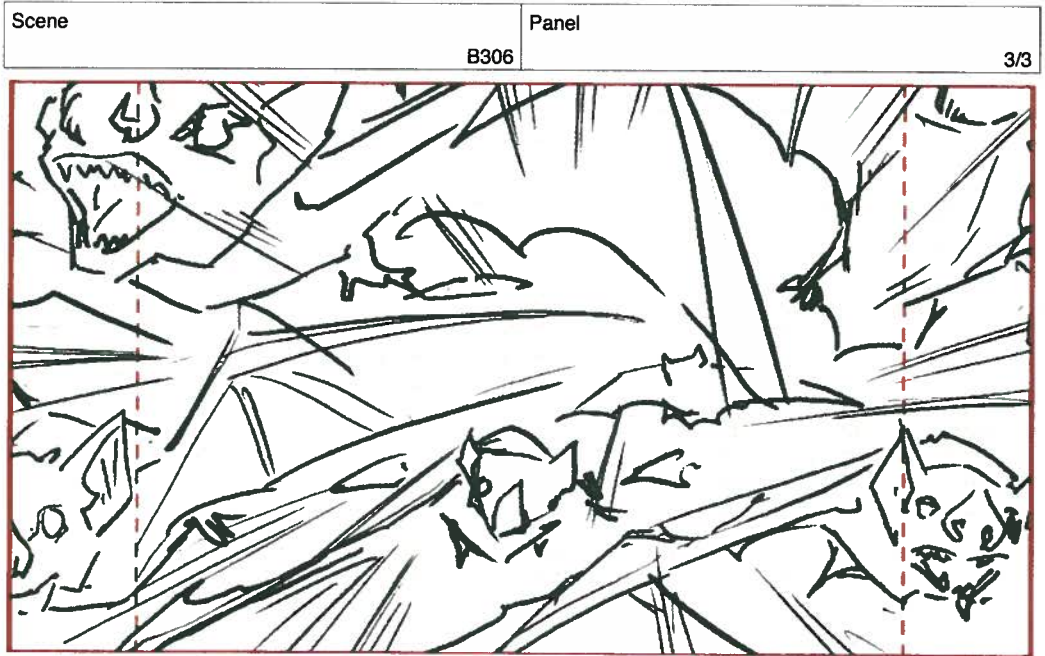
Slugging



**Dialogue**  
265. CROWD (CONT'D):  
(scream walla)

**Action Notes**  
Bats fill SC.

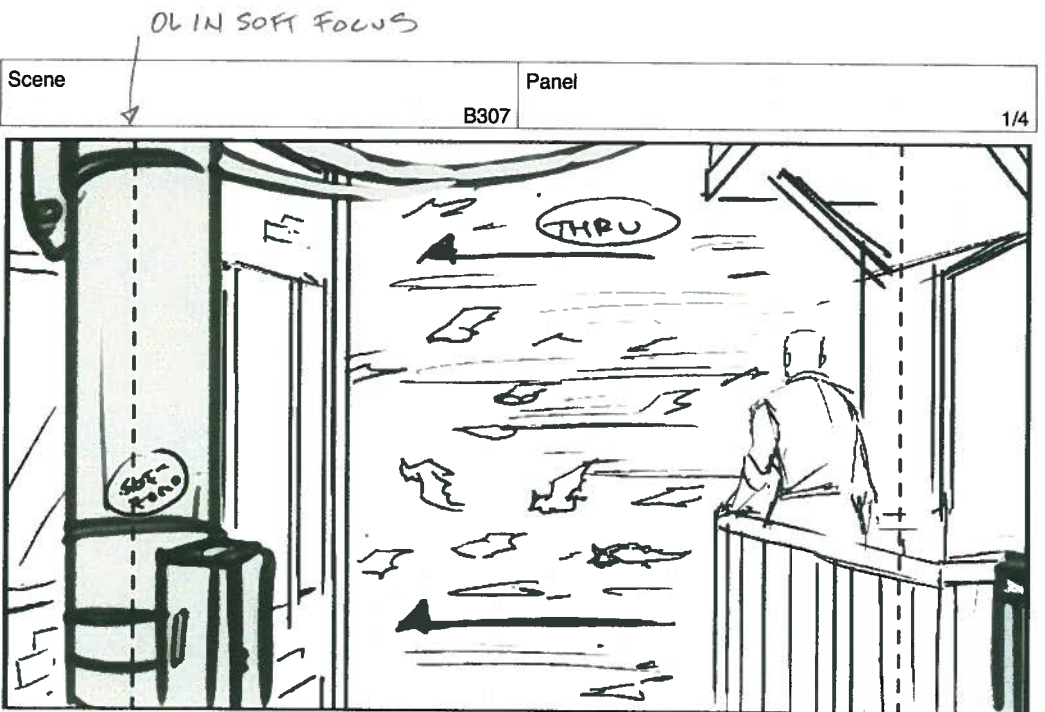
**Slugging**



**Dialogue**

**Action Notes**  
Cut to Male Pedestrian #8 standing on balcony. Wall of bats flying through SC. OL soft-focus.

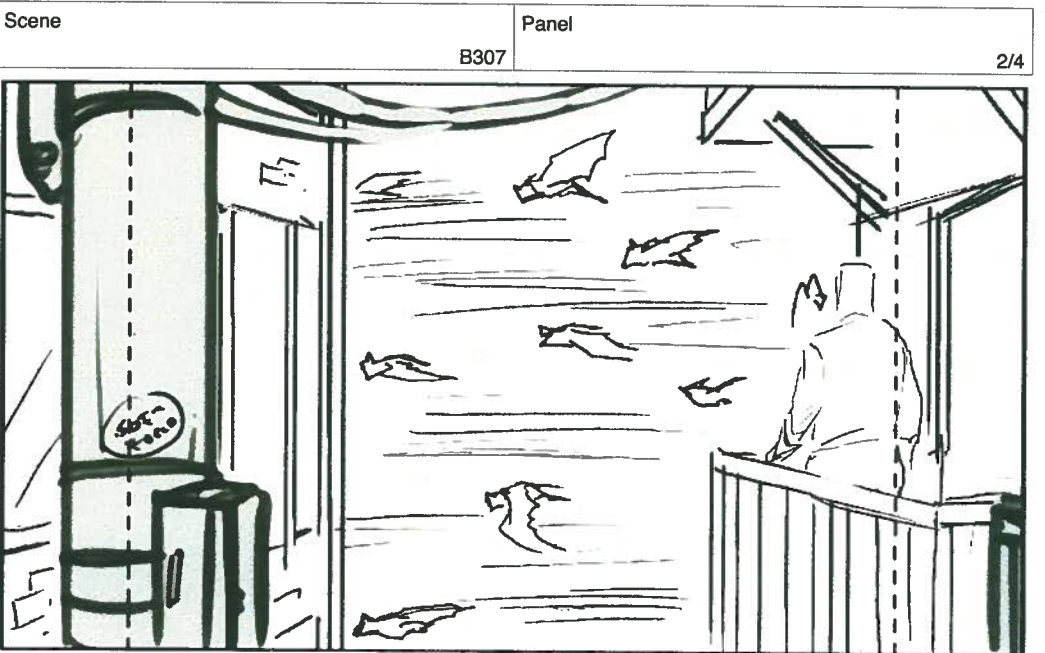
**Slugging**



**Dialogue**

**Action Notes**  
Man steps back.

**Slugging**





Dialogue

Action Notes  
Man turns.

Slugging

Scene Panel  
B307 3/4



Dialogue

Action Notes  
Man runs OS.

Slugging

Scene Panel  
B307 4/4



PEOPLE RUNNING IN FG IN SOFT FOCUS

Dialogue

Action Notes  
Cut to Selina/Holly. Selina pushes Holly to the ground. Crowd running around in BG being attacked by bats. People running in FG (soft-focus).

Slugging

Scene Panel  
B308 1/4







Dialogue

Scene

B308

Panel

2/4

Action Notes

Cont. action. Selina begins to untie coat.

Slugging



MAN  
#2

Dialogue

Scene

B308

Panel

3/4

Action Notes

Cont. action. Selina covers Holly w/coat.

Slugging



MAN  
#2

Dialogue

Scene

B308

Panel

4/4

Action Notes

Cont. action.

Slugging



MAN  
#3



Dialogue

Scene

B309

Panel

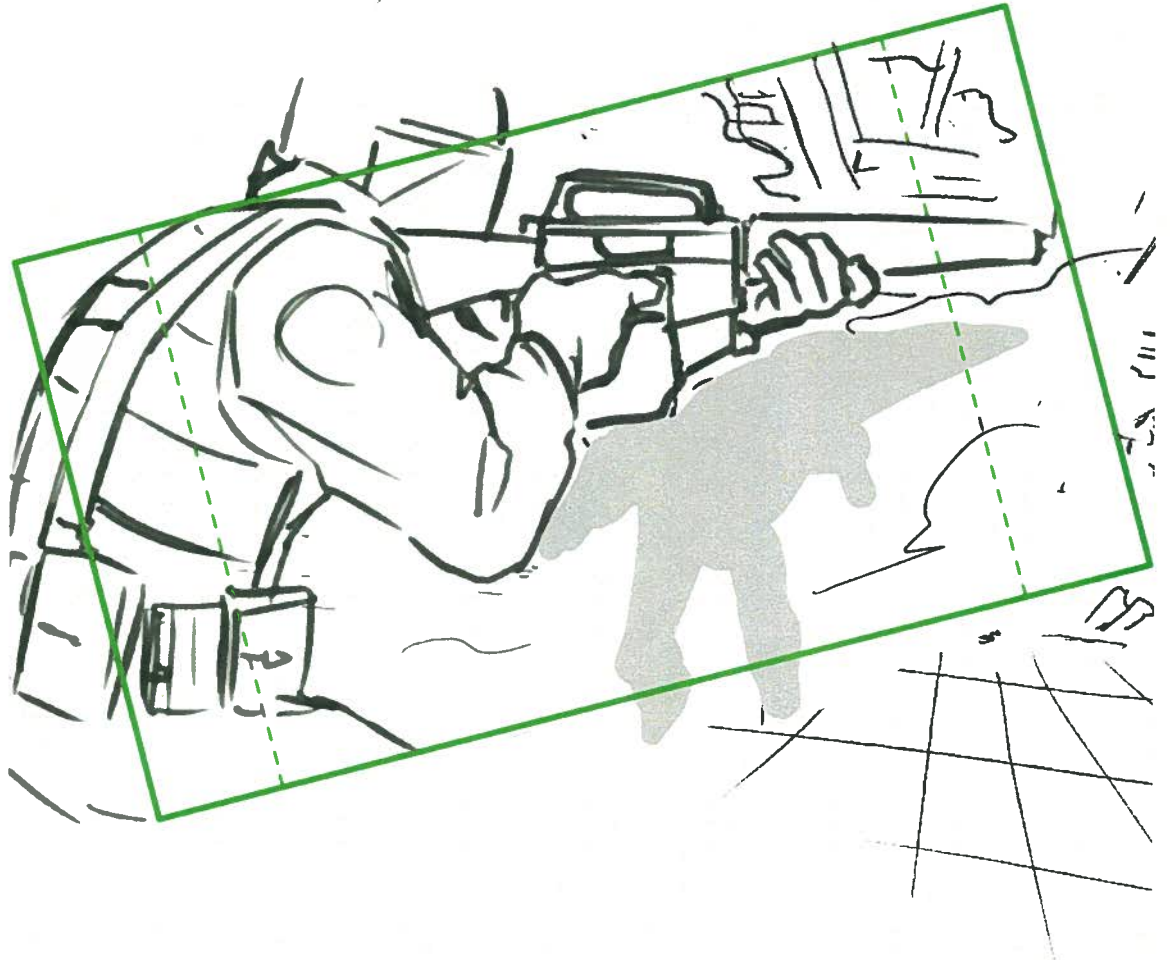
1/14

HAND HELD CAMERA FX

DUST FX

Action Notes

Cut to Batman running thru dust towards SWAT officer. Next sequence of shots done in hand-held camera style. Action in sequence is very, very fast.



Slugging



Dialogue

Scene

B309

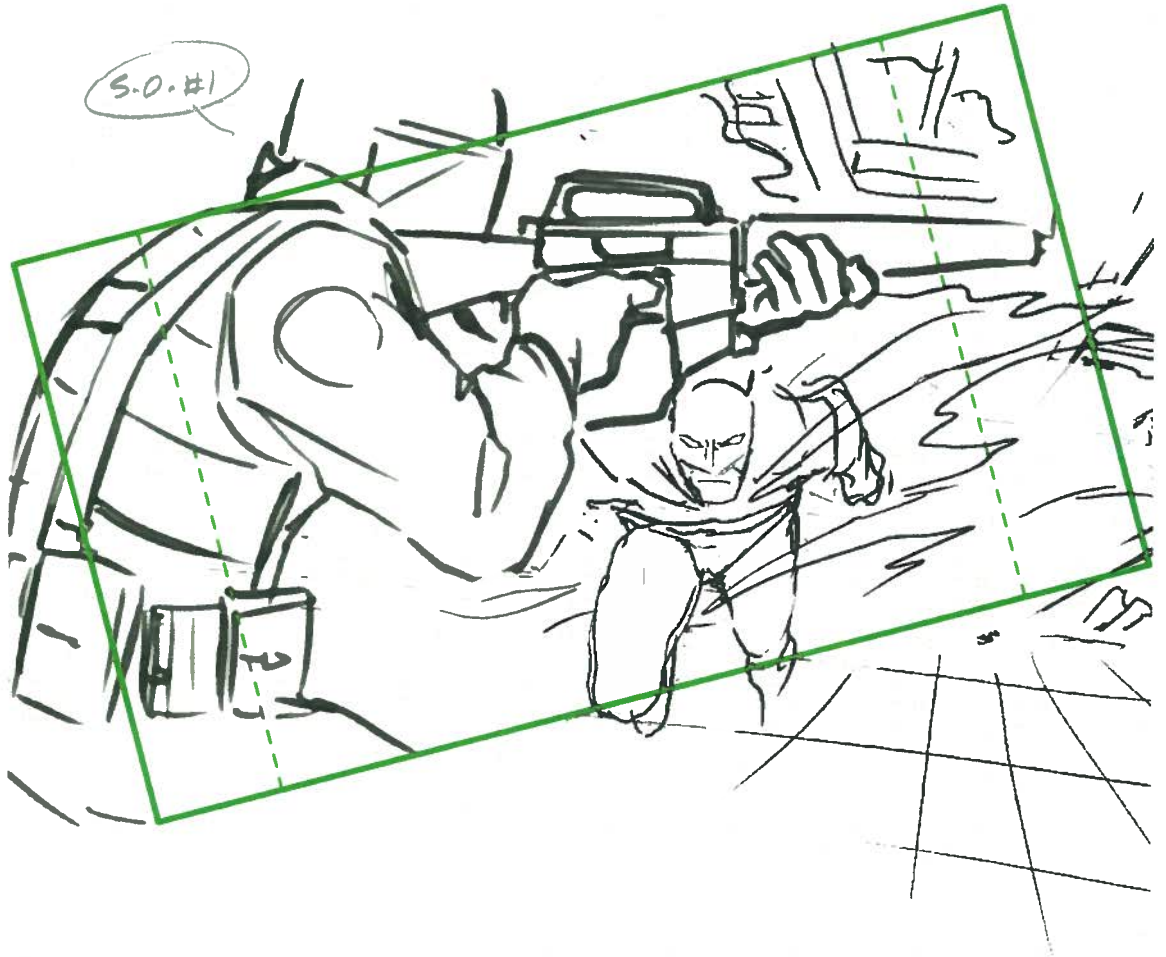
Panel

2/14

Action Notes

Batman runs out of dust towards SWAT officer.

Slugging





Dialogue

Scene

B309

Panel

3/14

MUZZLE FLASH FX  
STD. GUNFIRE FX

Action Notes

Cont. action.  
SWAT officer quickly turns  
towards Batman and fires,  
but only hits cape as  
Batman ducks.

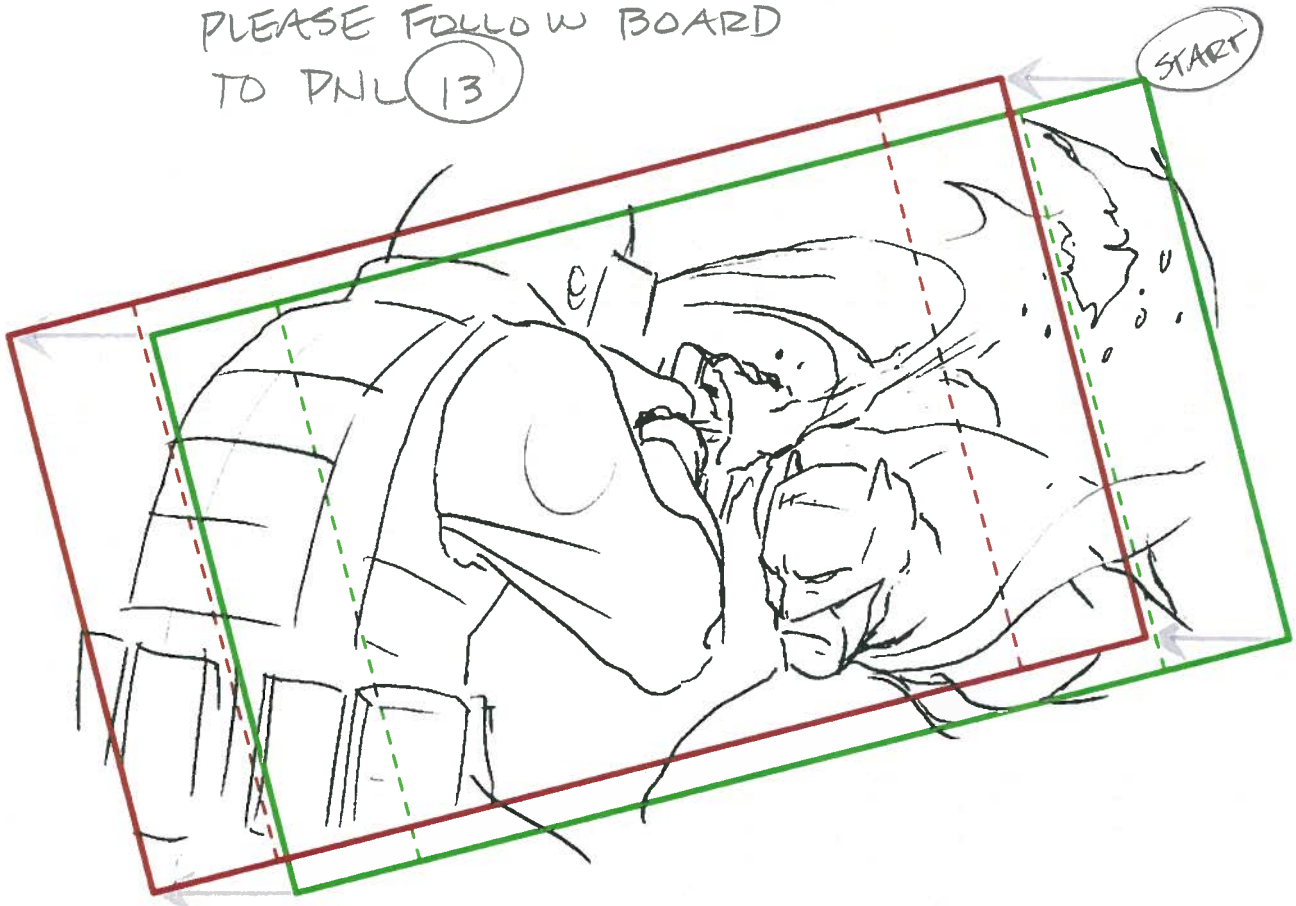
Slugging





Scene	Panel
B309	4/14

SEVERAL FAST ACTION PANS  
WITH DIRECTION CHANGES  
PLEASE FOLLOW BOARD  
TO PNL (13)



Dialogue

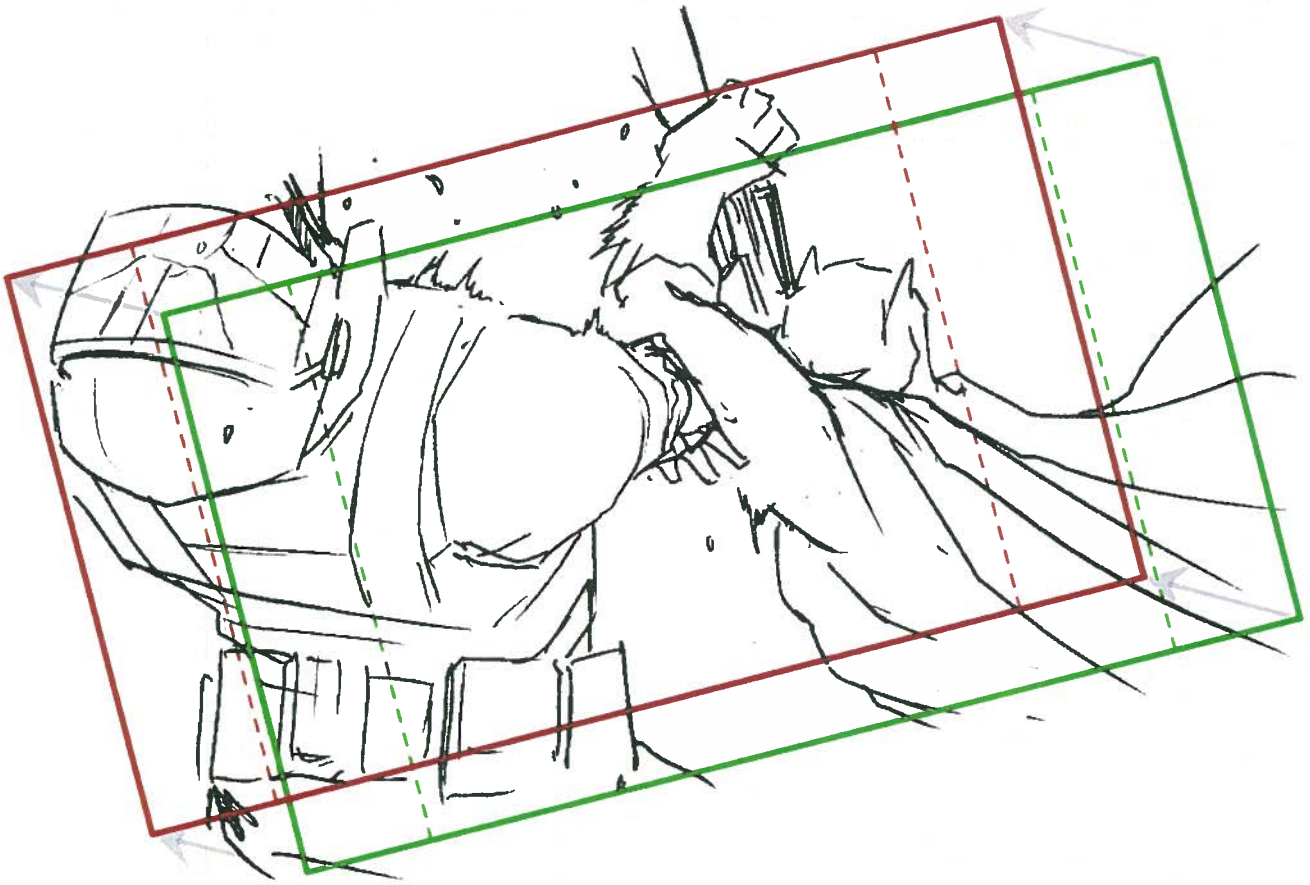
Action Notes  
Pan adjust as Batman grabs SWAT officer's rifle away.

Slugging



Scene	Panel
	B309

CON'T PAN w/ACTION



Dialogue

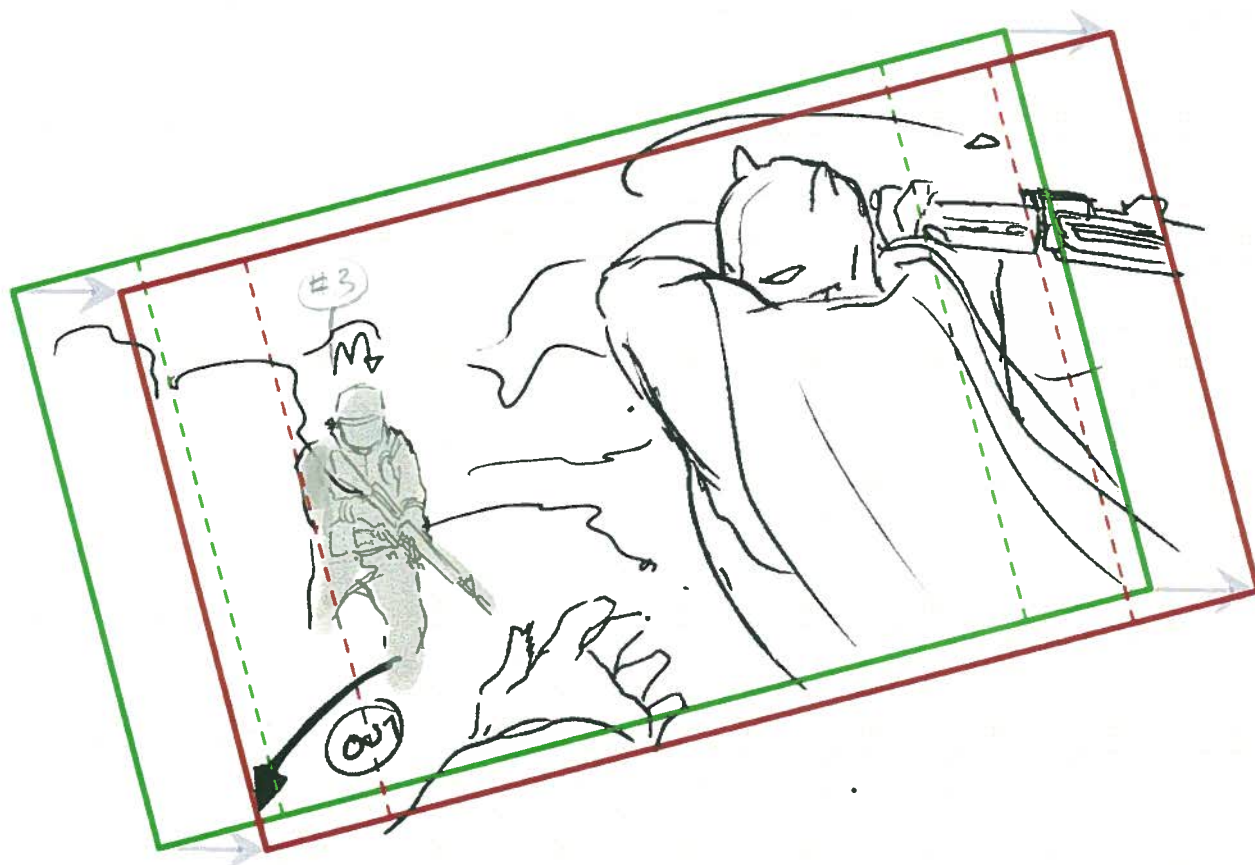
Action Notes  
Pan w/action as Batman knocks SWAT officer with butt of his own rifle. (Batman slams rifle stock up).  
Add camera shake.

Slugging



Scene B309	Panel 6/14
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CON'T PAN W/ACTION



Dialogue

Action Notes

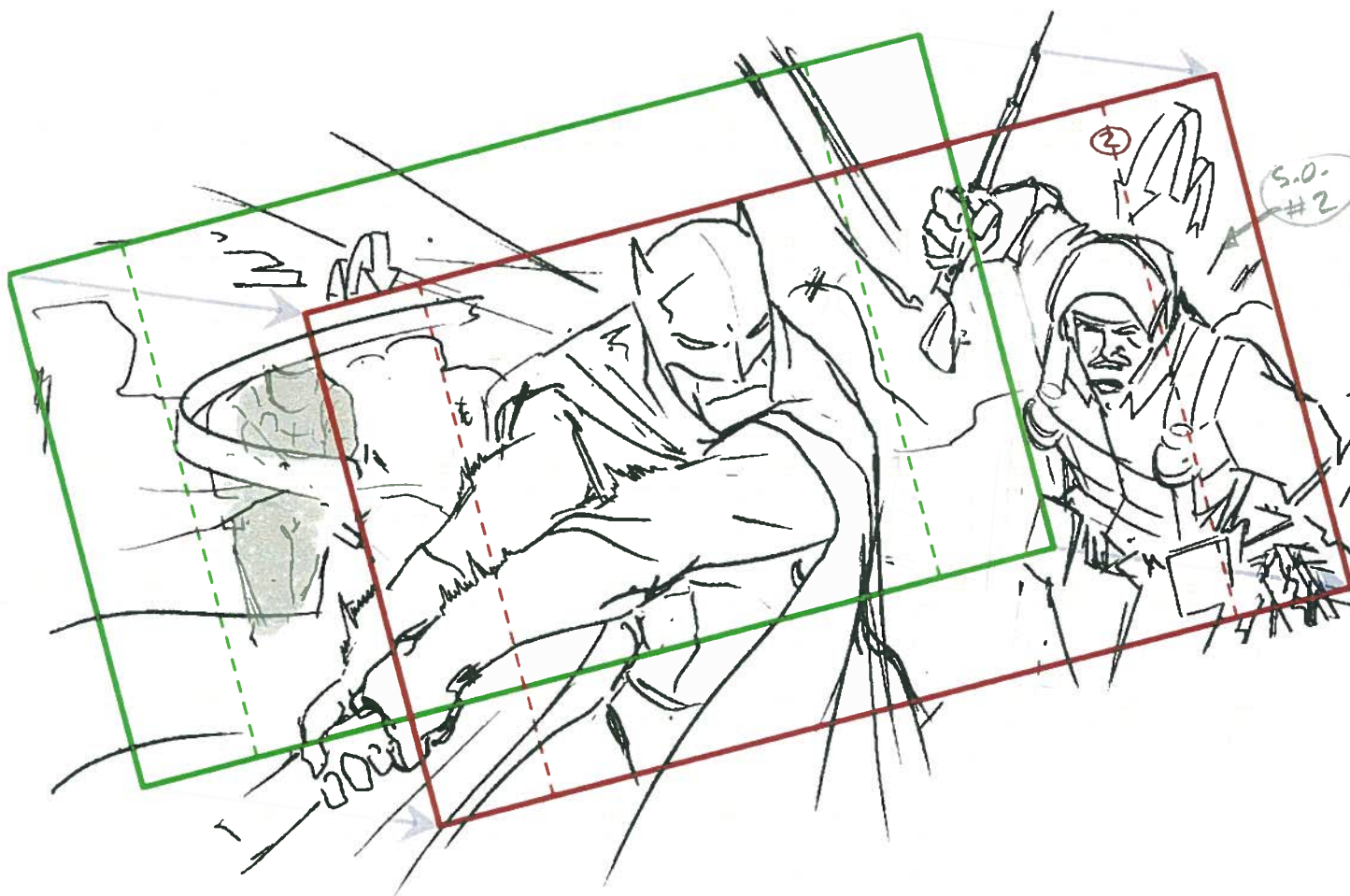
1st SWAT officer falls OS to reveal 1 more in BG running towards camera. Pan adjust as Batman prepares to swing rifle.

Slugging



Scene B309	Panel 7/14
---------------	---------------

CON'T PAN W/ACTION



Dialogue

Action Notes  
Pan w/action as Batman swings rifle towards SWAT Officer #2 running towards him.

Slugging

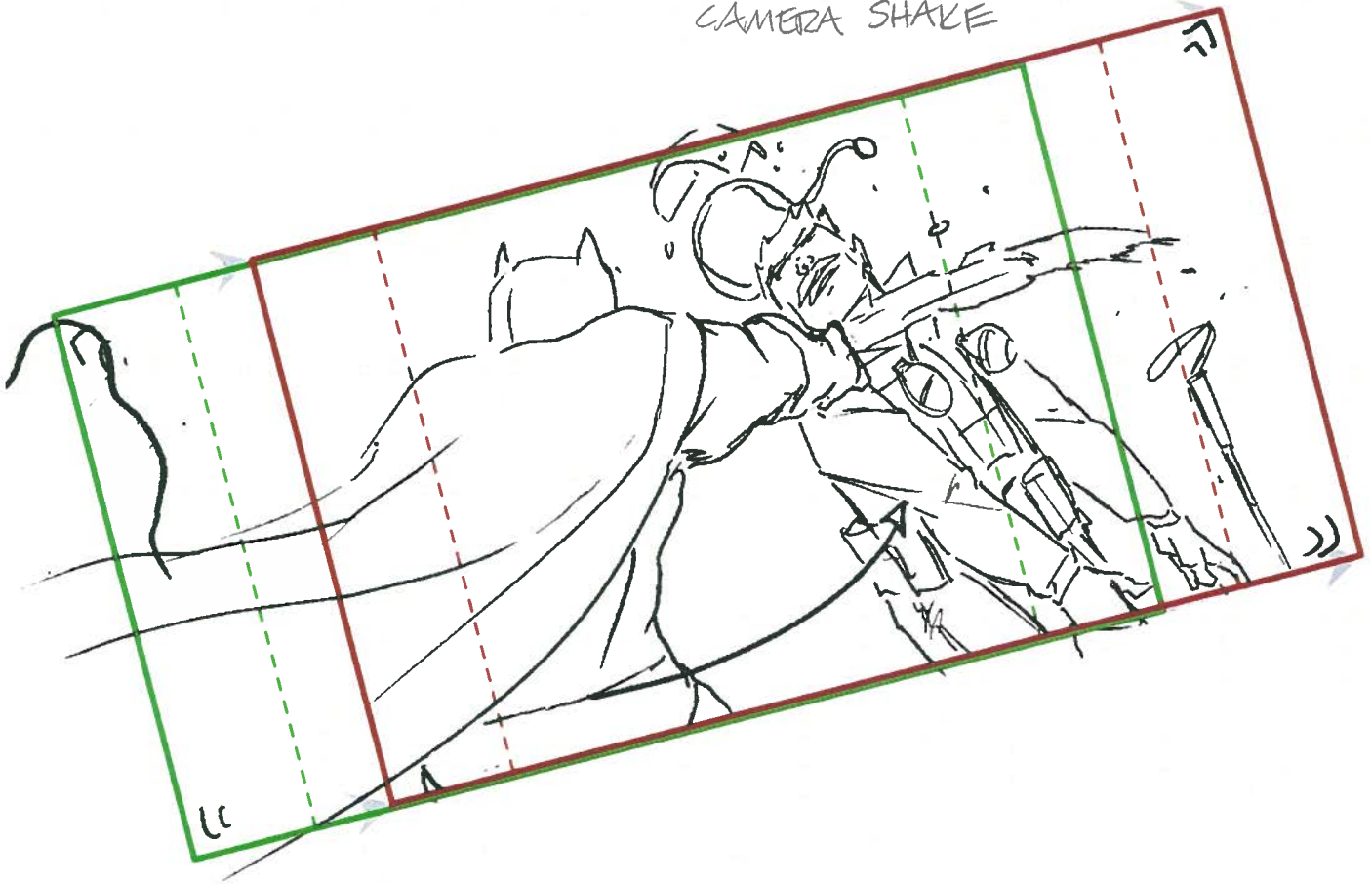




Scene	Panel
B309	8/14

CON'T PAN W/ ACTION

CAMERA SHAKE



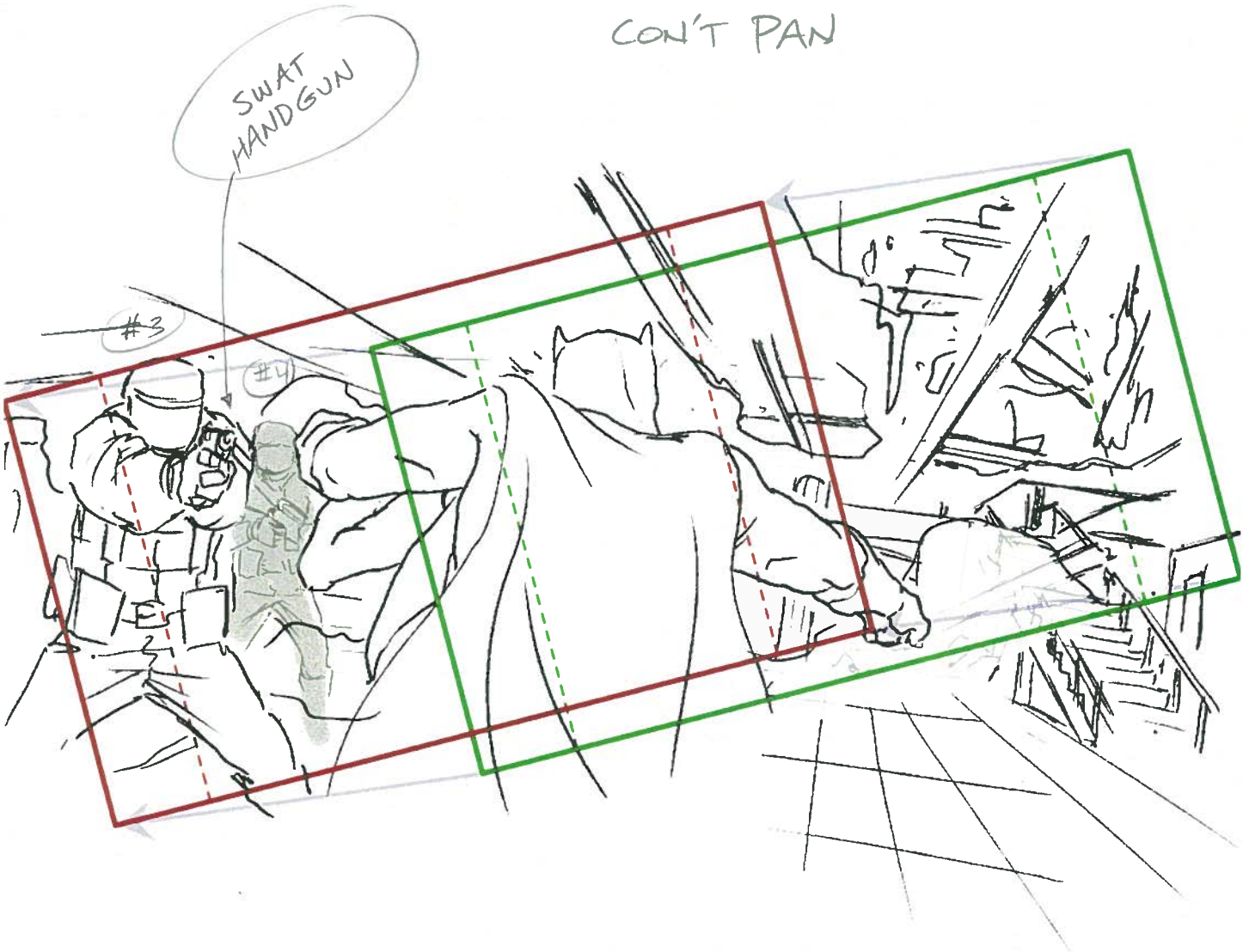
Dialogue

Action Notes  
Cont. action. Camera shake as Batman hits SWAT Officer #2.

Slugging



Scene	Panel
B309	9/14



Dialogue

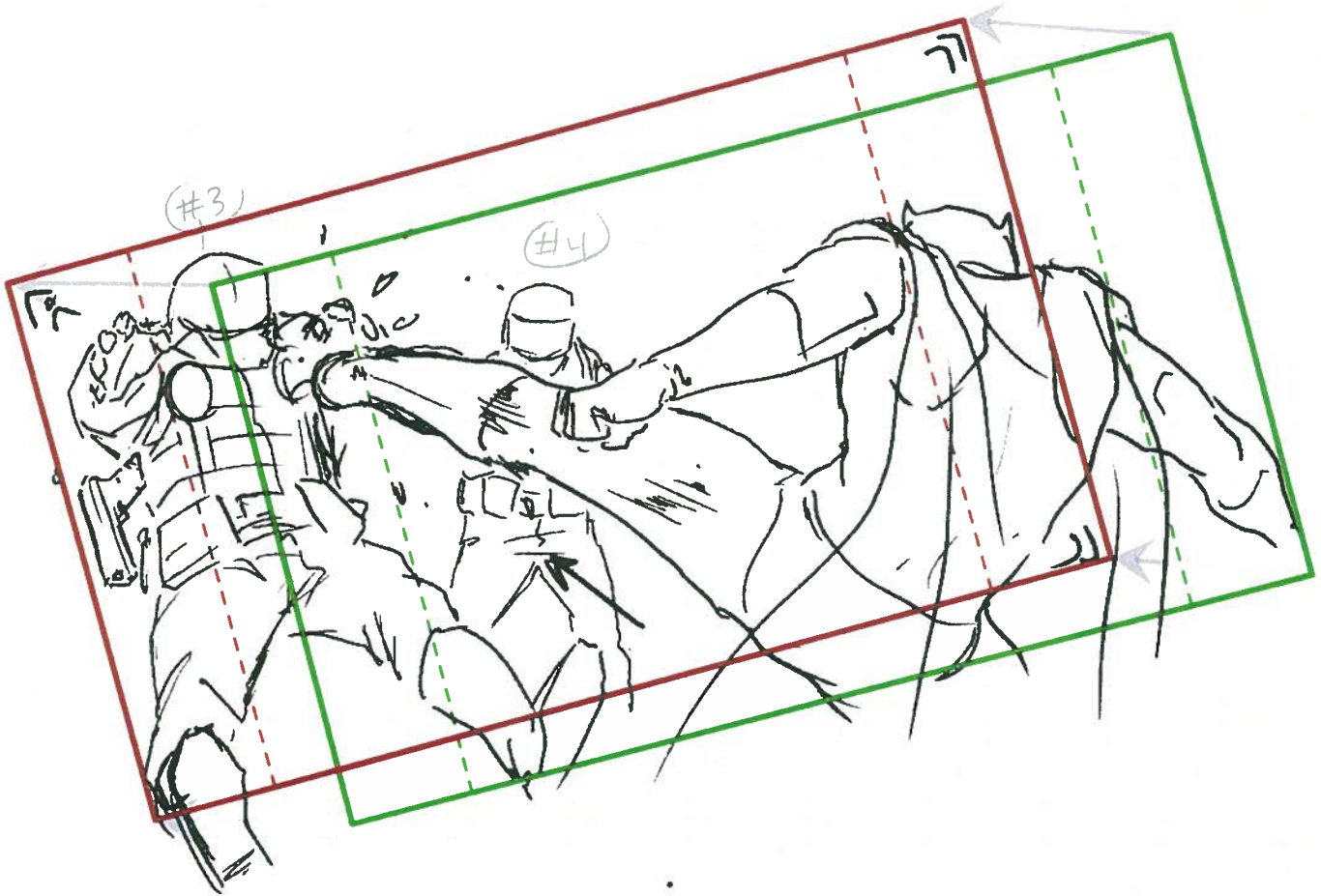
Action Notes  
Pan w/action as Batman prepares to kick closest SWAT officer (now holding handgun up).

Slugging



Scene	Panel
B309	10/14

CON'T PAN w/ ACTION



Dialogue

Action Notes

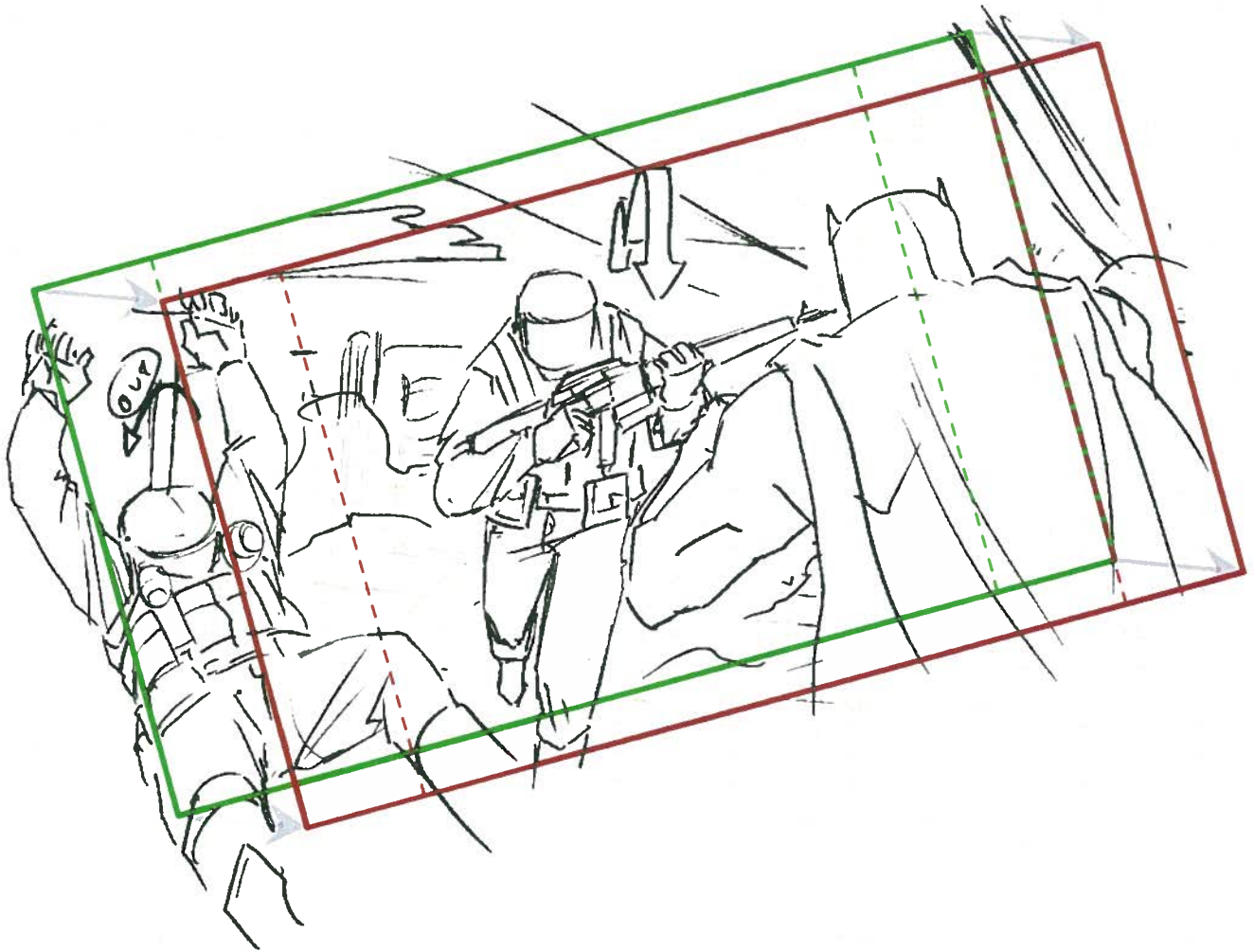
Cont. pan/action as Batman kicks SWAT officer. Add camera shake.

Slugging



Scene	Panel
B309	11/14

CON'T PAN W/ ACTION



Dialogue

Action Notes  
 Kicked SWAT officer falls OS. Pan adjust as next SWAT officer starts running towards Batman.

Slugging



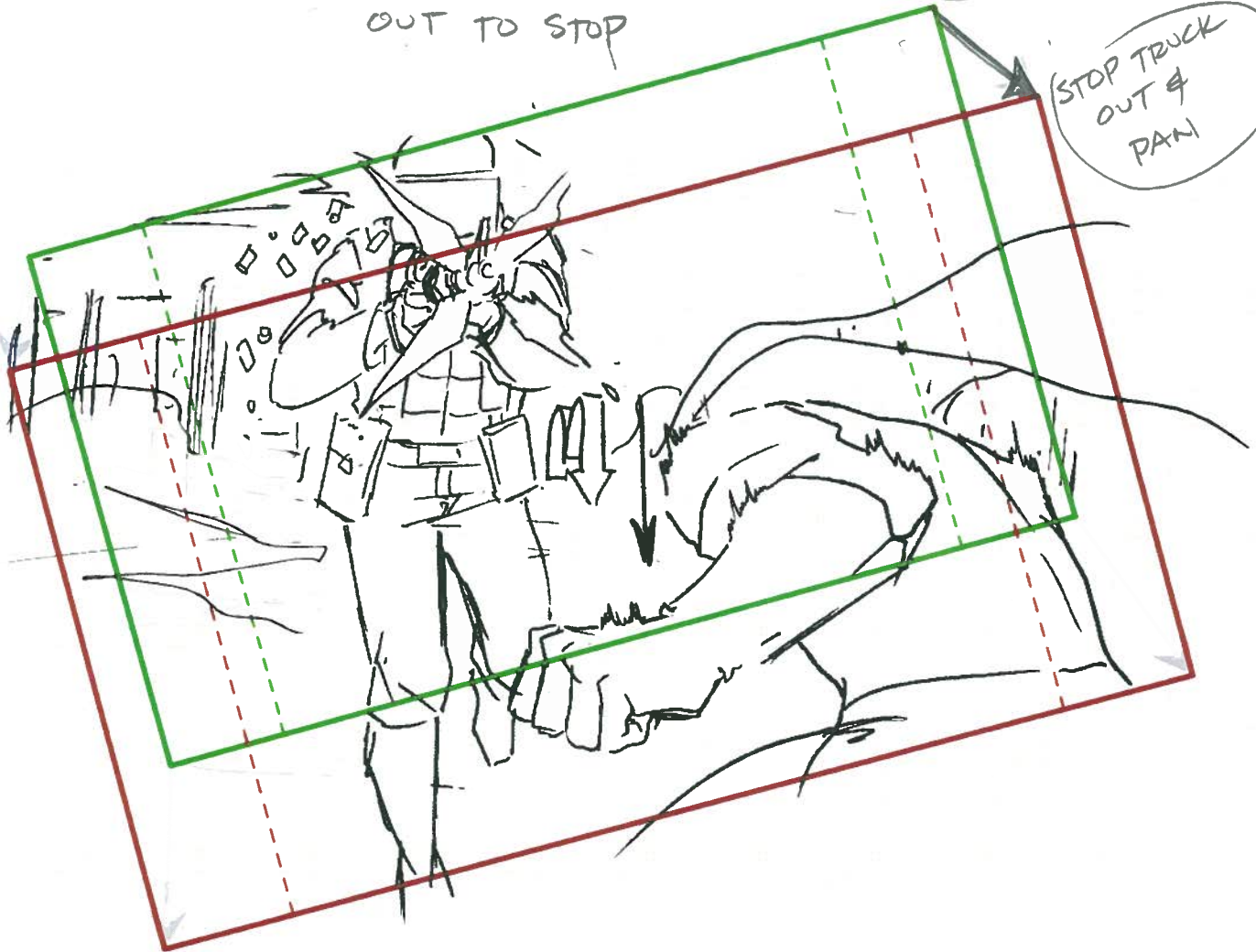
Scene	Panel
	12/14

B309

START TRUCK OUT  
CON'T PAN + TRUCK  
OUT TO STOP

START TRUCK OUT

STOP TRUCK  
OUT &  
PAN



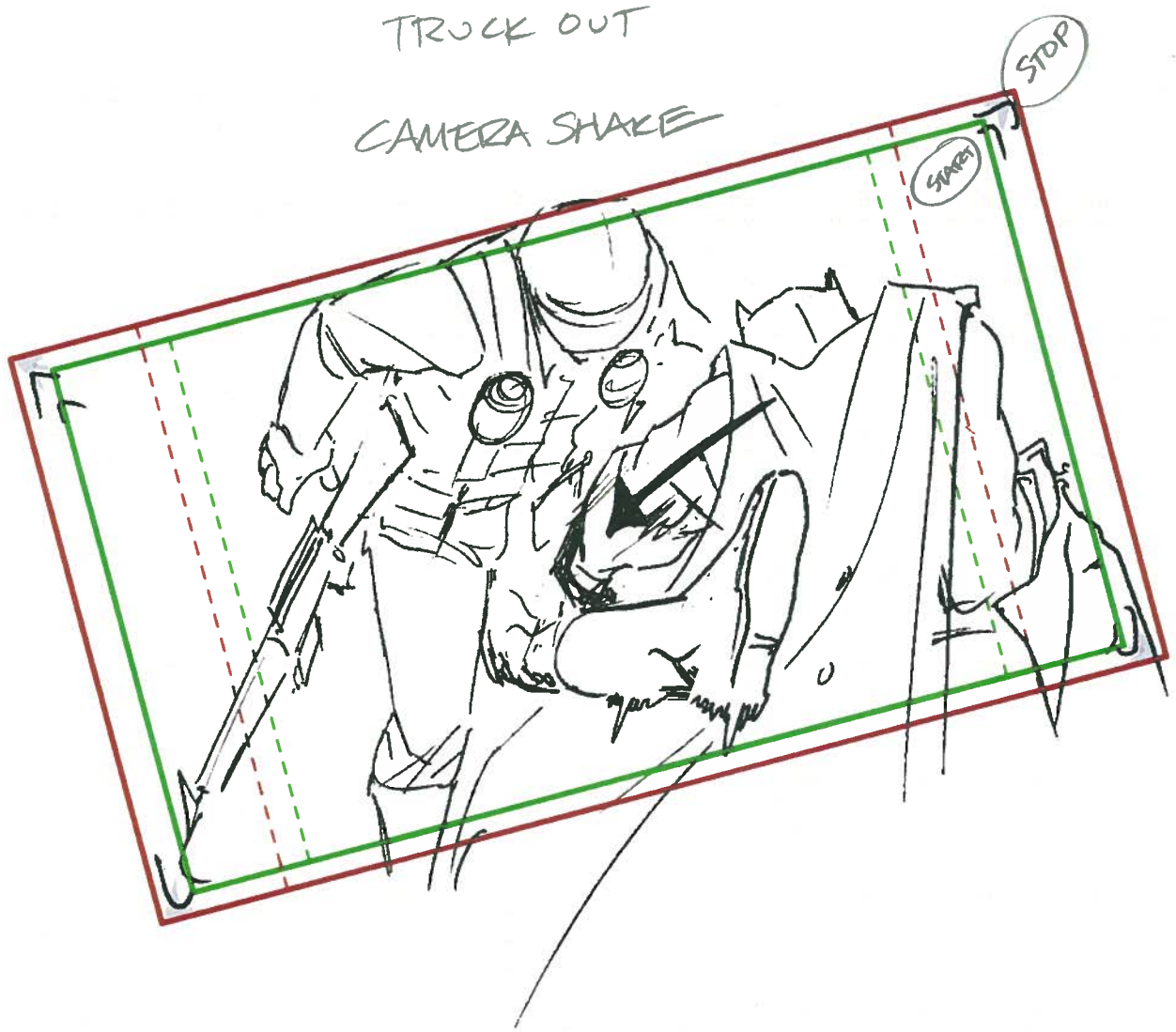
Dialogue

Action Notes  
Cont. action. SWAT officer fires rifle. Anim shells from rifle. Bot lit muzzle flashes. Anim hi-con lighting on shooter. Pan w/action as Batman ducks.

Slugging



Scene  B309	Panel  13/14
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Dialogue

Action Notes  
Snap truck-out/camera shake as Batman breaks SWAT officer's leg.

Slugging

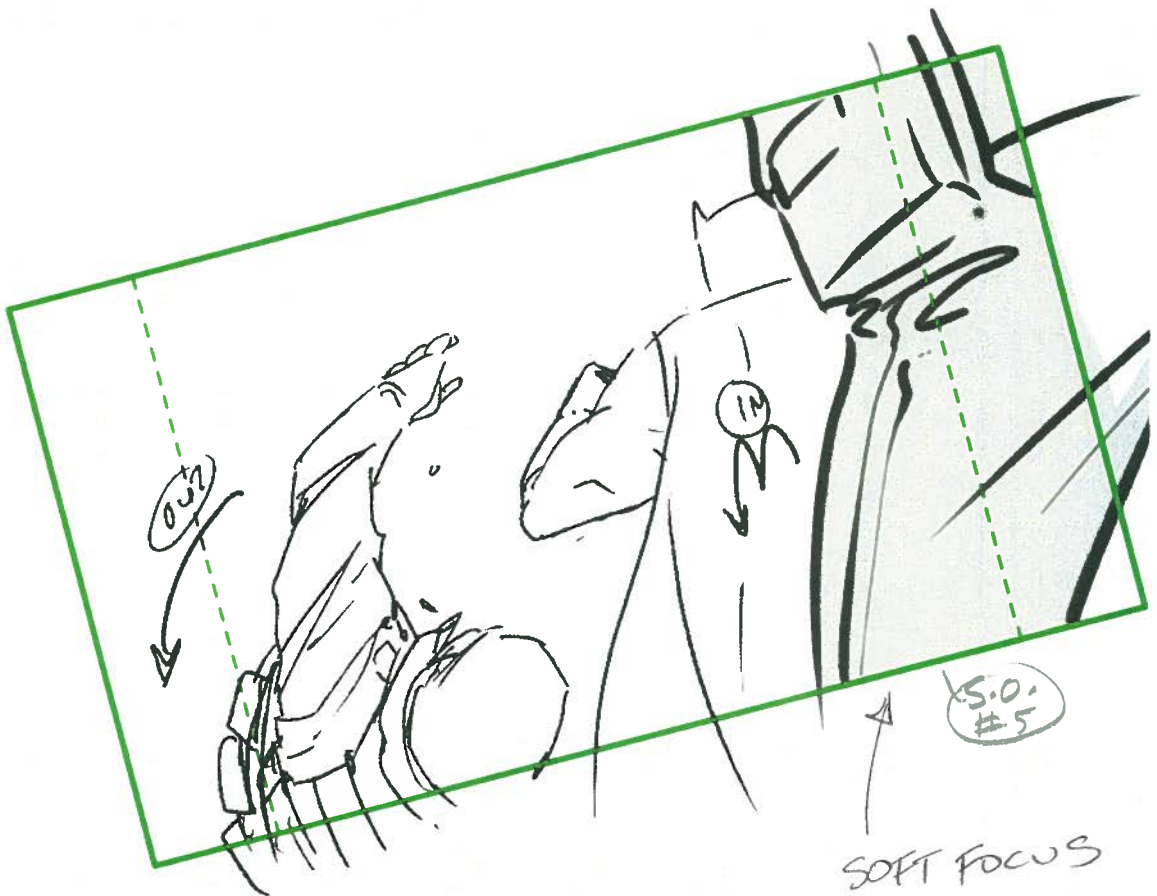


Dialogue

Scene B309 Panel 14/14

Action Notes  
SWAT officer falls OS.  
Another SWAT officer  
(soft-focus) runs into SC.

Slugging



DUST FX

Dialogue

Scene S.O. #5 B310 Panel 1/3

Action Notes  
Cut to OTS Batman on SWAT officer.

Slugging

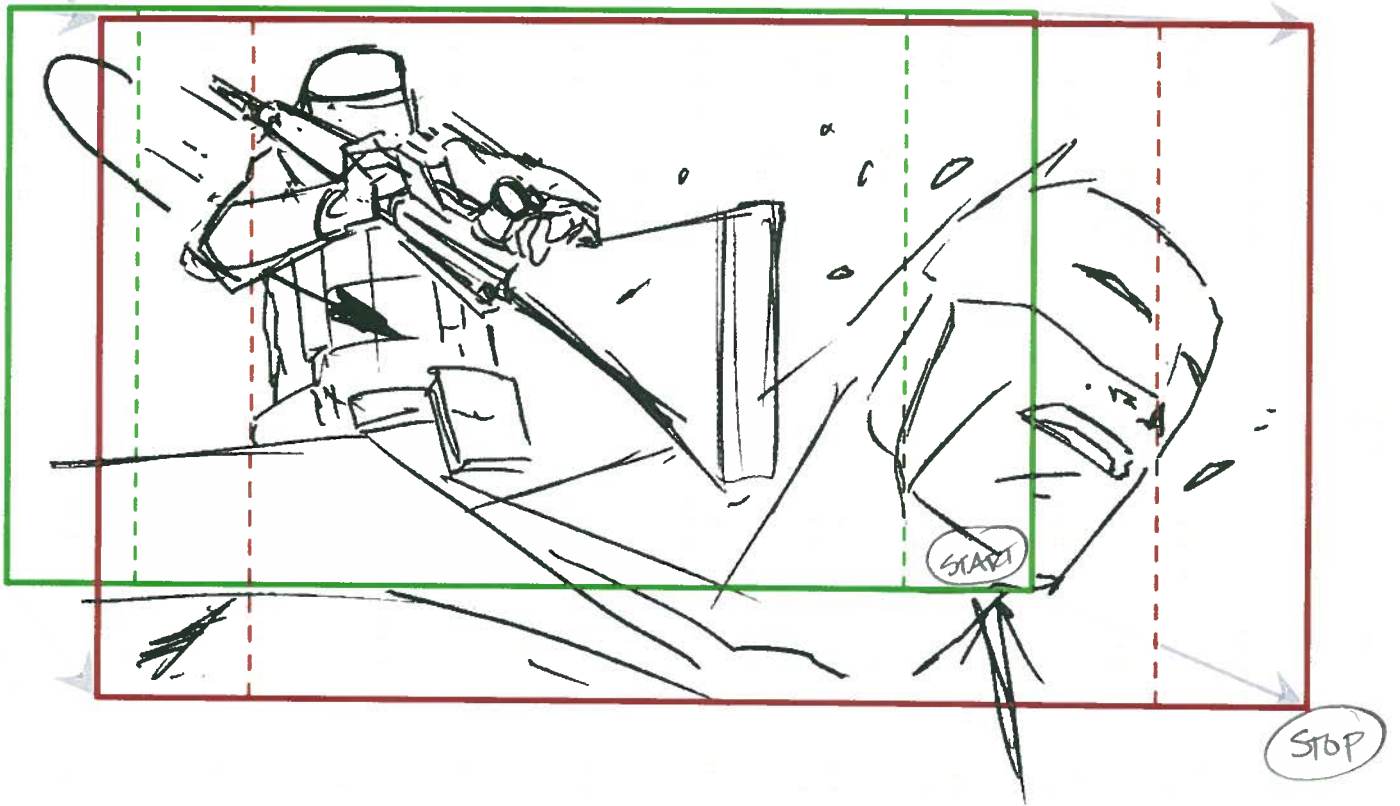




Scene	Panel
B310	2/3

TRUCK OUT & PAN

CAMERA SHAKE



Dialogue

Action Notes

SWAT officer hits Batman with rifle stock. Pan w/action, camera shake.

Slugging





Dialogue

Action Notes  
Batman rolls OS.

Slugging

Scene B310 Panel 3/3

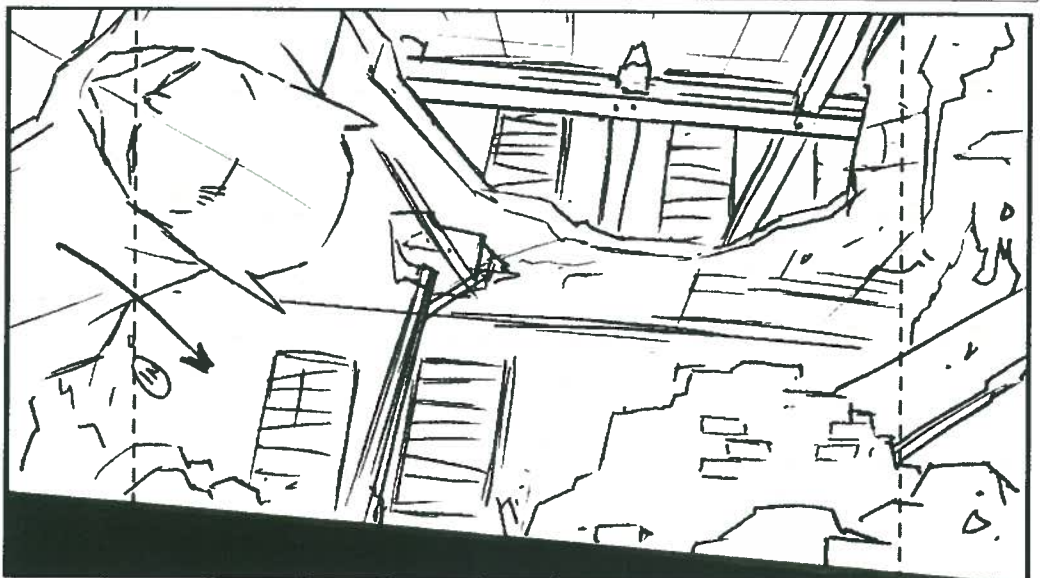


Dialogue

Action Notes  
Cut to low angle.  
Batman rolls into SC (H/U).

Slugging

Scene B311 Panel 1/5



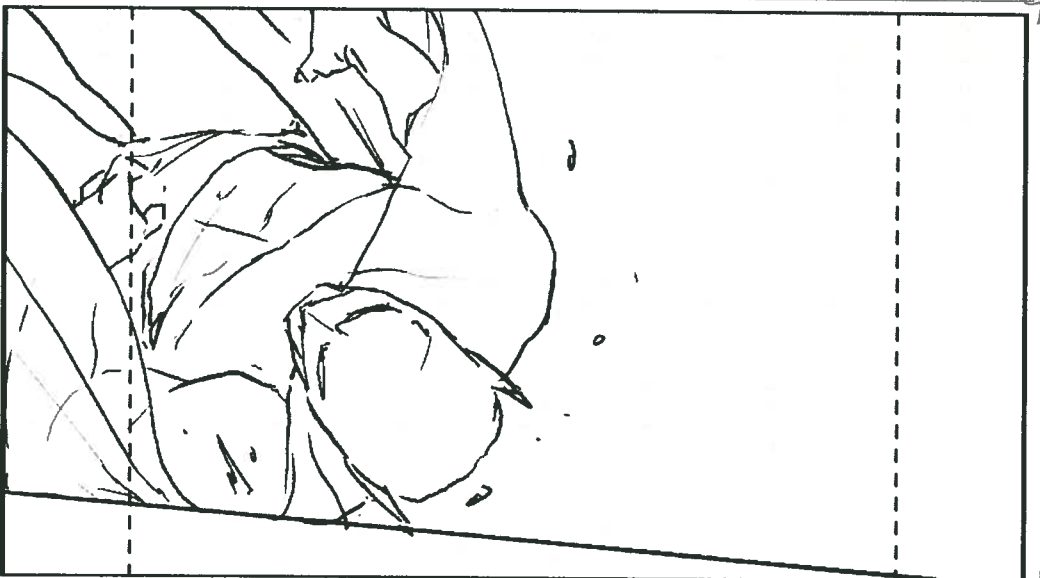
SLIGHT CAMERA SHAKE

Dialogue

Action Notes  
Cont. action.  
Slight camera shake as Batman lands.

Slugging

Scene B311 Panel 2/5





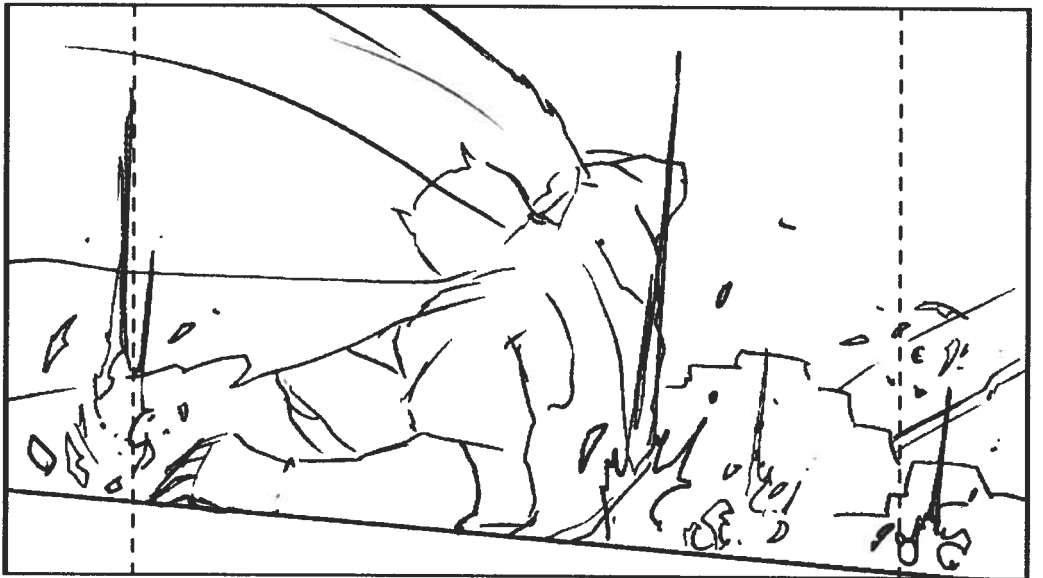
Dialogue

Scene

Panel

B311

3/5



Action Notes

Cont. action.  
Bullets start striking all around Batman.

Slugging

Dialogue

Scene

Panel

B311

4/5



Action Notes

Cont. action.  
Batman grabs brick on ground.

Slugging



Dialogue

Scene

B311

Panel

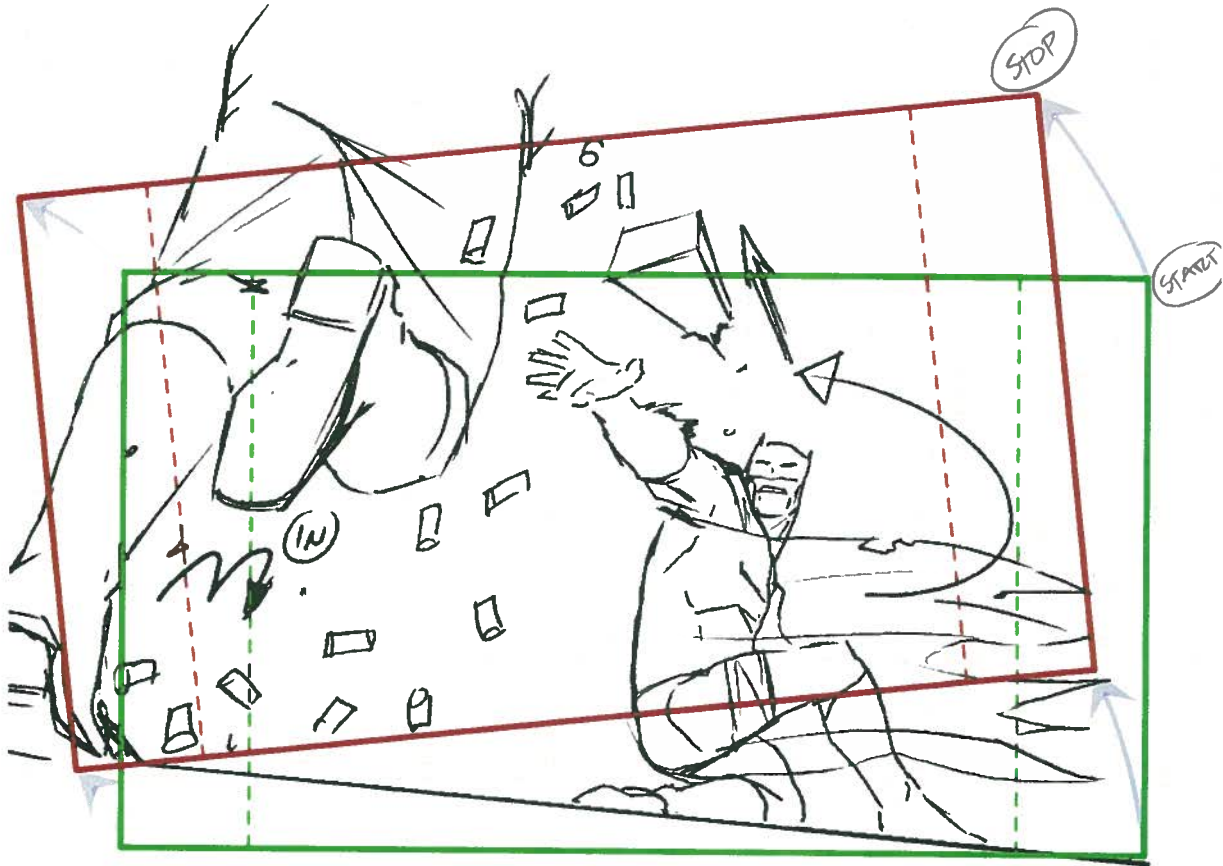
5/5

PAN & ROTATE WITH ACTION

Action Notes

Batman throws brick at  
SWAT officer that runs into  
SC.  
Continue with bullet  
richocets.  
Animate brass shells landing  
on ground.

Slugging





Dialogue

Scene	Panel
B312	1/8

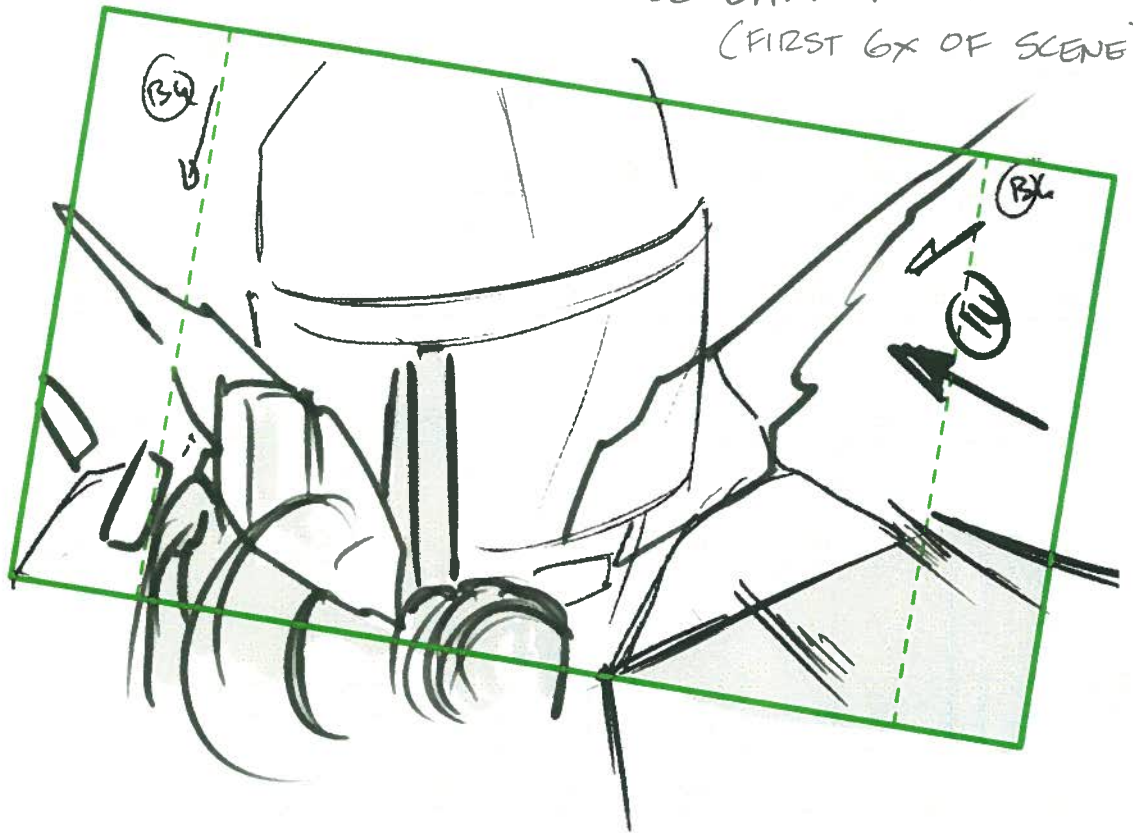
HI CON SHADOW FX  
STD. GUNFIRE FX  
MUZZLE FLASH FX  
DUST FX

BG BIPAC TRUCK OUT  
(FIRST 6X OF SCENE)

Action Notes

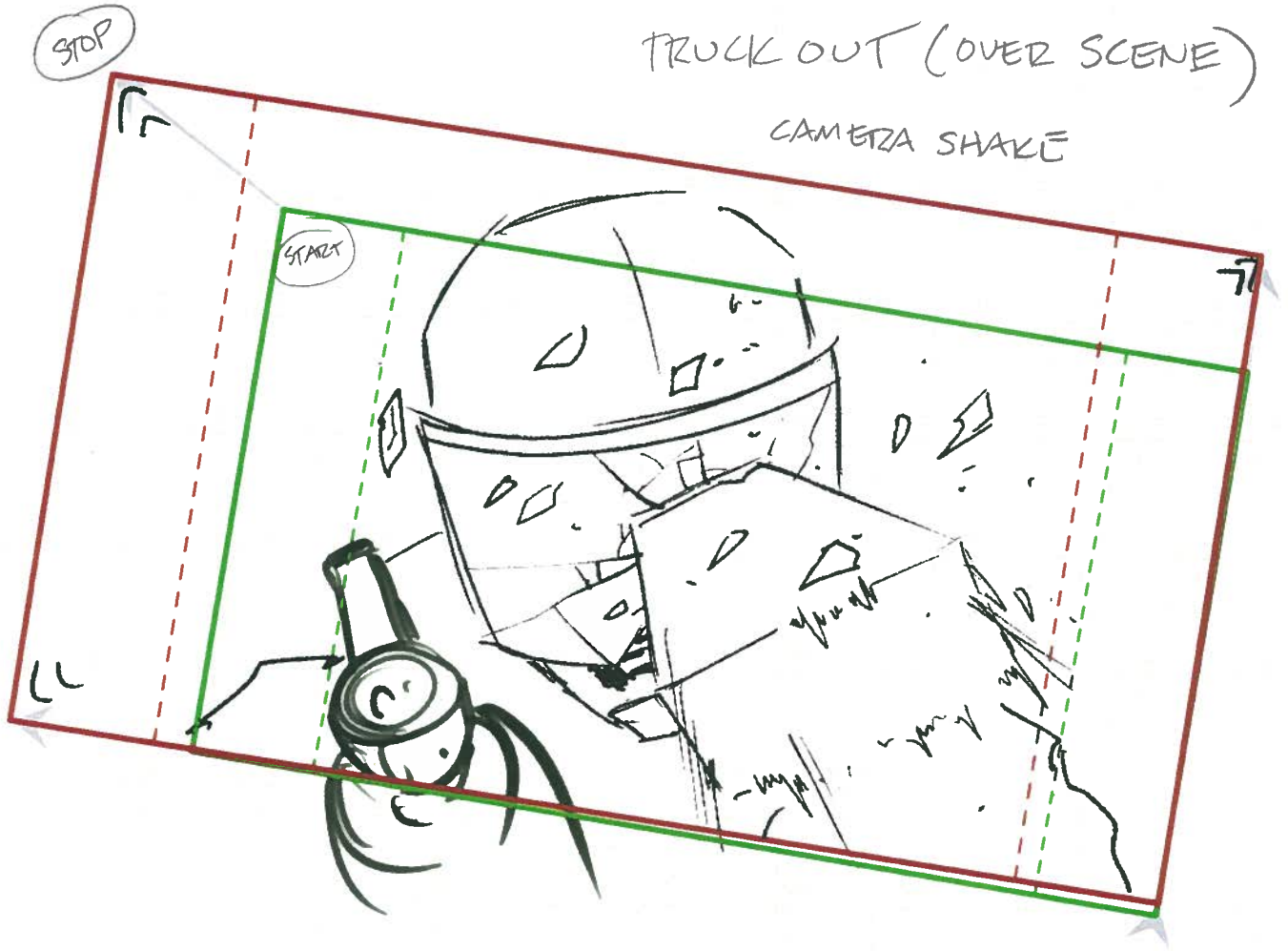
- Cut to close-up SWAT officer firing rifle.
- Bot lit muzzle flash.
- Add camera shake.
- H/U brick entering SC.
- Pan BG.

Slugging





Scene	Panel
B312	2/8



Dialogue

Action Notes  
Snap-truck out/camera shake as brick hits SWAT officer in face.

Slugging



Dialogue

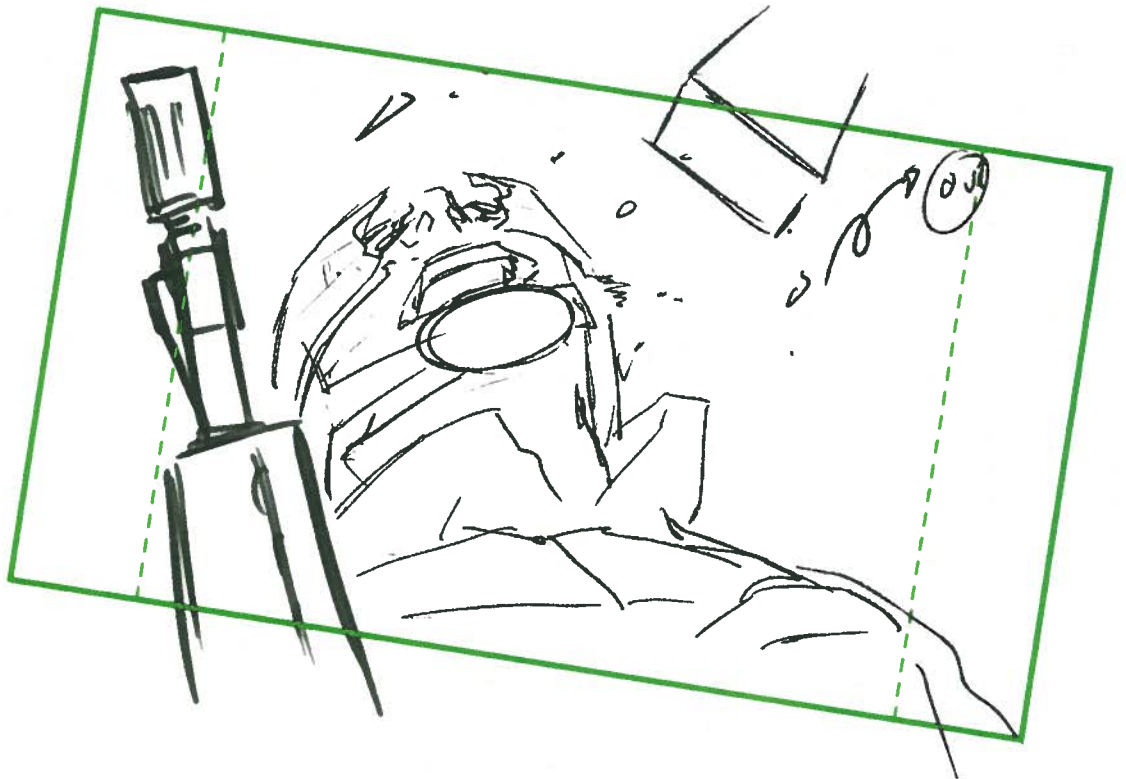
Scene

B312

Panel

3/8

Action Notes  
Brick flies OS.



Slugging



Dialogue

Scene

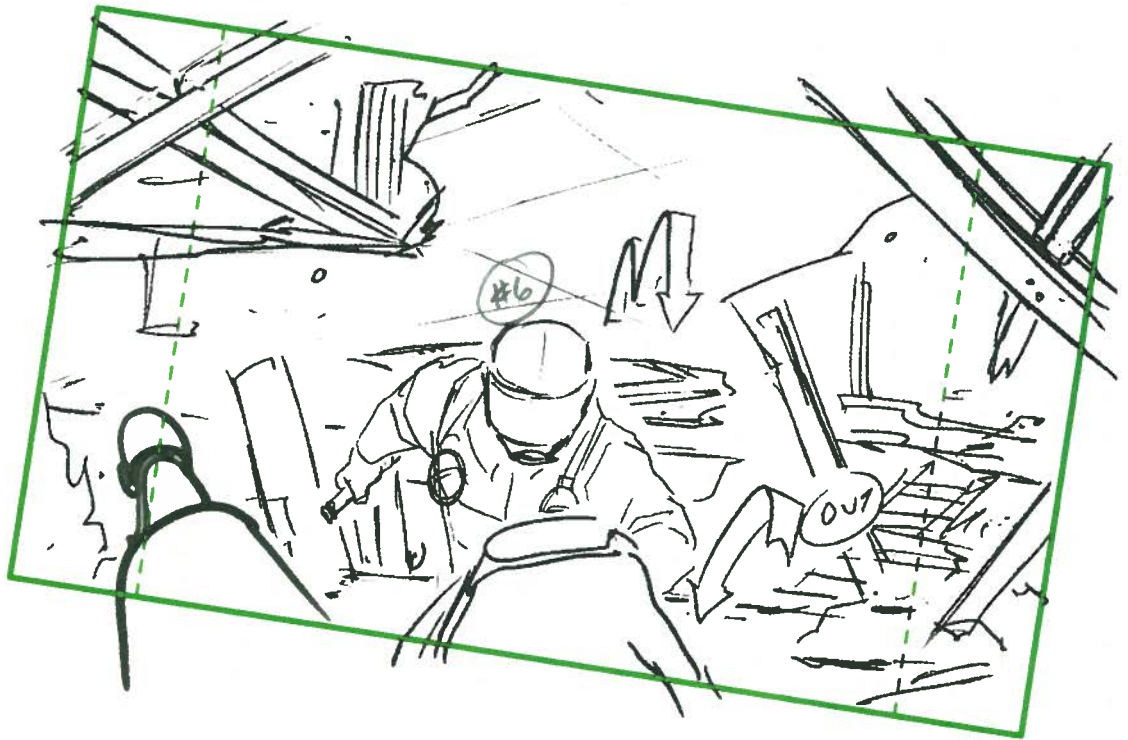
B312

Panel

4/8

Action Notes

SWAT officer falls OS,  
revealing another one running  
towards camera.



Slugging



Dialogue

Scene

B312

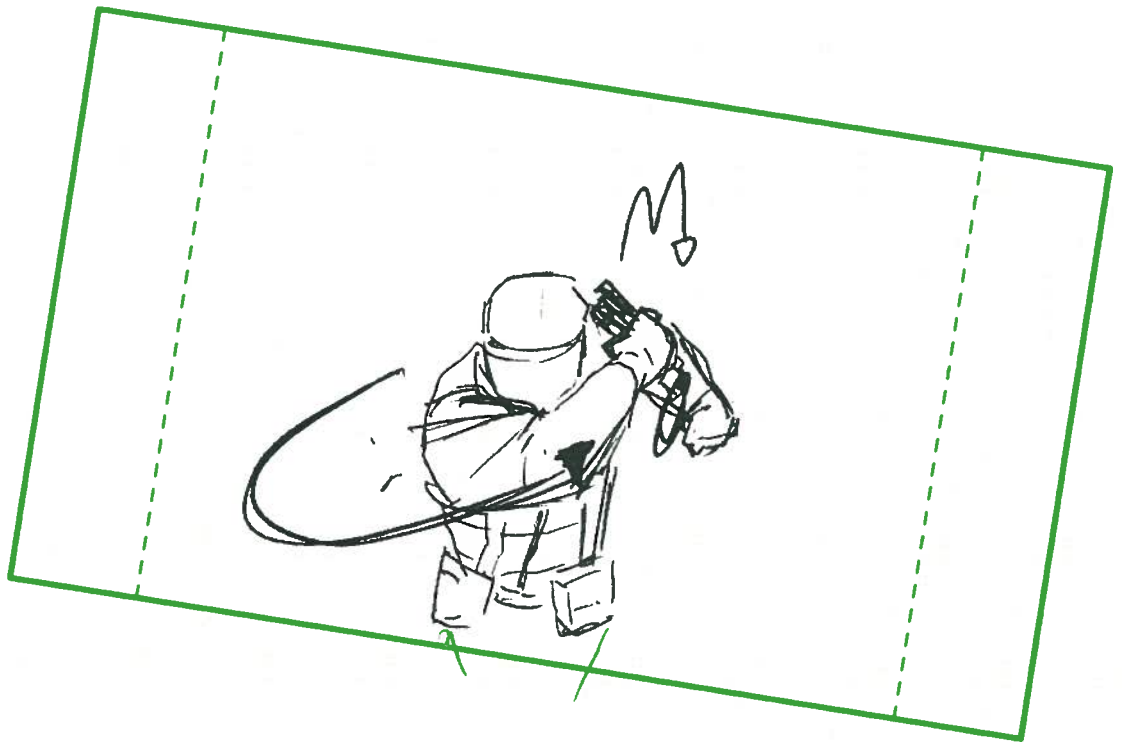
Panel

5/8

Action Notes

Cont. action.  
Officer prepares to deploy  
baton.

Slugging







Dialogue

Scene

B312

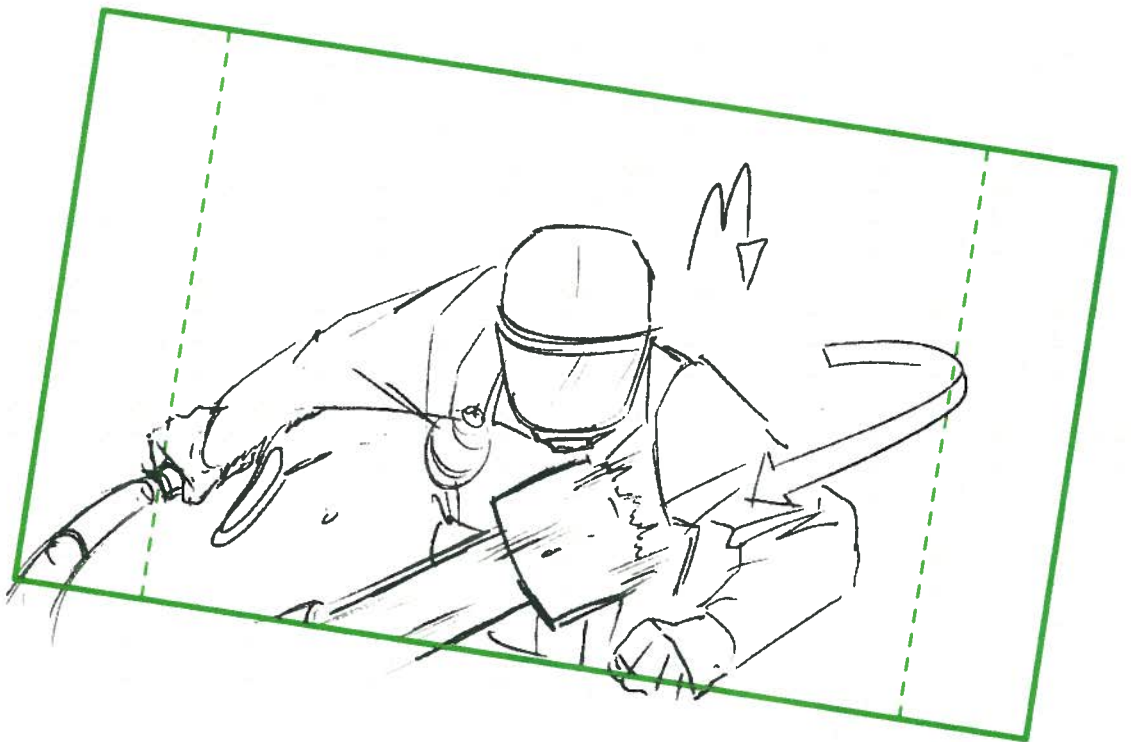
Panel

6/8

Action Notes

Cont. action.  
SWAT officer deploys baton.

Slugging





Dialogue

Scene

B312

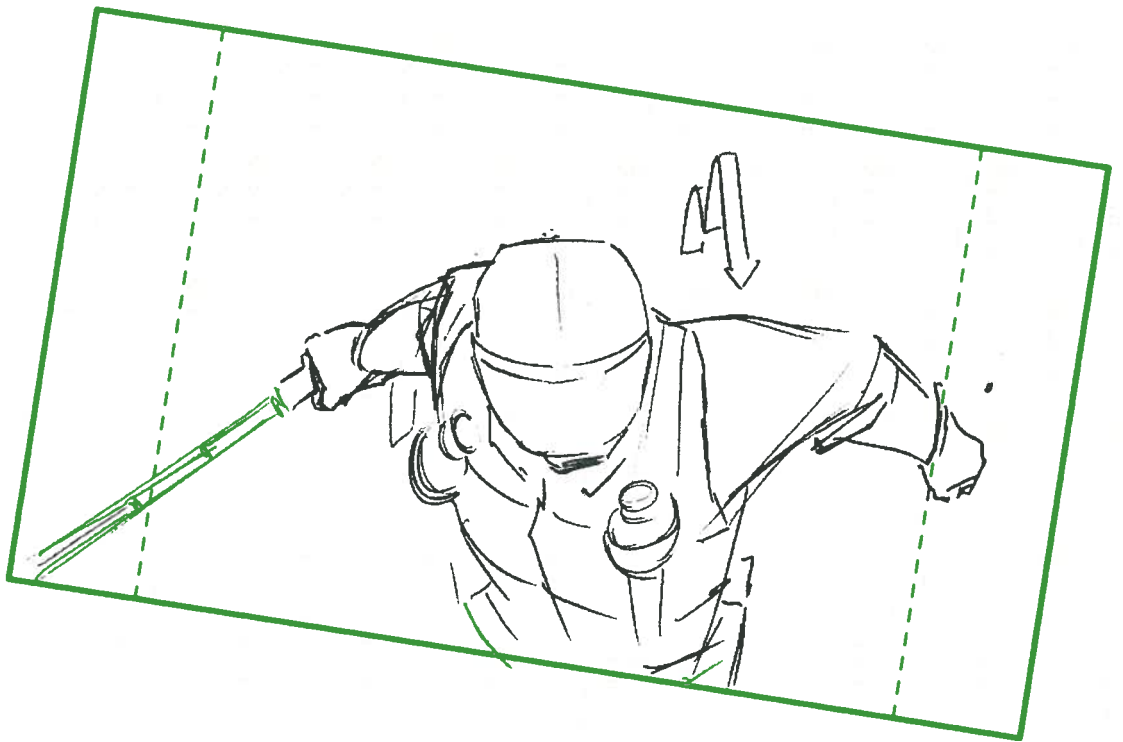
Panel

7/8

Action Notes

Cont. action.

Slugging



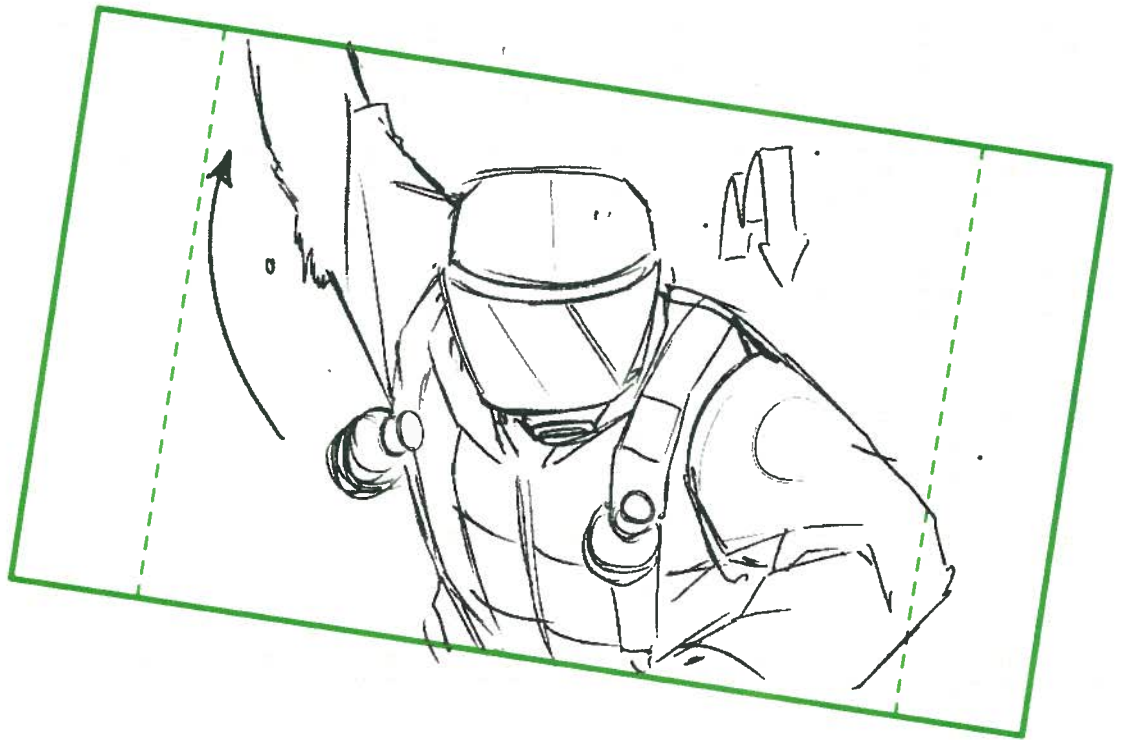


Dialogue

Scene	Panel
B312	8/8

Action Notes  
Cont. action.

Slugging



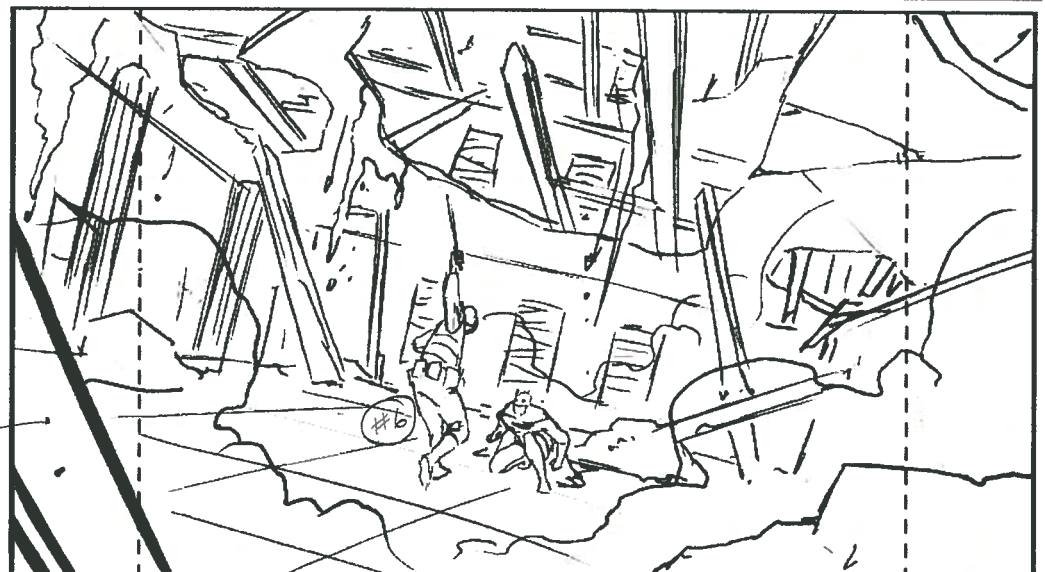
DUST FX

Dialogue

Scene	Panel
B313	1/3

Action Notes  
Cut to wide. H/U Swat officer running towards Batman w/baton.  
Anim dust throughout.

Slugging  
*SOFT FOCUS*



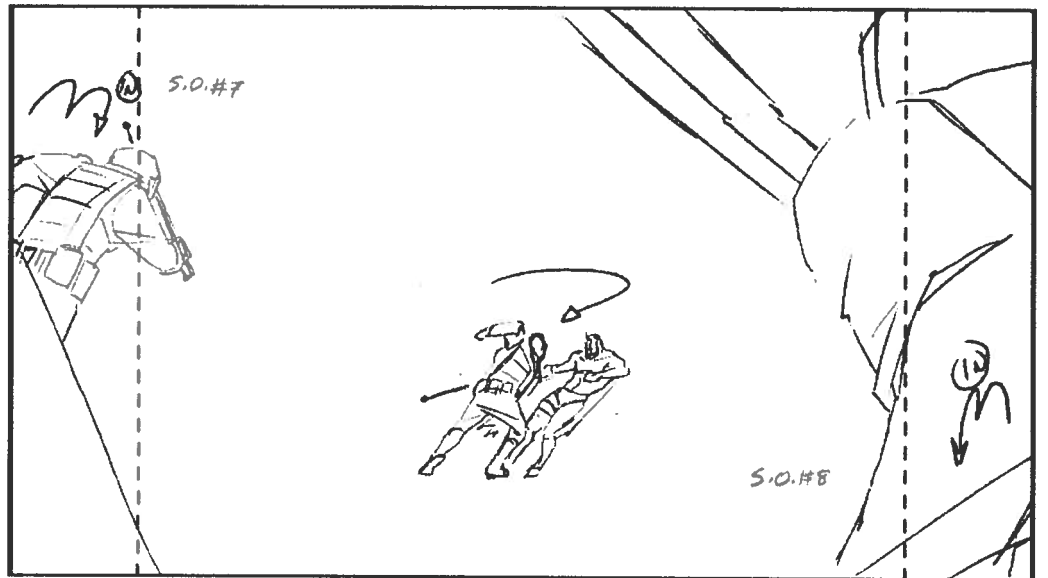


Dialogue

Action Notes  
Batman dodges baton. More SWAT officers run into SC.

Slugging

Scene B313 Panel 2/3



Dialogue

Action Notes  
Cont. action.  
First SWAT officer prepares for another swing.

Slugging

Scene B313 Panel 3/3





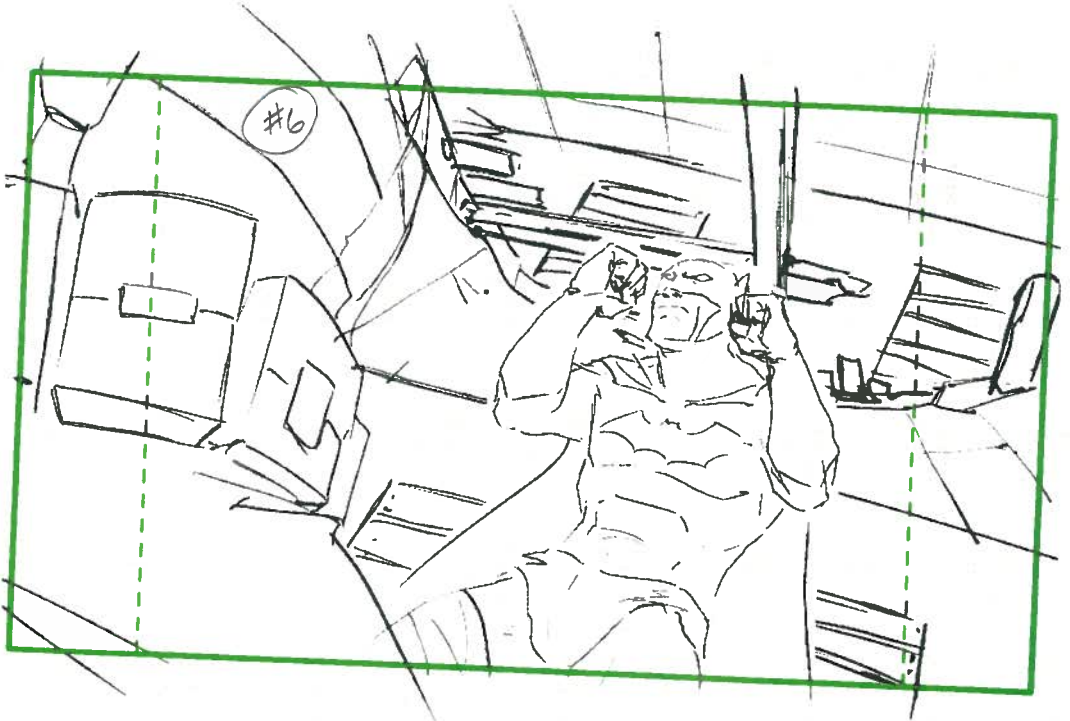
Dialogue

Scene	Panel
B314	1/12

HAND HELD CAMERA FX  
THRU SCENE

Action Notes

Cut to medium upshot Batman and 1st SWAT officer.  
Handheld camera style.  
HU Batman.



Slugging



Dialogue

Scene

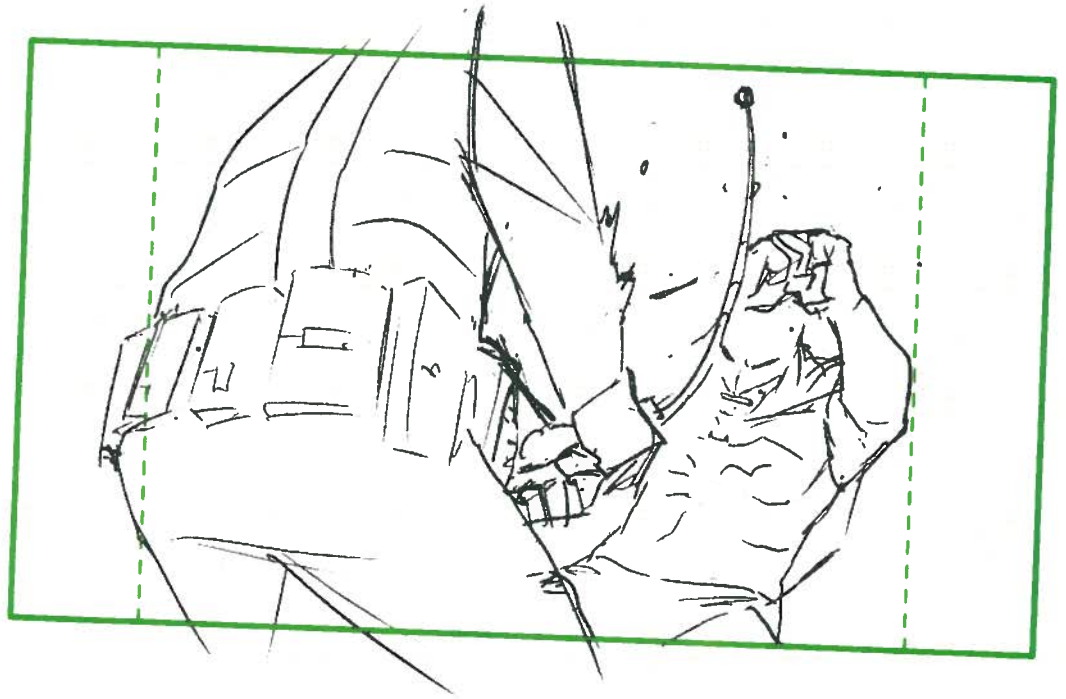
Panel

B314

2/12

Action Notes

SWAT officer strikes Batman w/baton.



Slugging



Dialogue

Scene

Panel

B314

3/12

Action Notes

Batman lunges towards SWAT officer.



Slugging



Dialogue

Scene

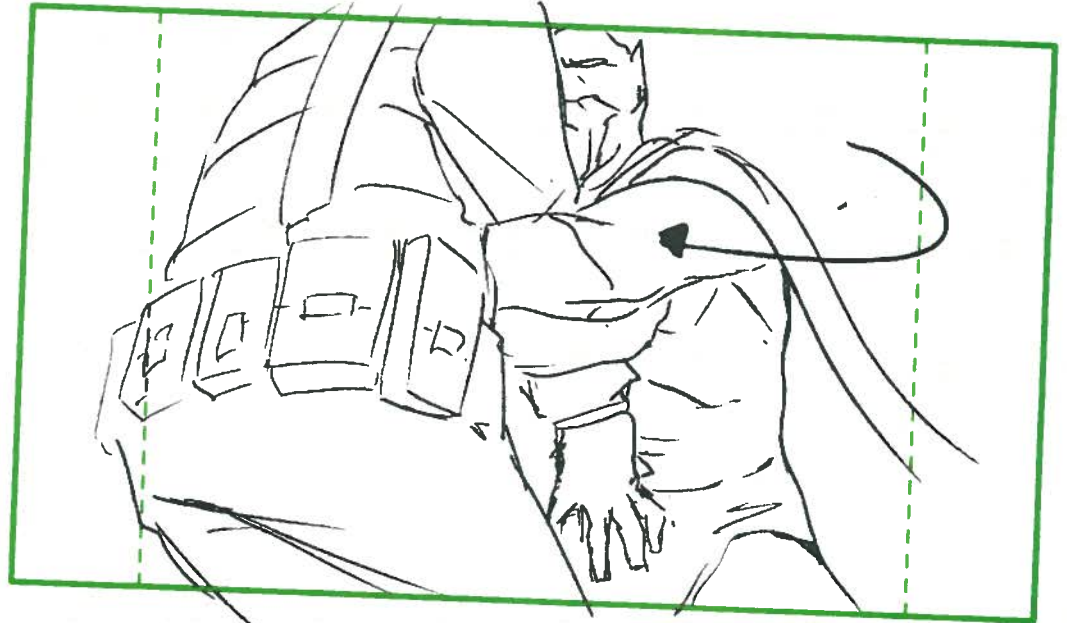
B314

Panel

4/12

Action Notes

Batman grabs SWAT officer's arms.



Slugging

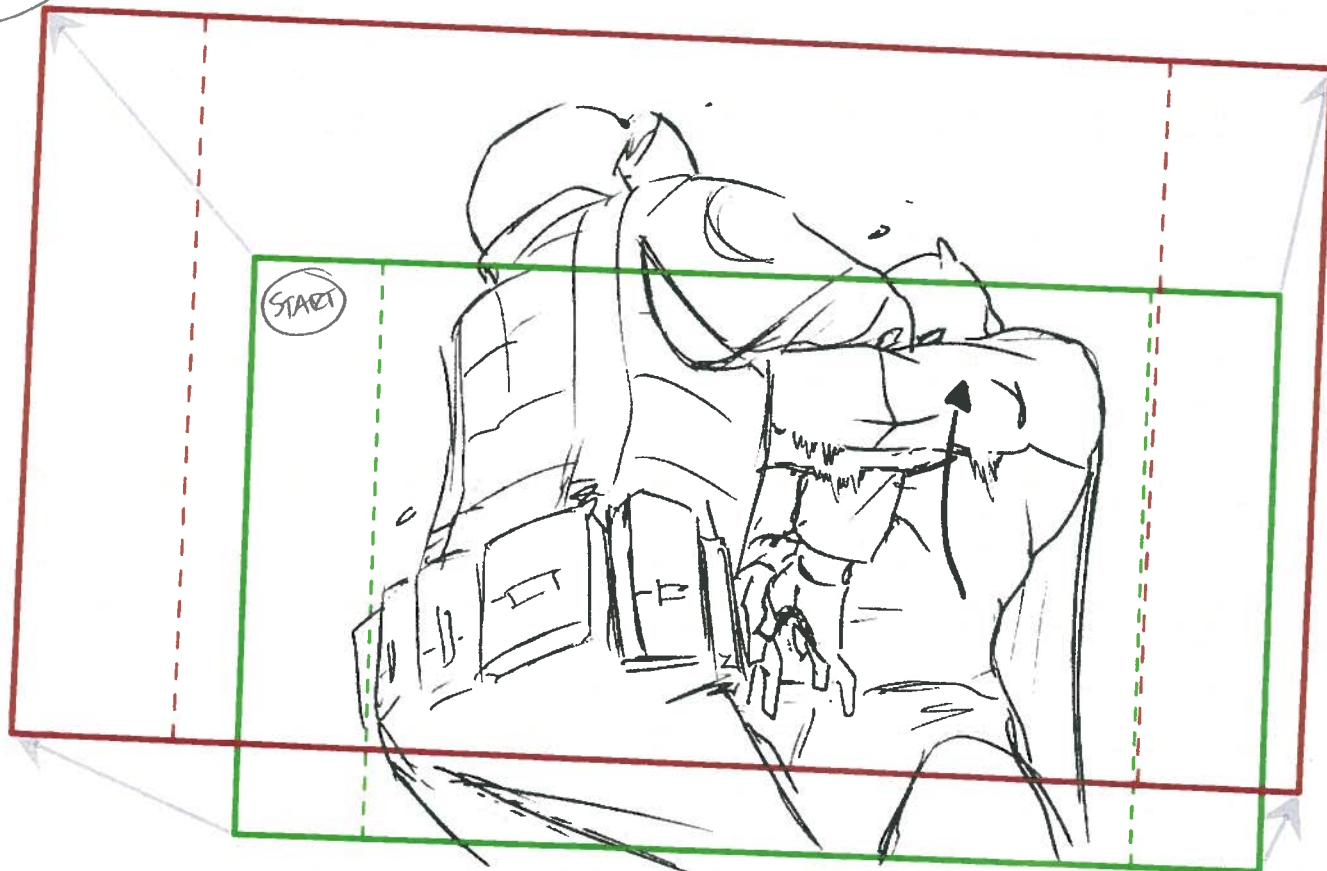




Scene	Panel
B314	5/12

TRUCK OUT & PAN

STOP



Dialogue

Action Notes  
Pan w/action as Batman snaps SWAT officer's elbows.

Slugging



Dialogue

Scene

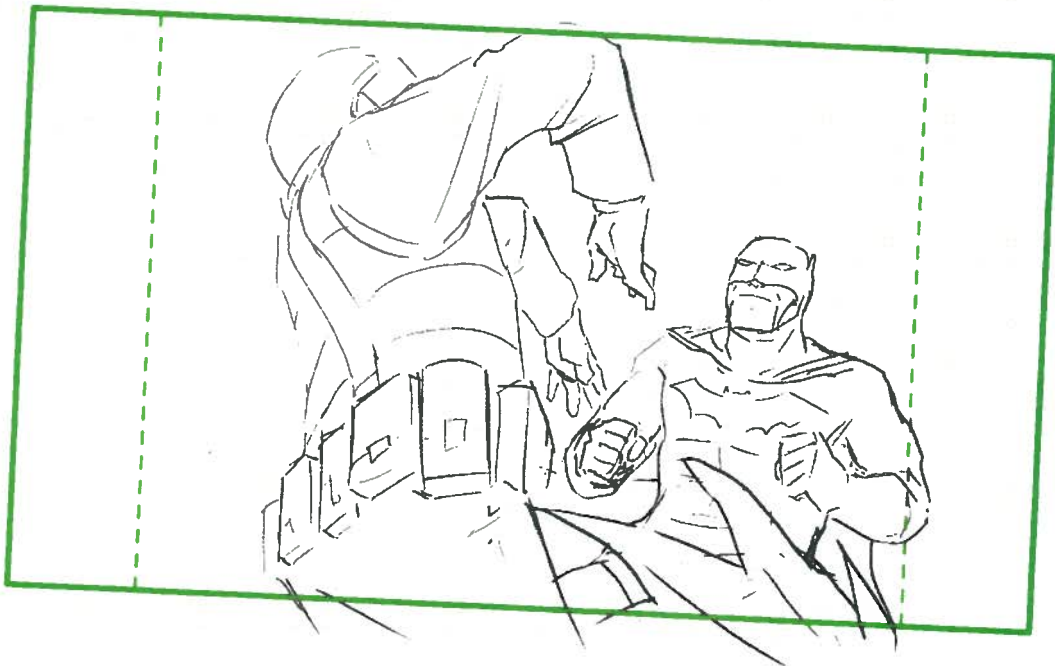
B314

Panel

6/12

Action Notes

Batman lets go/steps back.



Slugging



Dialogue

Scene

Panel

B314

7/12

Action Notes

Batman plants foot on SWAT officer's torso.

Slugging





Dialogue

Scene

Panel

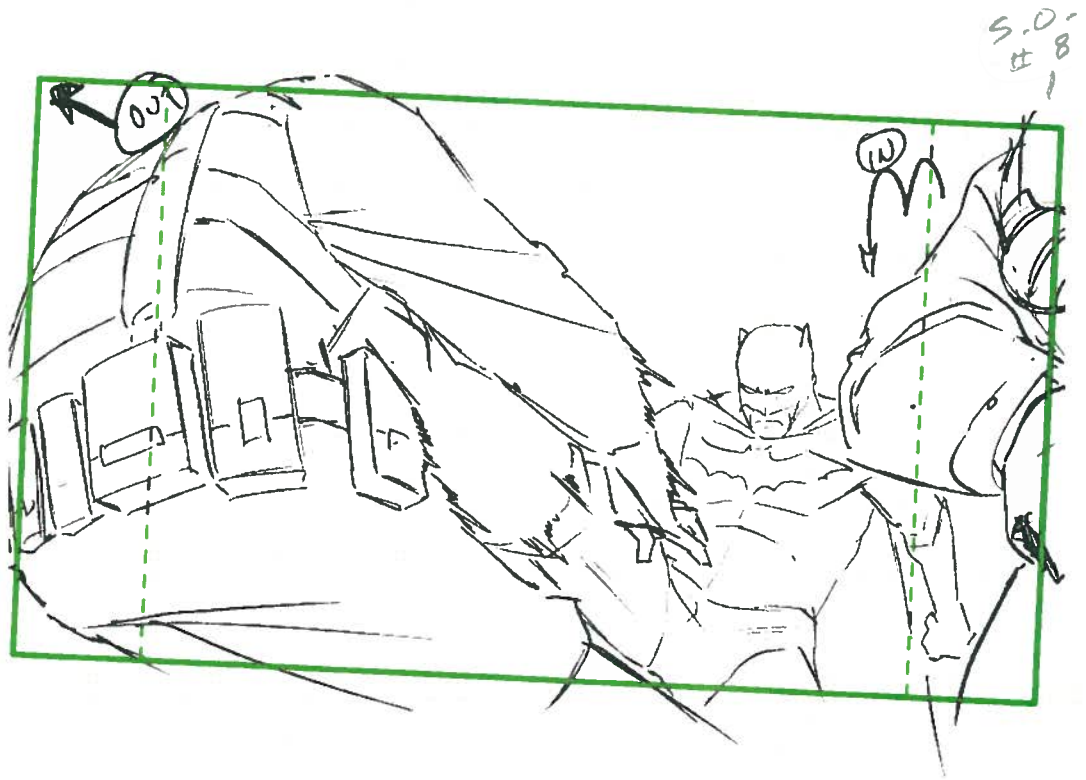
B314

8/12

Action Notes

Batman shoves SWAT officer OS as another one runs into SC.

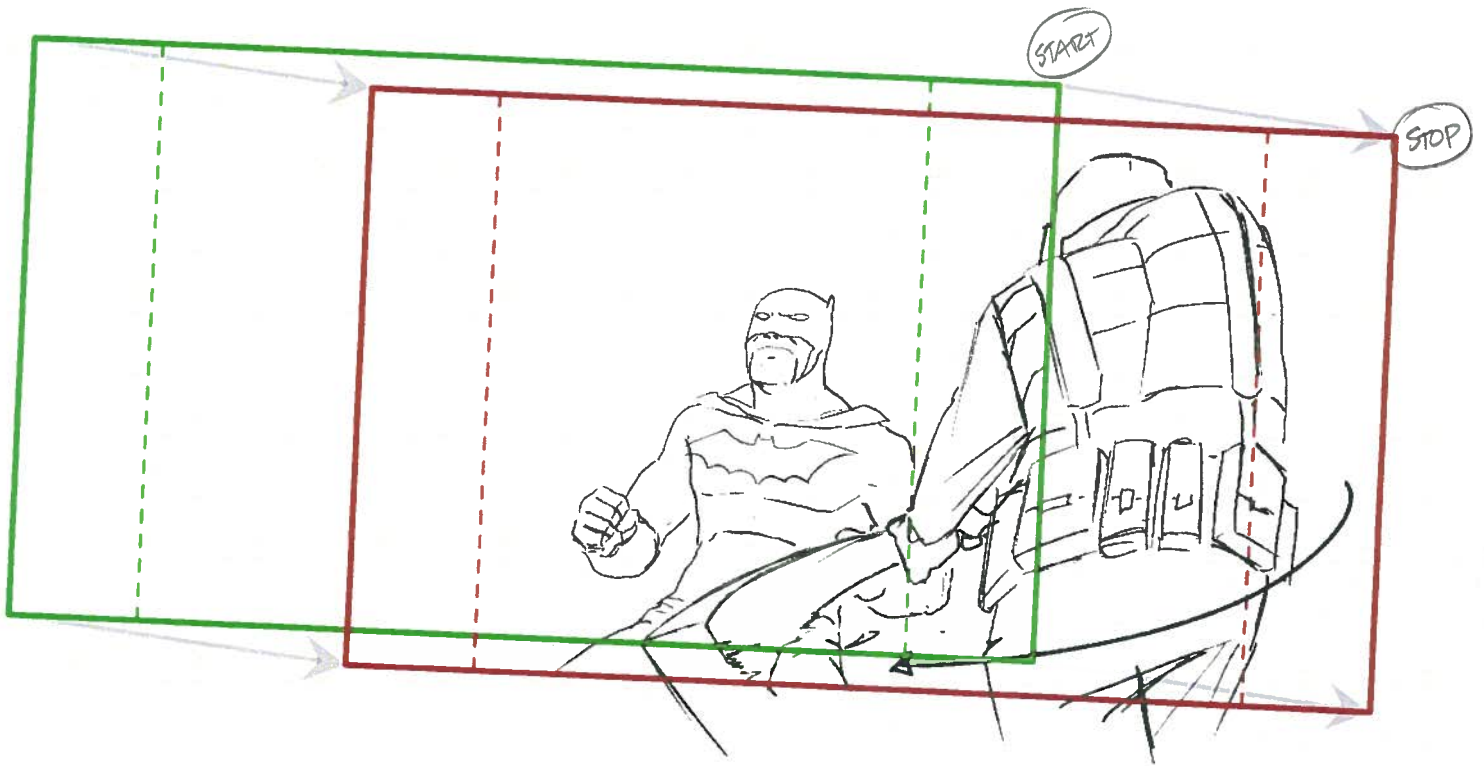
Slugging





Scene	Panel
B314	9/12

DIAG. PAN



Dialogue

Action Notes  
Pan/action as 2nd SWAT officer swings wooden plank towards Batman.

Slugging



Dialogue

Scene

B314

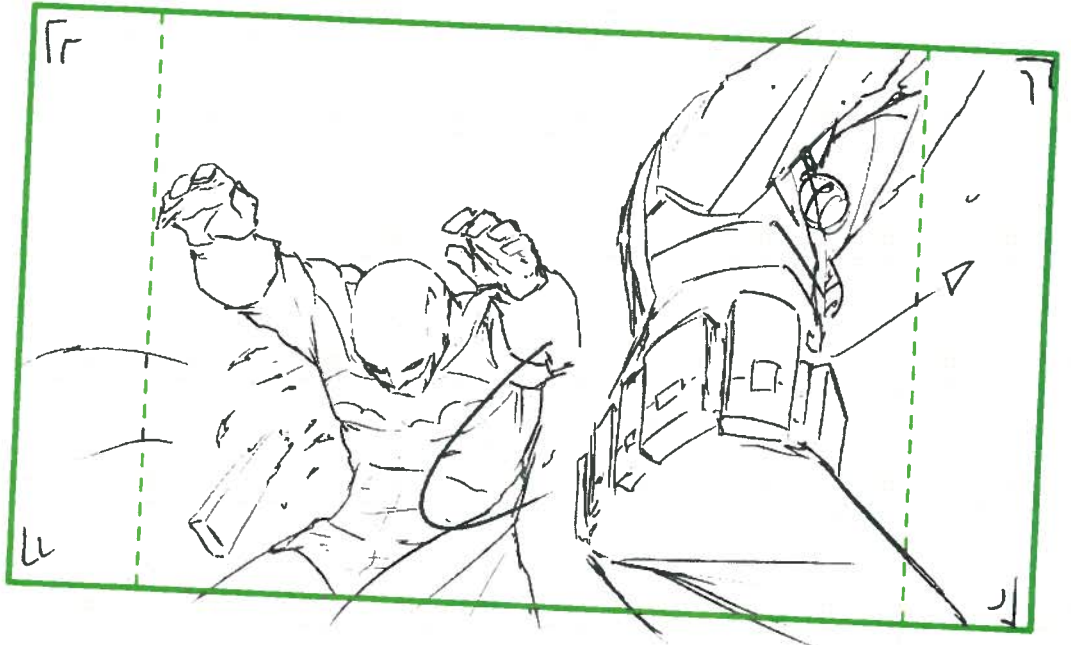
Panel

10/12

CAMERA SHAKE

Action Notes

Camera shake as SWAT officer  
breaks plank on Batman.

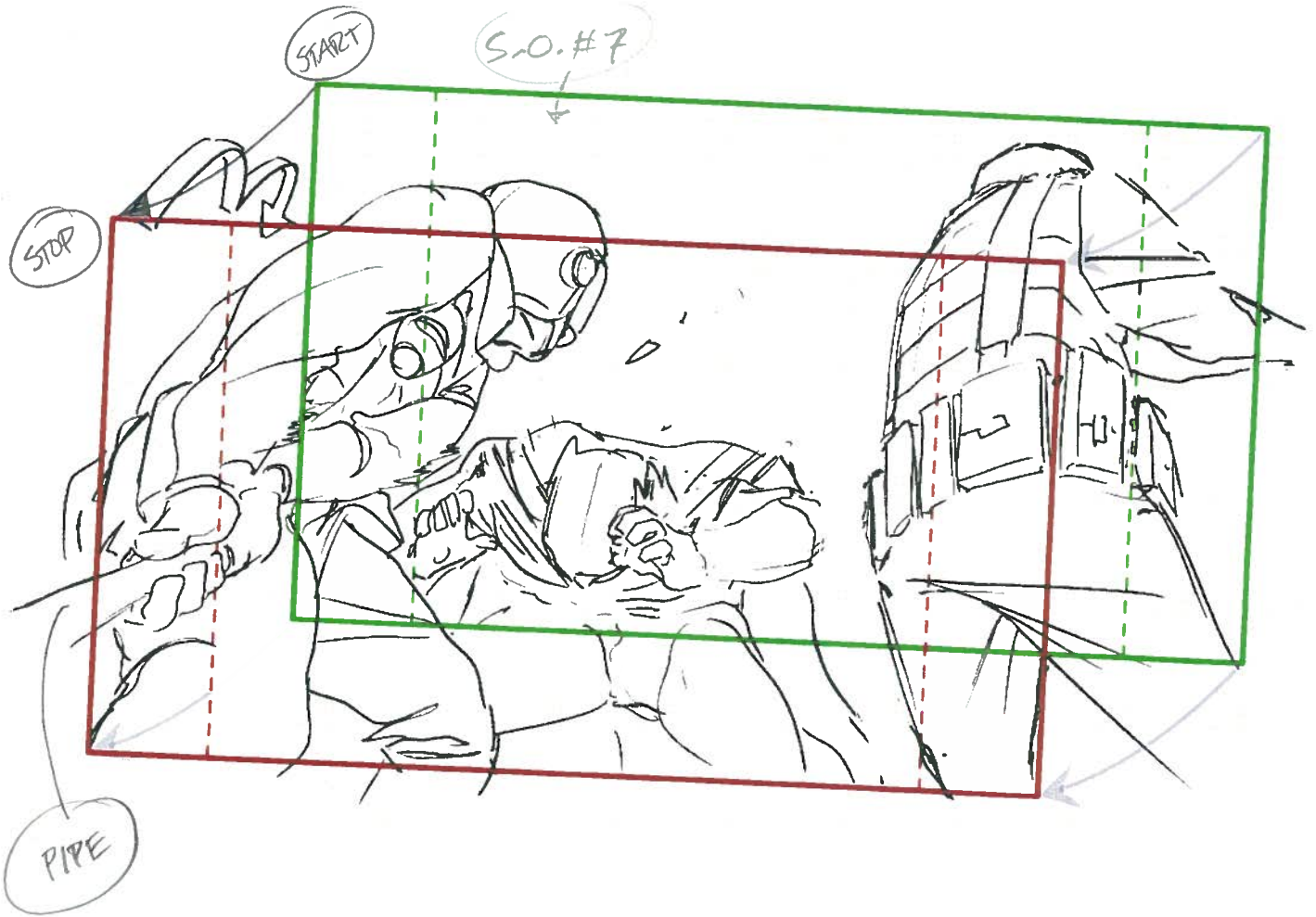


Slugging



Scene	Panel
B314	11/12

ARC PAN



Dialogue

Action Notes

Pan w/action as another SWAT officer runs into SC and hits Batman with a metal pipe.

Slugging



Dialogue

Scene

B314

Panel

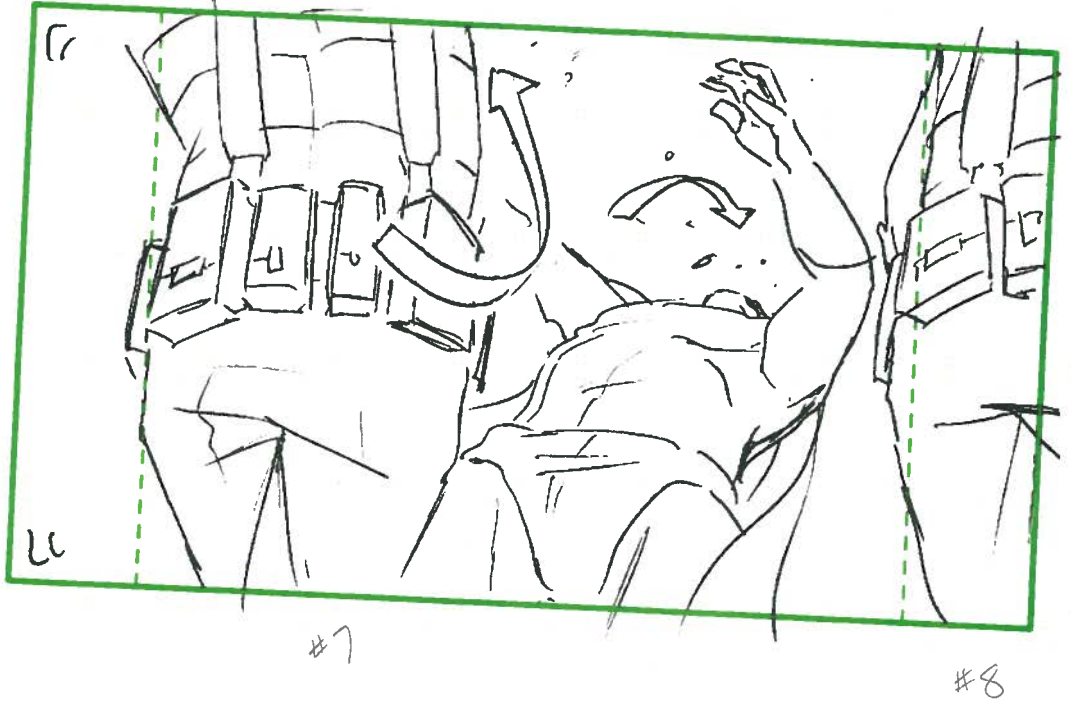
12/12

CAMERA SHAKE

Action Notes

SWAT officer swings pipe other way and knocks Batman back.

Slugging



Dialogue

Scene

B315

Panel

1/4

Action Notes

Cut to reverse.  
H/U Batman falling towards camera.

Slugging







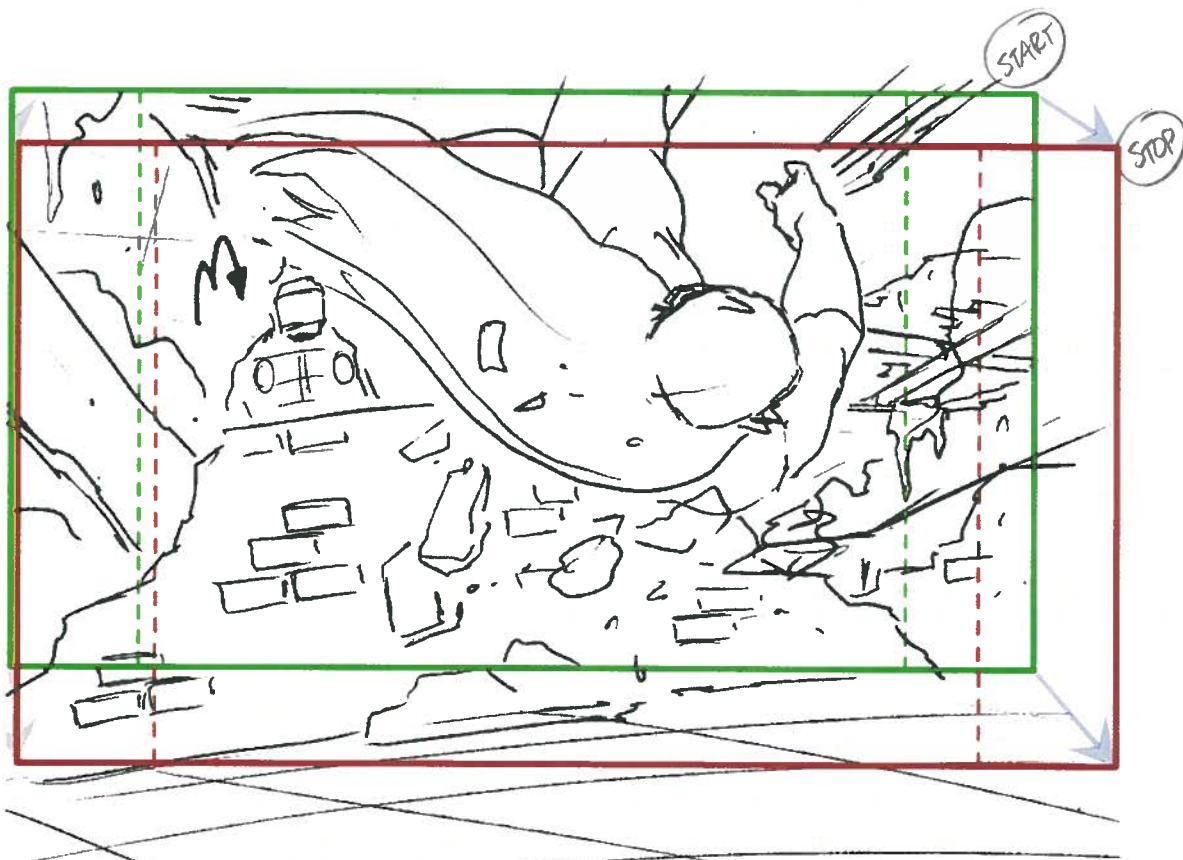
Dialogue

Scene B315 Panel 2/4

TRUCK OUT & PAN

Action Notes  
Pan w/action as Batman crashes through rubble.

Slugging



DUST FX

#9 HOLDS A HAND GUN

Dialogue

Scene B315 Panel 3/4

Action Notes  
Slight camera shake as Batman hits ground. SWAT officers walking towards Batman. Stagger walk cycles of SWAT officers walking forward.

Slugging





Dialogue

Action Notes  
Cont. action.  
Batman struggles to get up.

Slugging

Scene B315 Panel 4/4



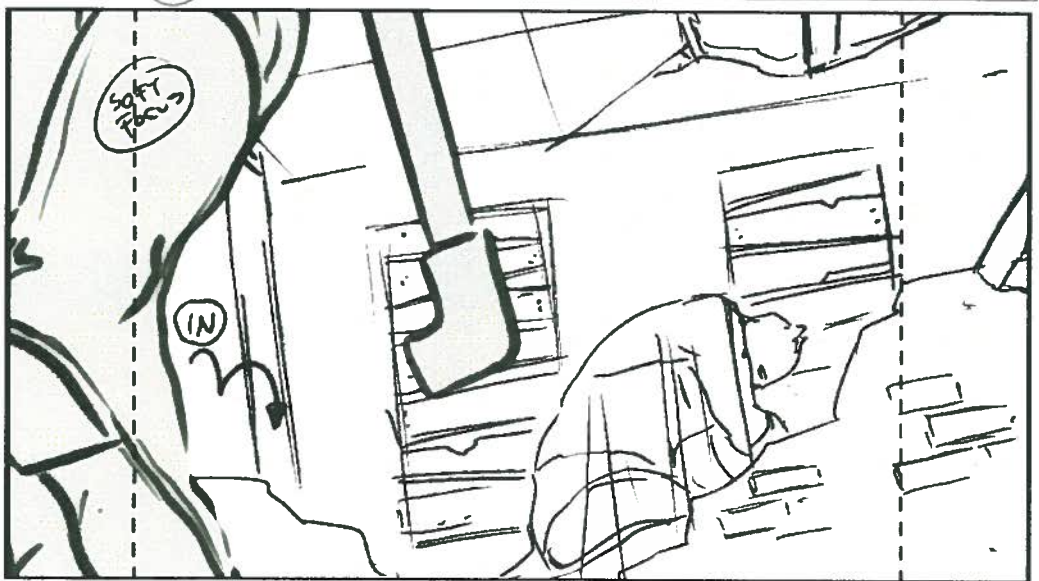
FG IN SOFT FOCUS

Dialogue

Action Notes  
Cut to reverse. SWAT officer walks into SC (soft-focus).  
H/U Batman.

Slugging

Scene #7 B316 Panel 1/2



Dialogue

Action Notes  
Another SWAT officer walks into SC (soft focus). Batman turns towards them.

Slugging

Scene B316 Panel #8 2/2

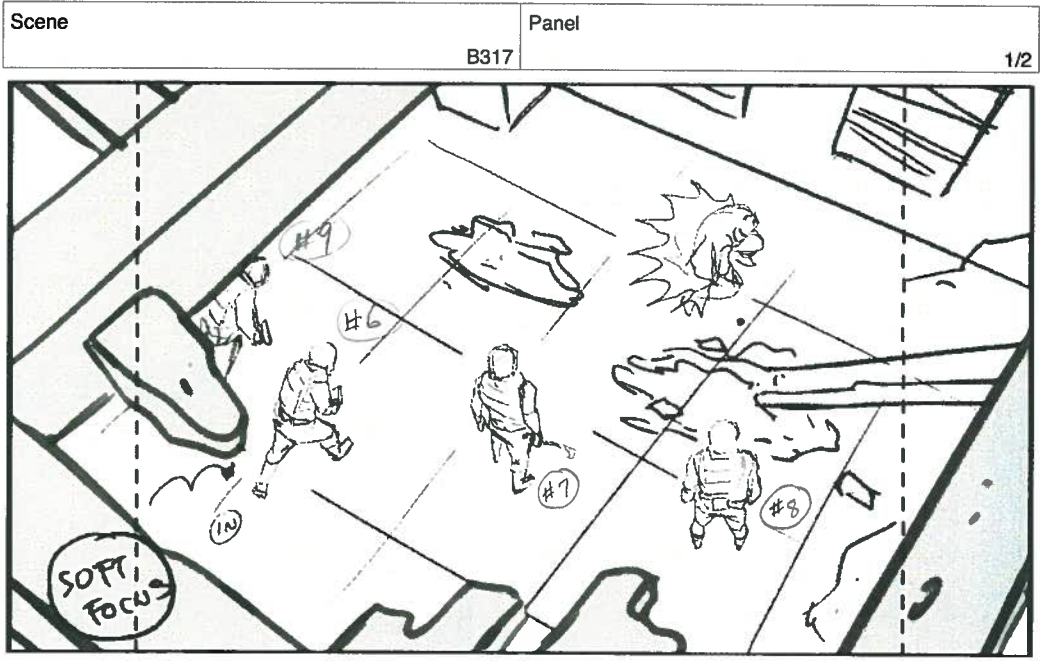




Dialogue

Action Notes  
Cut to wide downshot. 2 more SWAT officers walk into SC. OL soft-focus. HU Batman.

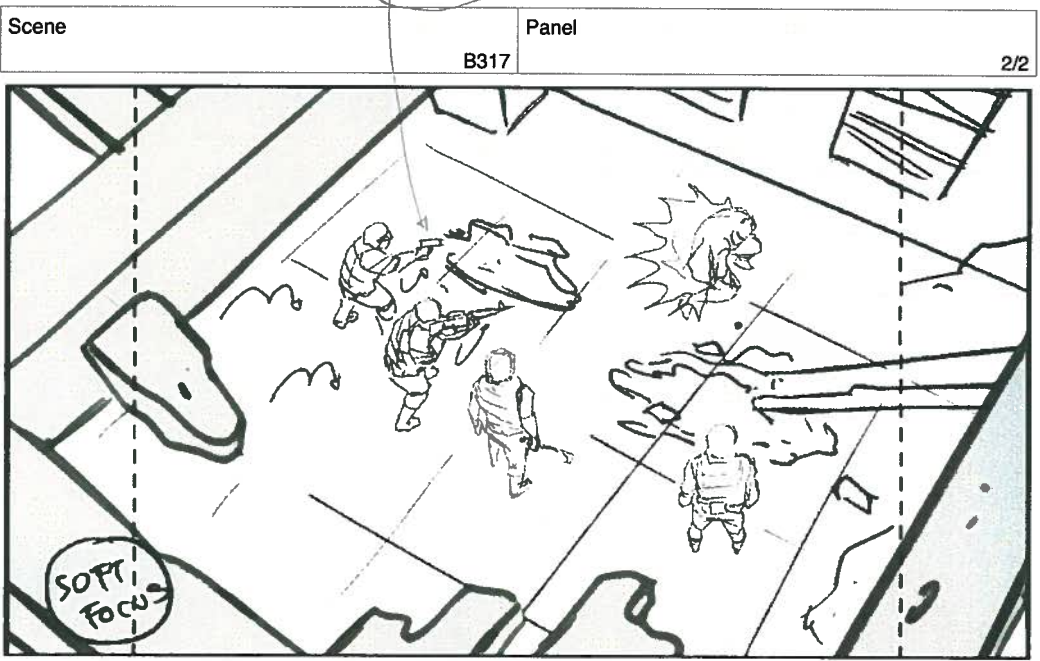
Slugging



Dialogue

Action Notes  
Cont. action.  
2 SWAT officers point guns at Batman.

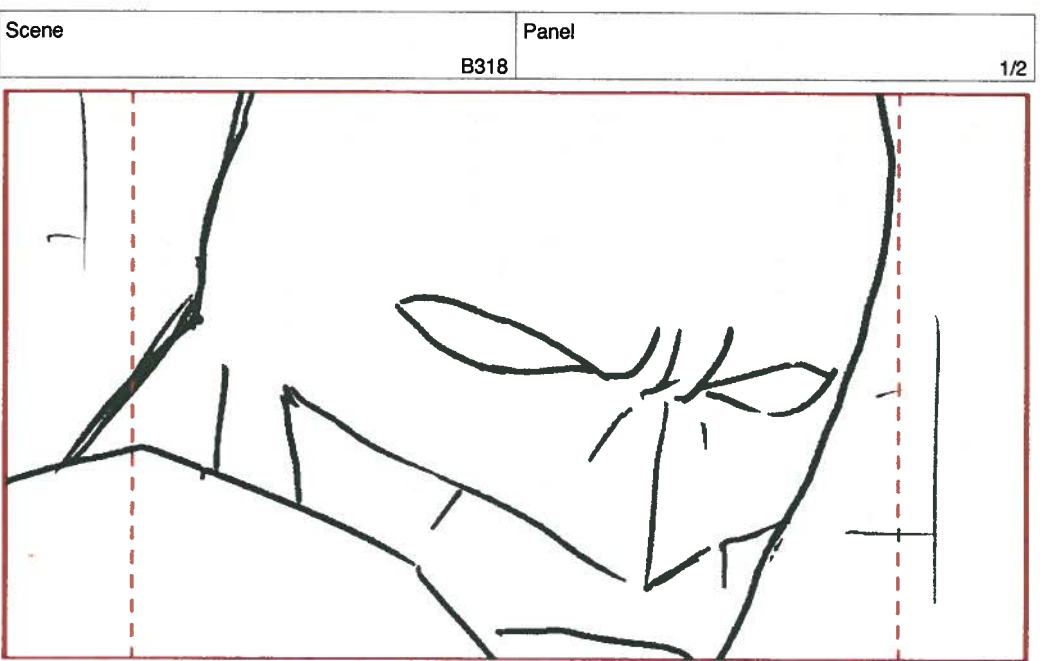
Slugging



Dialogue

Action Notes  
Cut to close-up Batman. Bat screeches heard OS.  
H/U Batman.

Slugging



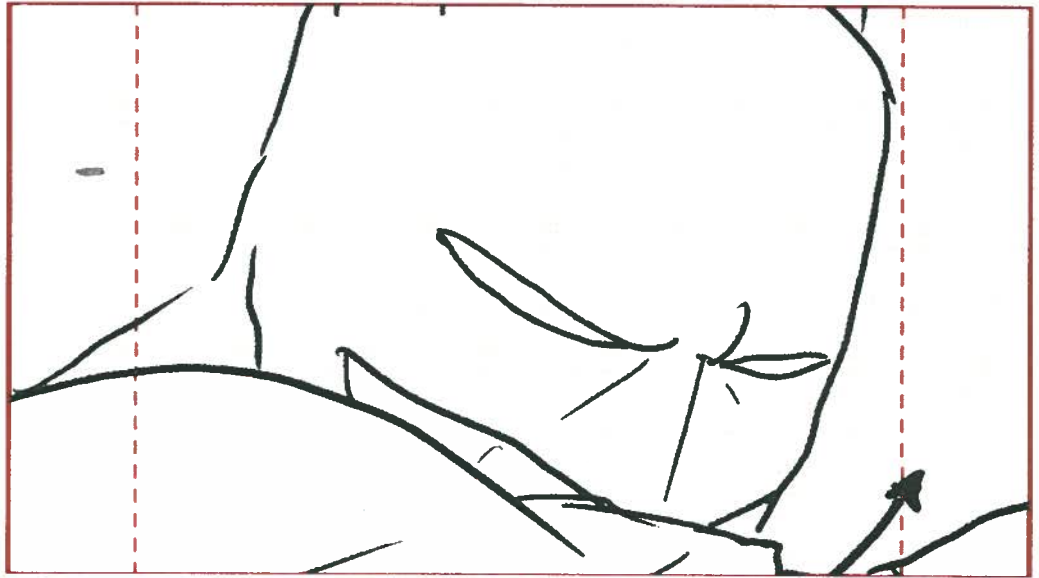


Dialogue

Action Notes  
Cont. action. Screeches get louder.  
Batman raises arm up.

Slugging

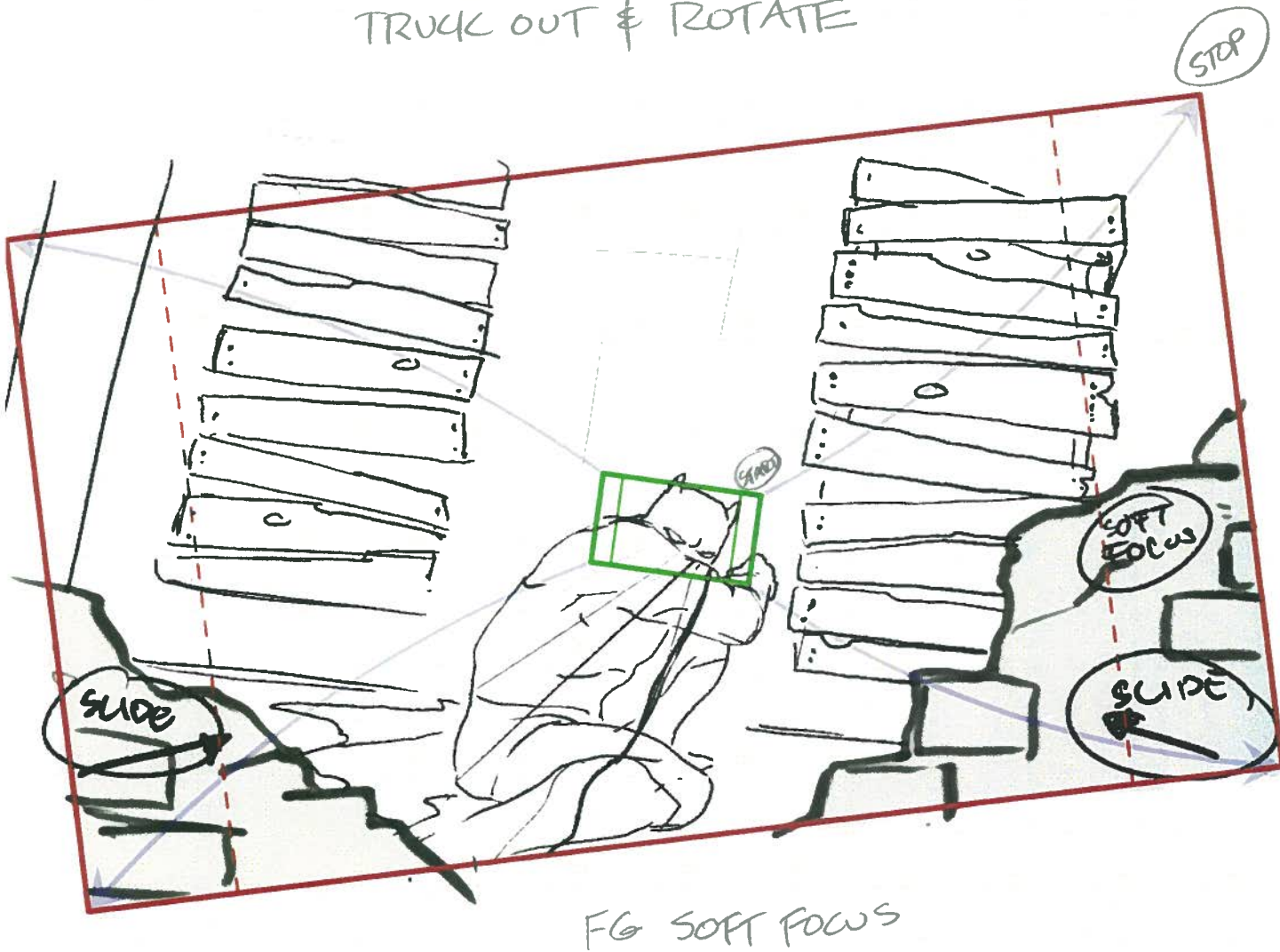
Scene Panel  
B318 2/2





Scene	Panel
B319	1/3

MATCH CUT  
TRUCK OUT & ROTATE



Dialogue

Action Notes

Match cut and 4 FRAME SNAP T.O.  
Continue trucking out (faster). Slide OL in (soft-focus). Continue Bat screeches (OS).

Slugging



Dialogue

Scene

B319

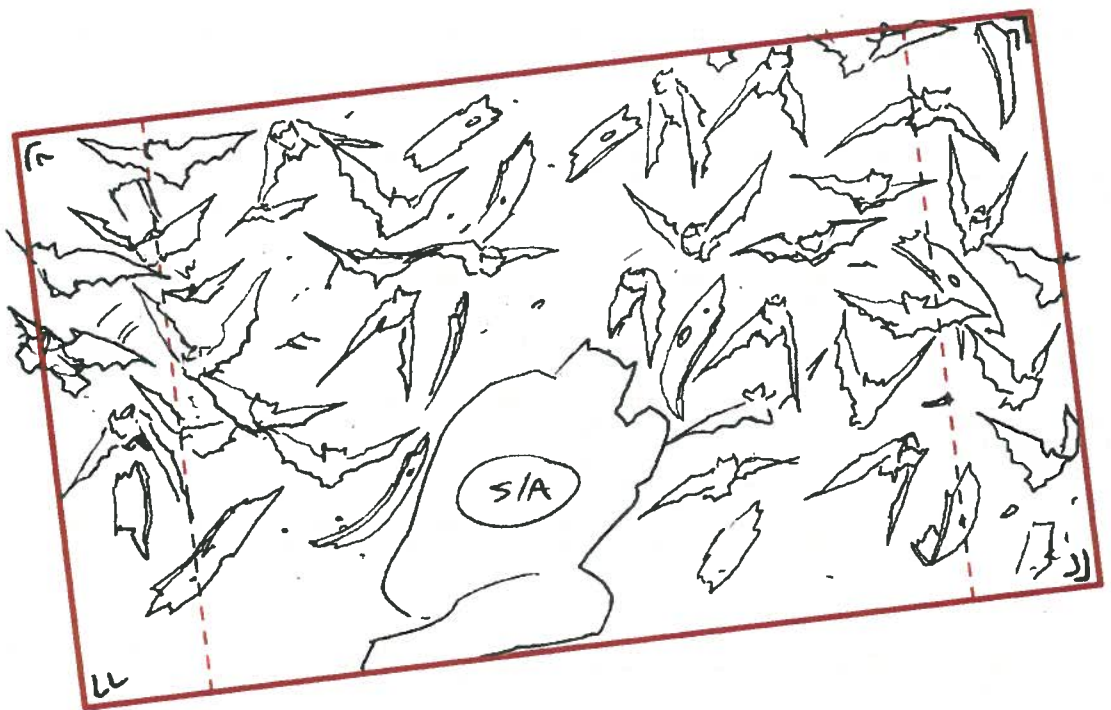
Panel

2/3

CAMERA SHAKE

Action Notes

Bats burst through boarded up windows. Subtle camera shake.



Slugging



Dialogue

Scene

B319

Panel

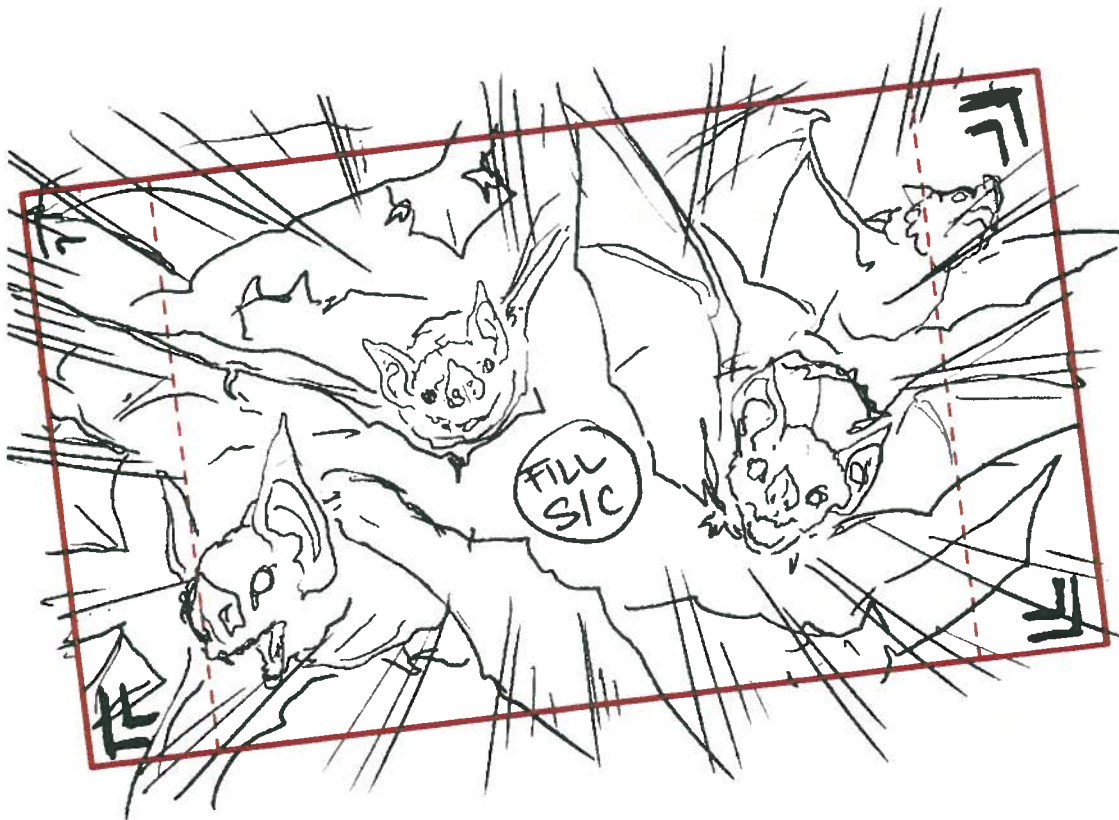
3/3

Action Notes

Bats fly towards camera and fill SC. Add camera shake.

Slugging

CAMERA SHAKE



FG BATS IN  
SOFT FOCUS

HANDGUN

Dialogue

Scene

S.O.#6

B320

Panel

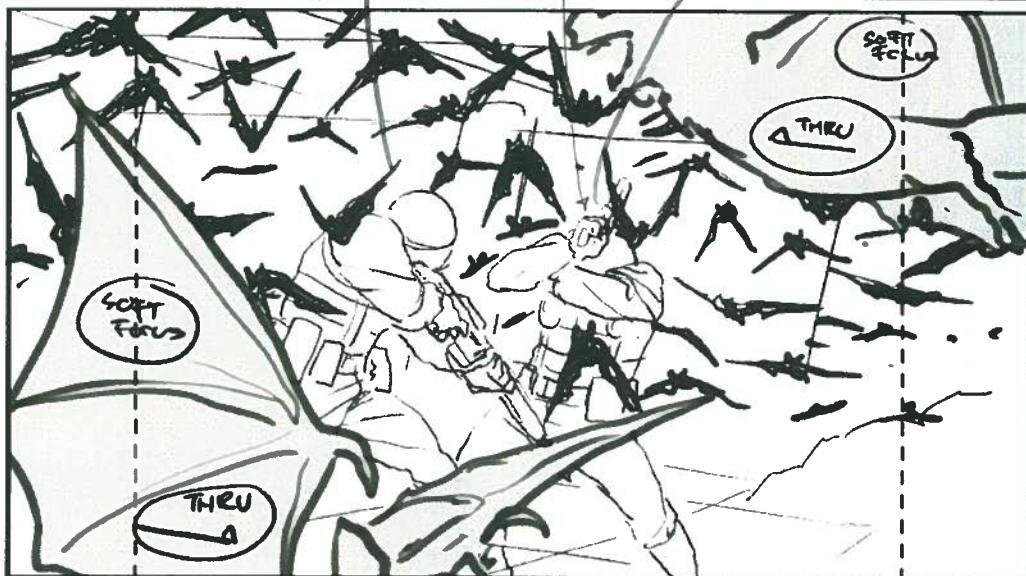
S.O.#9

1/4

Action Notes

Cut to SWAT officers struggling w/bats. Soft-focus bats flying thru SC in FG.

Slugging





Dialogue

Action Notes  
Cont. action. Another SWAT officer  
backs into SC.

Slugging

Scene B320 Panel *S.O. #4* 2/4



Dialogue

Action Notes  
Cont. action.

Slugging

Scene *S.O. #7* B320 Panel 3/4

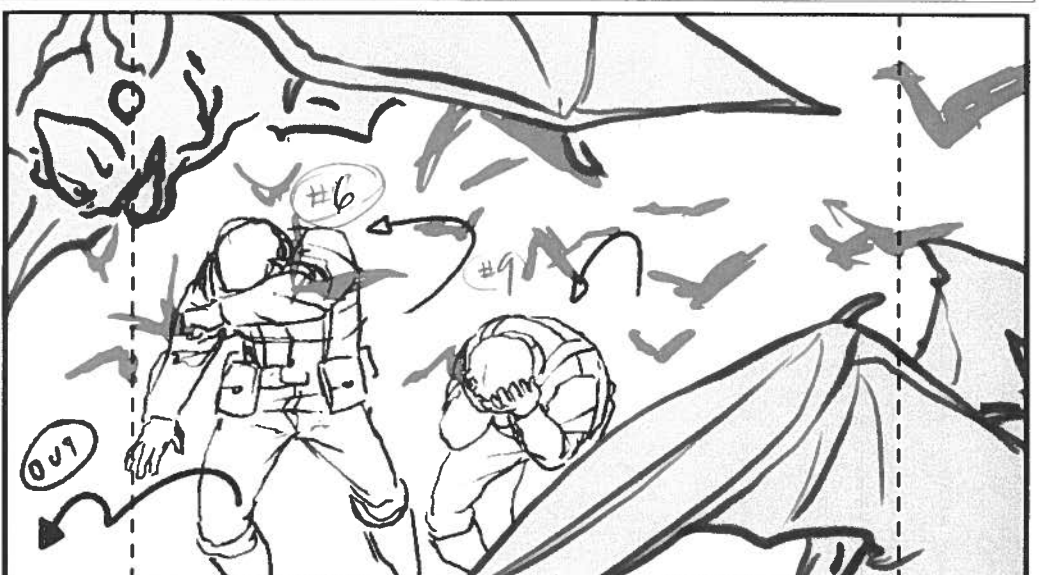


Dialogue

Action Notes  
Cont. action.  
SWAT officer in FG walks OS.

Slugging

Scene B320 Panel 4/4







DX CAR GLASS

BATMAN: YEAR ONE

195-382

PAGE: B527

BATMAN: YEAR ONE

OL IN SOFT FOCUS

STD. POLICE CAR FLASHING LIGHT FX

Dialogue

Scene

Panel

B321

1/2

Action Notes

Cut to Gordon pulling Merkel into Police Cruiser. Bats flying all around/above them. OL soft-focus.

Slugging



Dialogue

Scene

Panel

B321

2/2

Action Notes

Cont. action.

Slugging



DX CAR GLASS

FG IN SOFT FOCUS

Dialogue

Scene

Panel

B322

1/4

Action Notes

Cut to interior of Police Cruiser. H/U Gordon pulling Merkel in. Bats flying around outside. OL soft-focus.

Slugging





Dialogue

Scene

B322

Panel

2/4

PAN WITH ACTION  
PAN OL FASTER

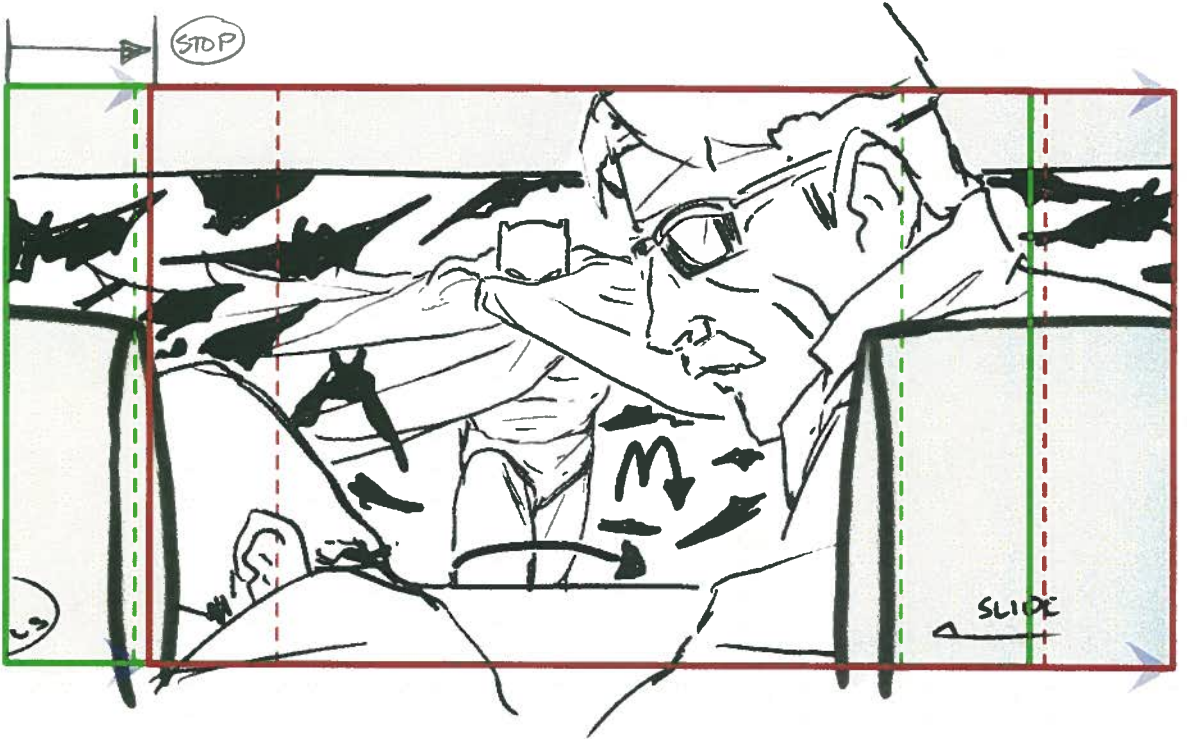
STARTED

STOP

Action Notes

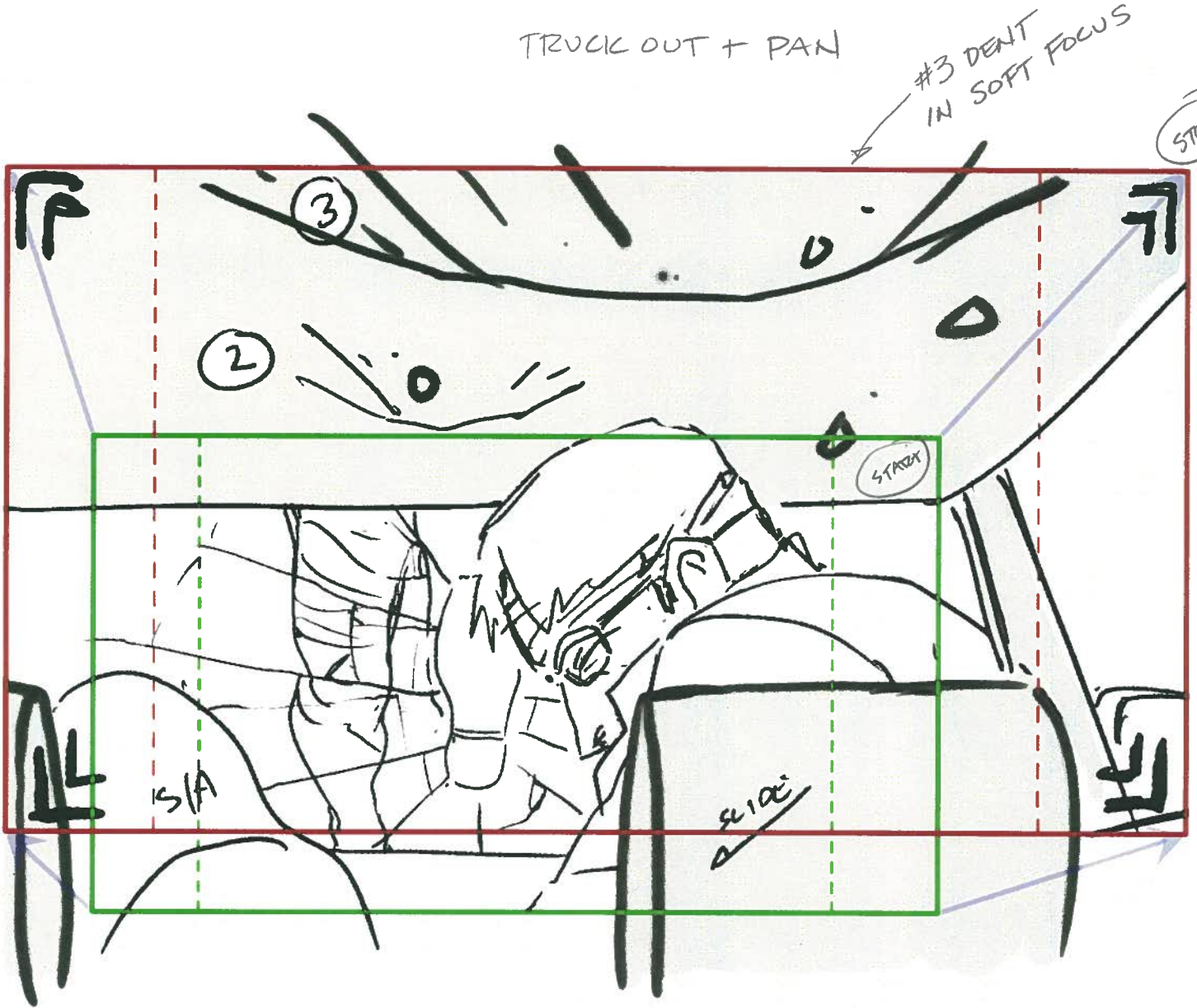
Pan w/action as Gordon pulls Merkel into SC, slide OL left. Reveal Batman running towards camera/through bats.

Slugging





Scene	Panel
B322	3/4



Dialogue

**Action Notes**  
 Pan w/action as Batman jumps onto car (stepping onto windshield-animate cracks) and bumps from footprints on car's ceiling.  
 Slide OL.  
 Third foot print/bump soft-focus.  
 Add camera shake for 3rd foot bump.

Slugging



Dialogue

Action Notes  
Gordon looks back at Batman (OS).

Slugging

Scene B322 Panel 4/4

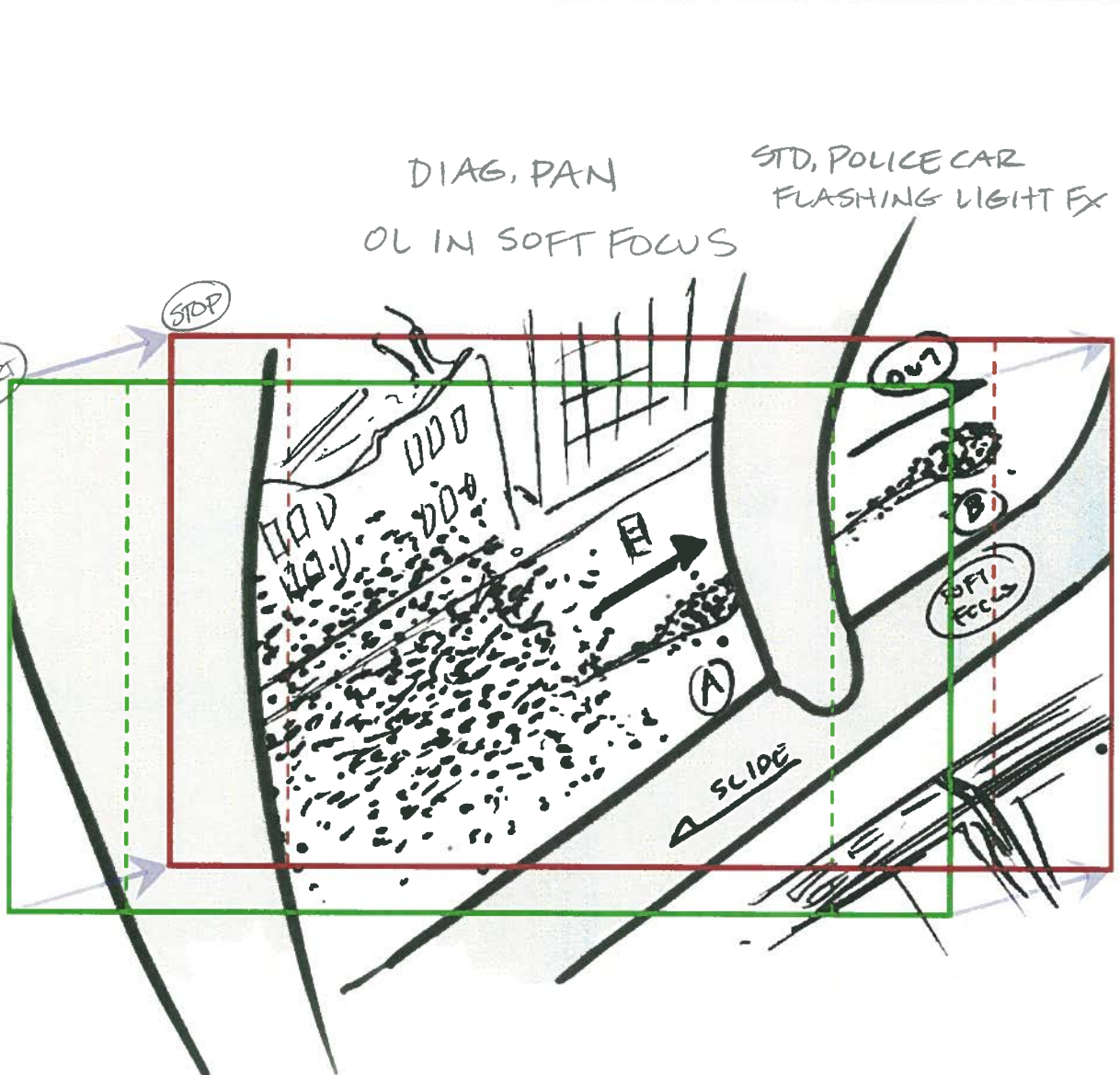


Dialogue

Action Notes  
Cut to wide downshot bats in front of tenement building. Small gathering of bats shoots out from large bat cloud. Small gathering goes OS. Pan w/action. Slide OL left (chopper skids/ soft-focus).

Slugging

Scene B323 Panel 1/1





Dialogue

Action Notes  
Cut to close-up Loeb in chopper. Slow BG pan.  
\*Commissioner Loeb needs to wear headphones while in the chopper from B253-B346.

Slugging

Scene B324 Panel 1/1

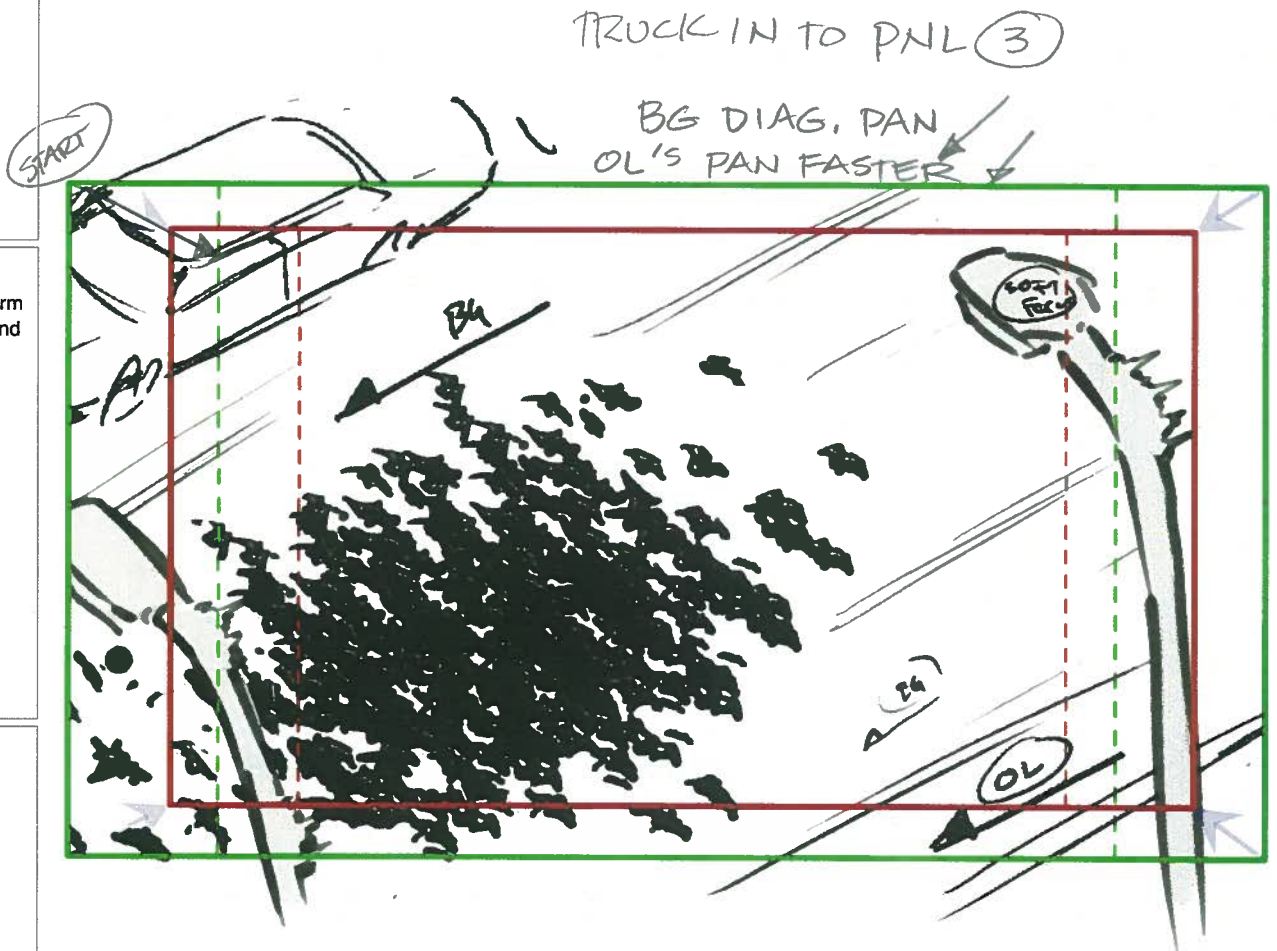


Dialogue

Action Notes  
Cut to moving swarm of bats. Pan BG and OL (soft-focus). Truck-in.

Slugging

Scene B325 Panel 1/4



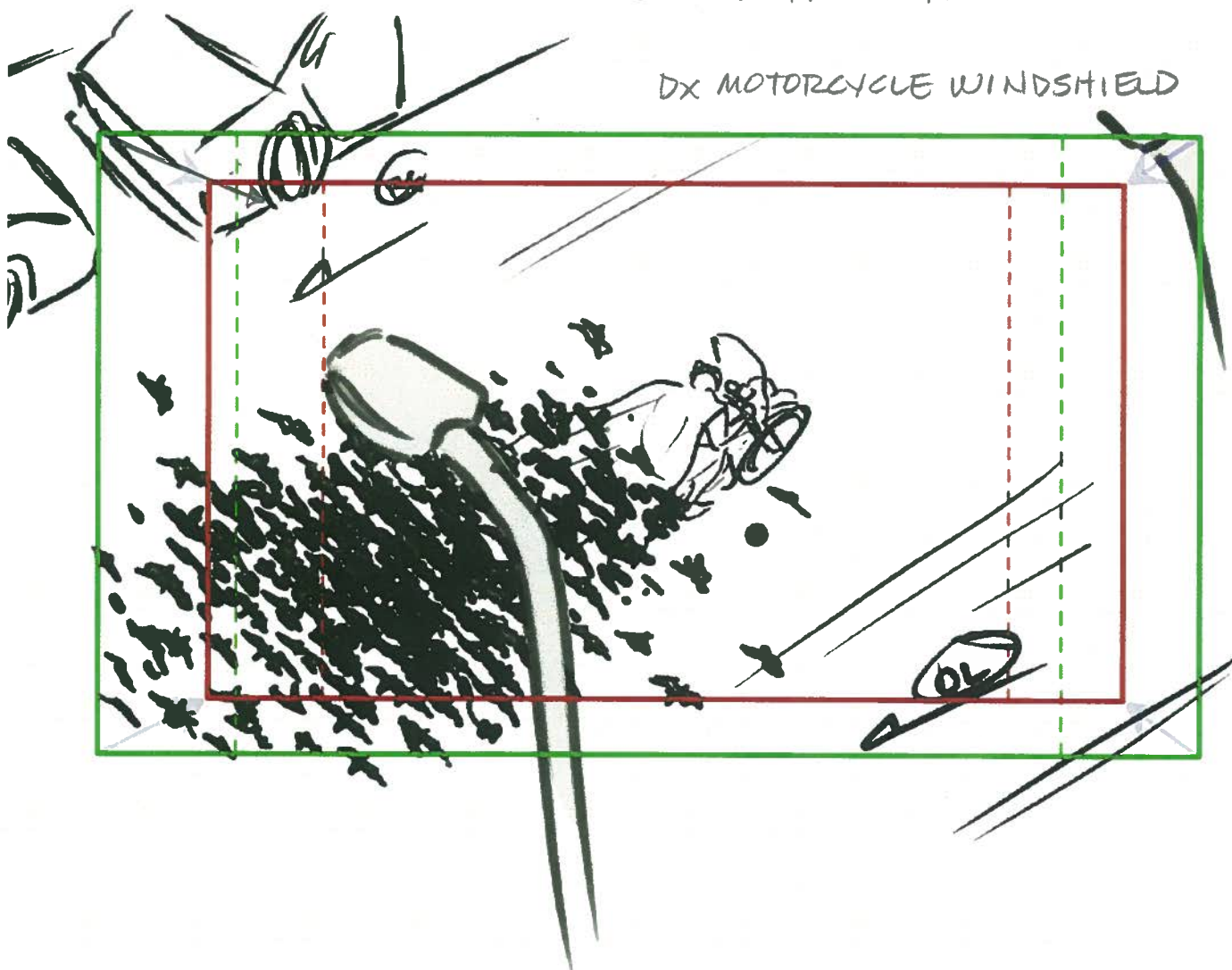


Scene	Panel
B325	2/4

NO FLASHING LIGHTS ON MOTORCYCLE

CON'T TRUCK IN

DX MOTORCYCLE WINDSHIELD



Dialogue

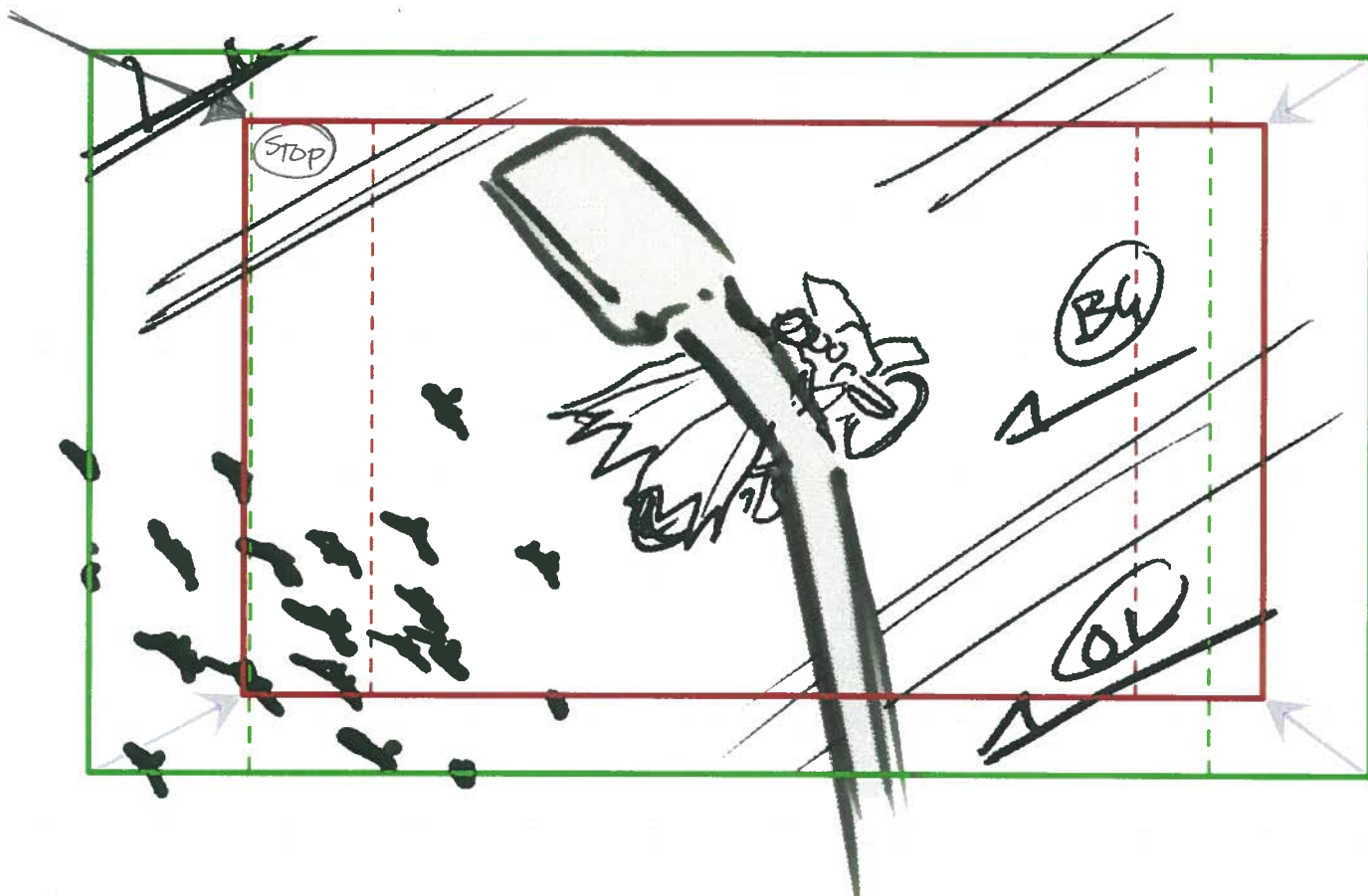
Action Notes  
Cont. action.  
Swarm of bats thin out to reveal Batman.

Slugging



Scene	Panel
B325	3/4

TRUCK IN TO STOP



Dialogue

Action Notes

Cont. action.  
Most bats being left behind.

Slugging

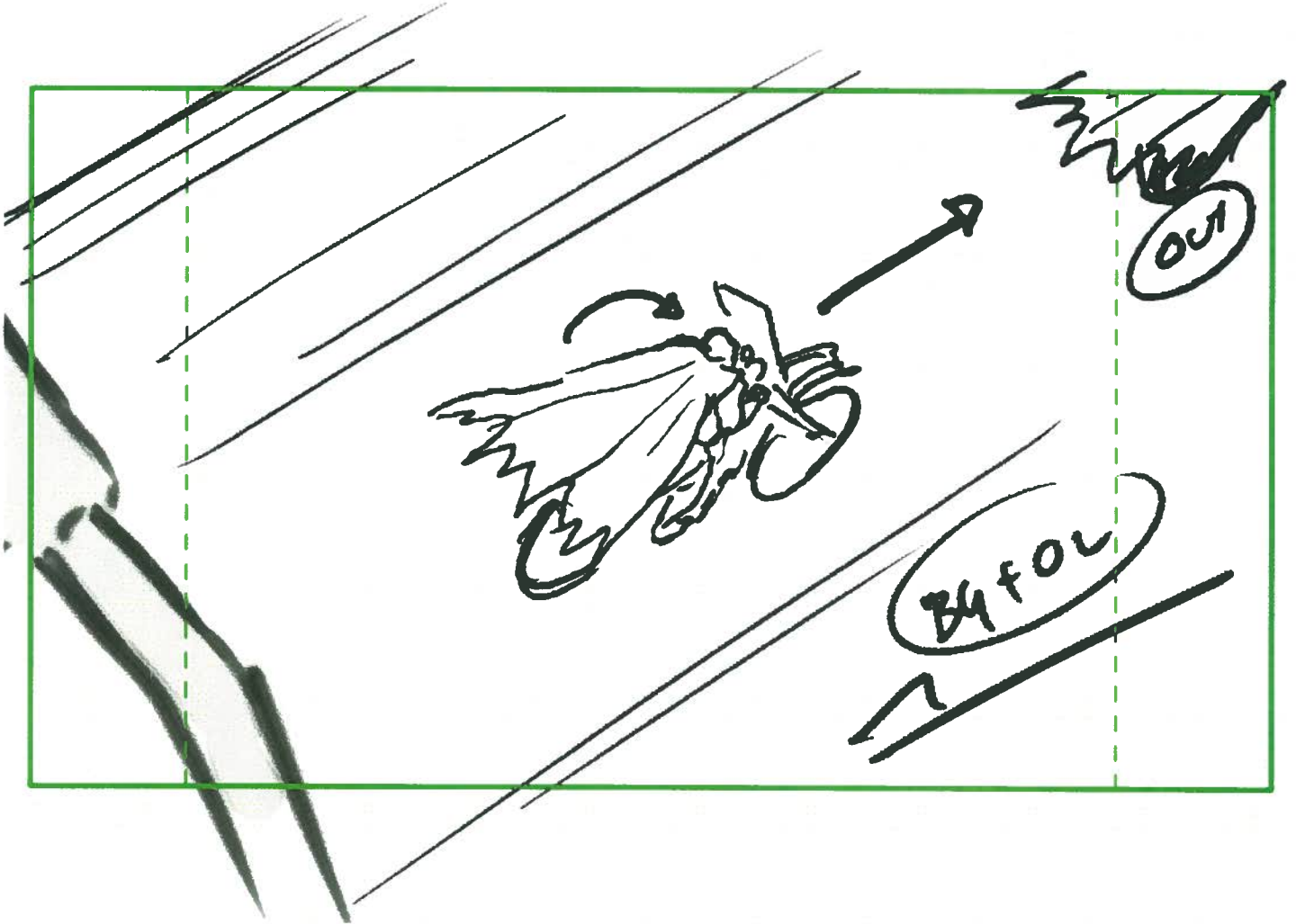


Scene

Panel

B325

4/4



Dialogue

Action Notes

Cont. action.  
Bats are now completely gone. Batman hunches over and speeds OS.

Slugging





*DX CHOPPER GLASS*

*BG PAN* ←

Dialogue

Action Notes  
Cut back to Loeb/pilot. OL soft focus. Loeb sees Batman OS.  
\*Commissioner Loeb needs to wear headphones while in the chopper from B253-B346.

Slugging

Scene Panel  
B326 1/7



Dialogue  
266. LOEB:  
There! The motorcycle!

Action Notes  
Cont. action.

Slugging

Scene Panel  
B326 2/7



Dialogue  
266. LOEB (CONT'D):  
After him!

Action Notes  
Loeb turns towards pilot.

Slugging

Scene Panel  
B326 3/7





Dialogue

Action Notes  
Loeb turns back to look at Batman (OS).  
Pilot pushes stick forward.

Slugging

Scene B326 Panel 4/7



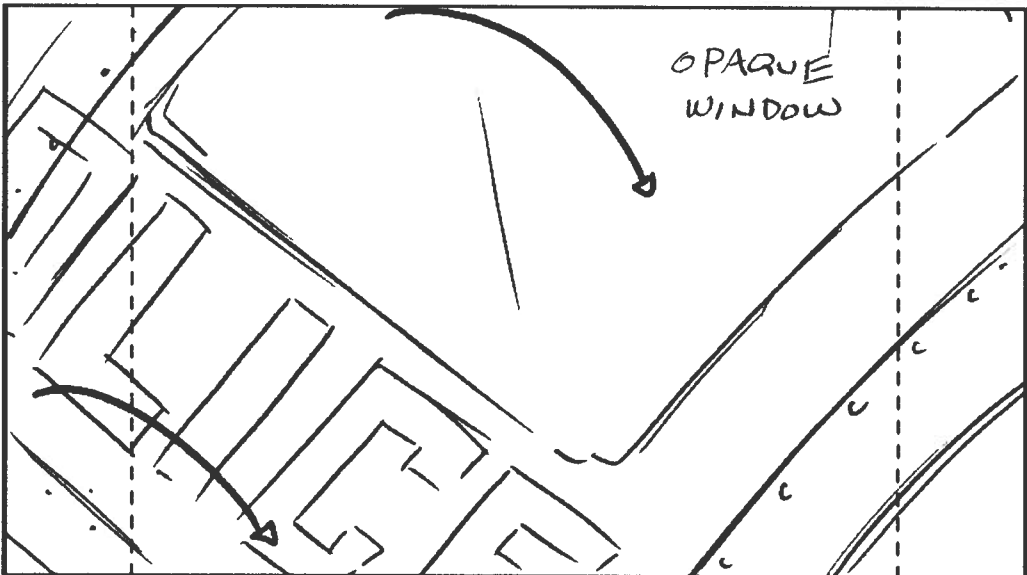
NO BG IS VISIBLE IN PNL (5)

Dialogue

Action Notes  
Chopper dives down/wipes SC.

Slugging

Scene B326 Panel 5/7



RESUME BG PAN

Dialogue

Action Notes  
Cont. action.

Slugging

Scene B326 Panel 6/7





Dialogue

Action Notes  
Helicopter goes OS.

Slugging

Scene B326 Panel 717

